



Country / City Italy - Bari

University / School Politecnico di Bari

Academic year 2017/2018

Title of the project The Lighthouse Route of Sardinia - The Project for Capo D'Orso

Authors Nicola La Vitola, Anna Maria Dicarolo, Roberta De Giglio, Davide De Luca, Silvia Manarelli, Luigi Santamaria

## TECHNICAL DOSSIER

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Authors Nicola La Vitola, Anna Maria Dicarolo, Roberta De Giglio, Davide De Luca, Silvia Manarelli, Luigi Santamaria  
Title of the course Master Degree Workshop  
Academic year 2017/2018  
Teaching Staff Michele Montemurro, Nicola Martinelli, Gabriele Rossi  
Department/Section/Program of belonging Department ICAR - Master degree in Architecture - Final Project  
University/School Politecnico di Bari



Written statement, short description of the project in English, no more than 250 words

The paths are considered as instruments that allow to reactivate natural and anthropized territories, landscape contexts of considerable value, redesigning ancient corridors crossing the European landscape and the architectural, environmental, cultural heritage, material and immaterial.

The "Valore Paese-Fari" Project, launched in 2015 and promoted by "Agenzia del demanio" has started the process of divesting Italian lighthouses to be able to make the conversion through actions and projects for the recovery of heritage, landscape protection and economic development.

Within this general framework, an articulated line of research has developed, of which this essay presents partial results, aimed at defining the disciplinary and methodological tools useful to governing this project by offering a system vision. The approach intended to approach the problem at two scale: the territorial scale and the architectural scale.

The lighthouse and the military battery of Capo d'Orso, placed one on the tip and the other on the crossroads, identify the geographic form of the of as a gateway to the stretch of sea of strategic value between the mother island and the archipelago of Maddalena. They belong to two settlement systems that are located in the conspicuous areas of the coast, expressing the sense of continuity and integration between nature and architecture: the one at the bottom of the lighthouses, placed at the limit between land and sea on the convexity of the points and in the concavities of the landings, the one on the top of the ancient military batteries (1887-1895) on the "acrocori" and the promontories.

For further information  
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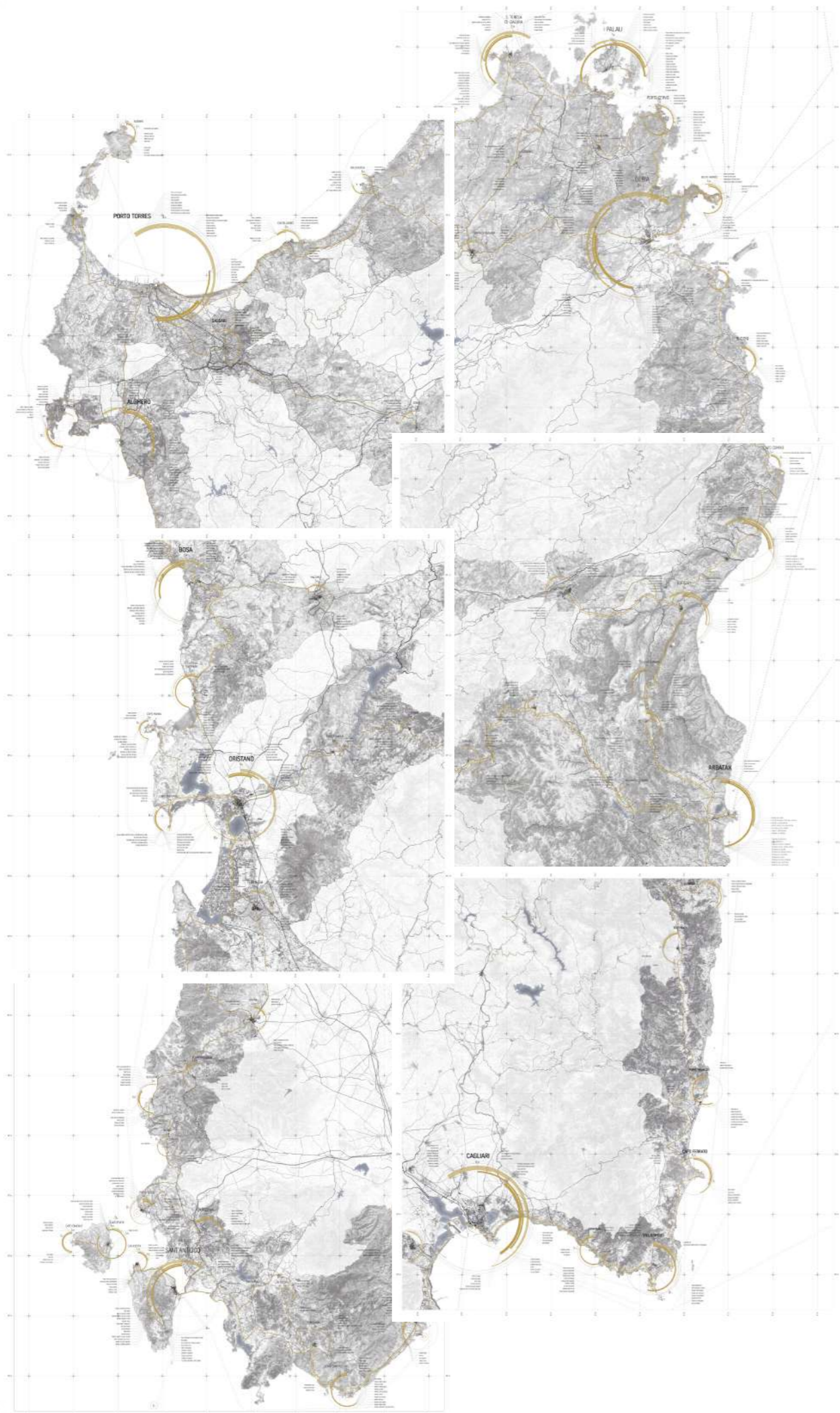
# CLIMATE CHANGE AGAIN

11th International Biennial Landscape Barcelona

Barcelona September 2020

SCHOOL PRIZE

# THE LIGHTHOUSE ROUTE OF SARDINIA



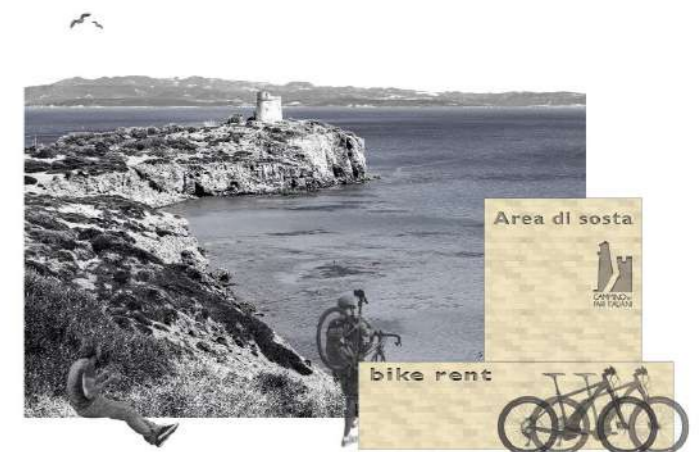
FANALE PUNTA PALAU - PALAU



PUNTA SARDEGNA - PALAU



FARO CAPO SANDALO - CARLOFORTE



TORRE CANNAI - SANT'ANTIOCO



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