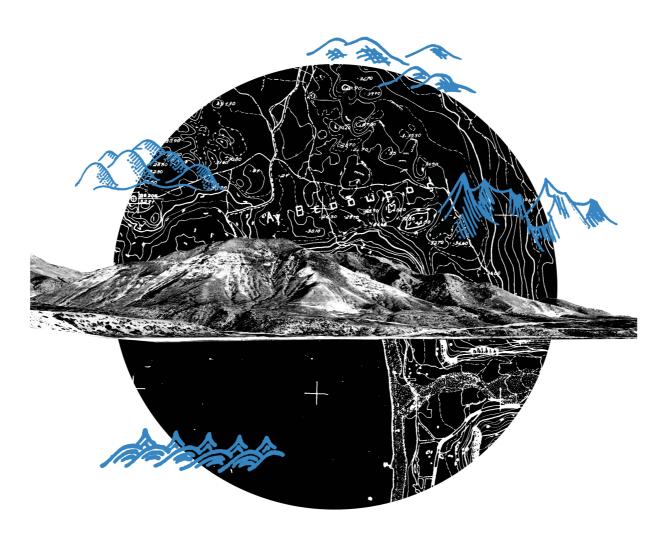
放棄された風景の痕跡



Country / City	Greece / Chania	
University / School	Technical University of Crete / School of Architecture	
Academic year	2018-2019	
Title of the project	Tracings of an Abandoned Landscape: Activation of Stomio Bay, Chania	
Authors	Maria Papageorgiou, Marina Skoutela	





TECHNICAL DOSSIER

Title of the project	Tracings of an Abandoned Landscape: Activation of Stomio Bay, Chania
Authors	Maria Papageorgiou, Marina Skoutela
Title of the course	Diploma Design Thesis [grade 10/10]
Academic year	2018 - 2019
Teaching Staff	Panita Karamanea
Department/Section/Program	n of belonging
-	School of Architecture
University/School	Technical University of Crete

This Diploma thesis analyses the Stomio Bay area that is located southwest of Chania, Crete and close to the protected natural reserve of Elafonisi. It is a Mediterranean landscape with characteristics of an exceptional geological substratum ecosystem. Five basic spatial characters are detected:

a. a stream with a pine forest, b. an abandoned reservoir, c. some stone ruins, d. an inactive gypsum industry, e. the European trekking pathway E4.

The representational method of designing satellite maps, photographs and diagrams is the main analytical tool that helped comprehend the unique character of the place: a landscape of contrasts where a natural protected area (Natura 2000) co-exists with an abandoned industrial environment. The imprints of human activity constitute a "dystopian" atmosphere and an uncanny sense emerges in space.

The proposal adopts this genius loci as the main compositional principle. The idea redesigns the traces of the landscape, while at the same time activates the area through hosting educational, environmental and artistic activities. A **network of trekking pathways** is being created with rest spots and observation points, as well as new structures in the existing remnants. This landscape is in a constant state of exchange between the material and the immaterial, where mineral and social processes take place simultaneously. The Diploma project by its interventions emerges aesthetic, ecological and social aspects.

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CLIMATE CHANGE AGAIN

11th International Biennial Landscape Barcelona

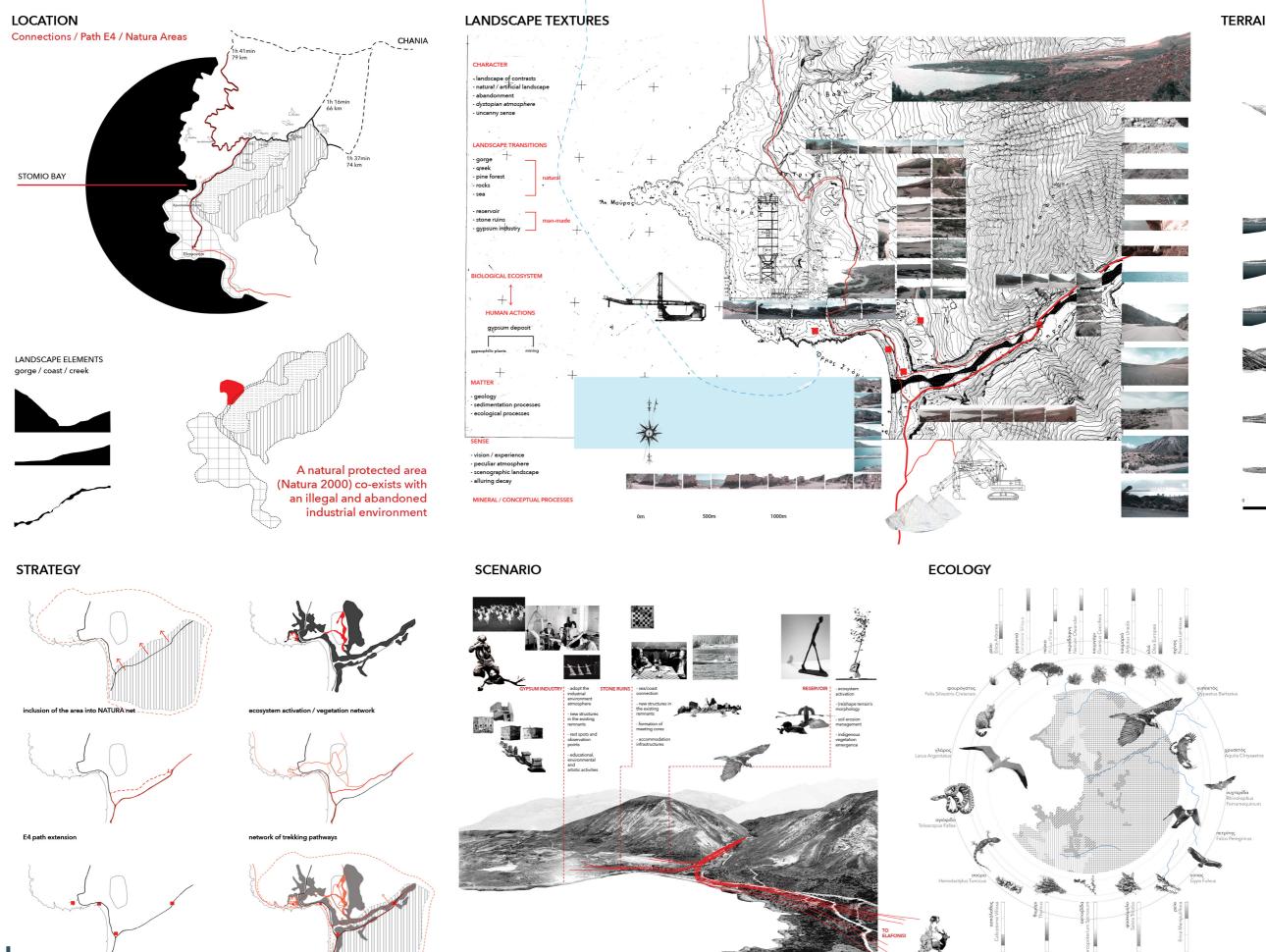
Barcelona





September 2020 SCHOOL PRIZE

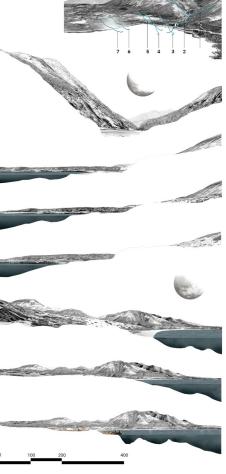
Tracings of an Abandoned Landscape: Activation of Stomio Bay, Chania





TERRAIN'S MORPHOLOGY







The imprints of human activity constitute a "dystopian" atmosphere and an uncanny sense emerges in space.

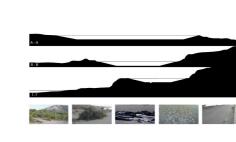


Reservoir

STRATEGY

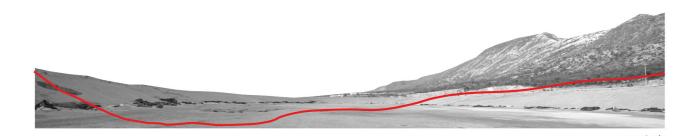
recover terrain / slope creation

DESIGN





A.



plantation

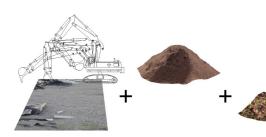


Ecosystem Activation

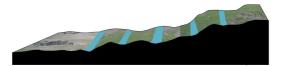


swales / water m





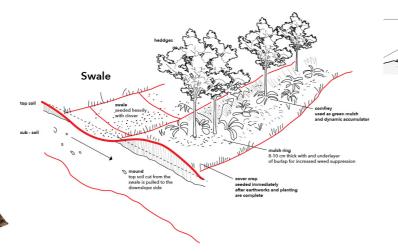
Stage 1: Soil Preparation Earthworks a. remove membranes b. soil agitation c. soil transfer d. place organic matter



Stage 2: Swales a. landform / recover slope b. swale / water management / soil regeneration / intensive sowing



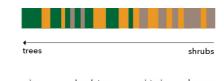
Stage 3: Vegetation a. boost biodiversity / import new plants b. recover soil composition



path cons

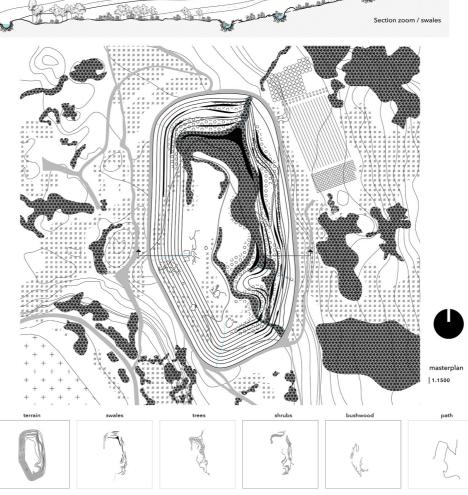


Path



erica ca nerium oleander arbutus unedo















Gypsum Industry

