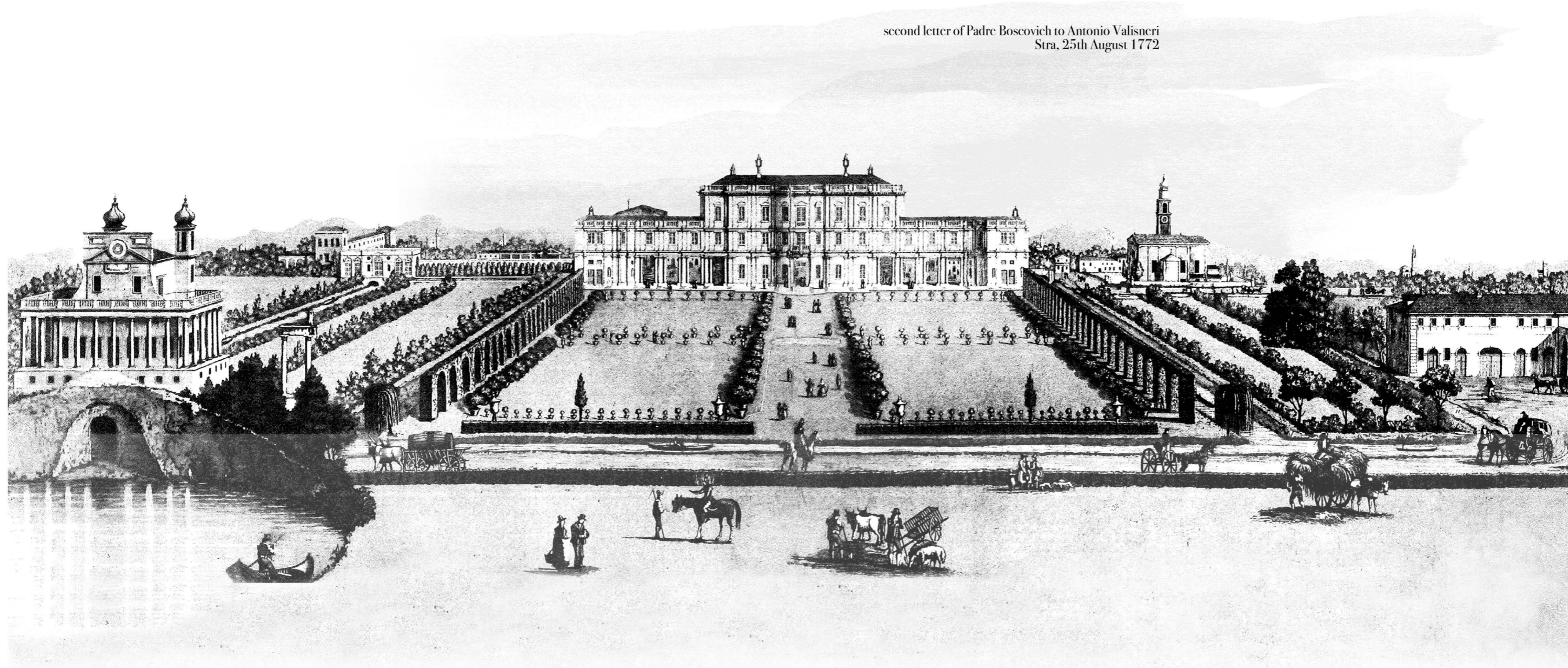




Magna quidam audieram: vidi majora, nec usquam,
rura nitent alibi splendida, culta magis

Actually, I have heard about great things: I saw more, nowhere
campaigns shine more and are cultivated better

second letter of Padre Boscovich to Antonio Valisneri
Stra, 25th August 1772



Country / City
University / School
Academic year
Title of the project
Authors

Venice
University IUAV of Venice
2017/2018
A landscape project for Villa Farsetti in Santa Maria di Sala
Eleonora Baccega

TECHNICAL DOSSIER

Title of the project	A landscape project for Villa Farsetti in Santa Maria di Sala
Authors	Eleonora Baccega
Title of the course	Master Degree in Architecture (Final Dissertation)
Academic year	2017/2018
Teaching Staff	Prof. Luigi Latini, Prof. Ettore Muneratti
Department/Section/Program of belonging	Department of Architecture and Art - Landscape and Urban Design Studio
University/School	Università IUAV di Venezia



In the area between Padua, Treviso and Venice, where the traces of the Roman centuriation are still visible, is located Villa Farsetti, the witness of a much wider, but no longer existing, complex. Built in the middle of the XVIII century, it emulated the magnificence of Palace of Versailles, representing the visionary ideals of the owner, heir of a noble Venetian family passionate for art and botany which brought in Italy for the first time several plants species, i.e. Magnolia grandiflora var. ferruginea. Three main objectives have been identified: landscape recovery, considering its position in a territory deeply characterized by the Roman centuriation; economical evaluation, remembering the self-sufficiency typical of the old villas and cultural rehab, referring to the educative mission of the villa and following the ambitions of the owner. The project proposes five gardens, each one hosting a different function. The parterre facing the villa would have a representative function, the "brolo" behind the villa would work as the "town square", the new gardens on the west would assume new productive and cultural functions, thus referring to the main characteristics of the garden. On the north-west area, the project proposes the realization of a Magnolia wood, on the centered one a plant nursery and on the south-west area an herbaceous plants garden.

The aim of this thesis was to consider alternative uses and solutions for an historical garden, through the proposal of unusual functions respecting the site and its history.

For further information
Máster d'Arquitectura del Paisatge -DUOT - UPC

T: + 34 93 401 64 11 / +34 93 552 0842
Contact via email at: biennal.paisatge@upc.edu

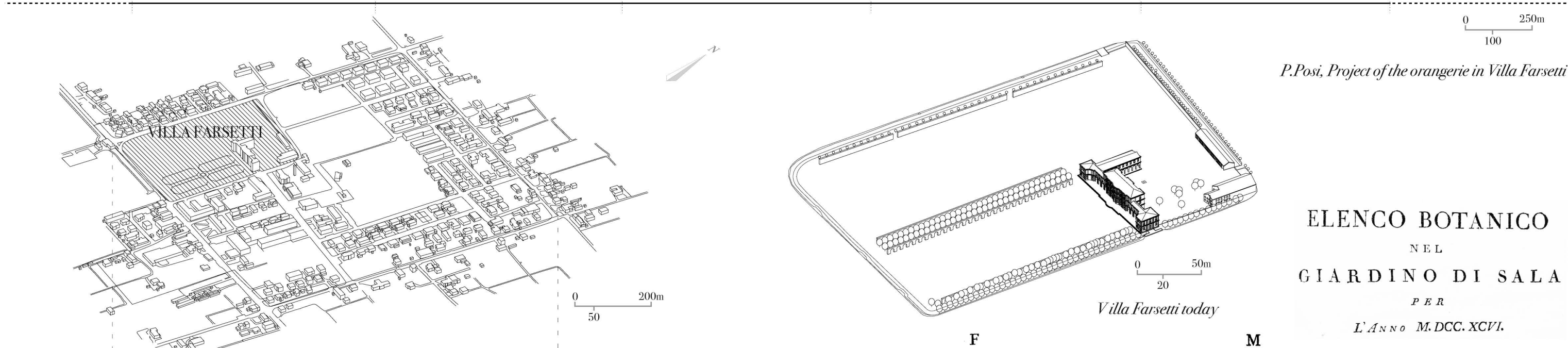
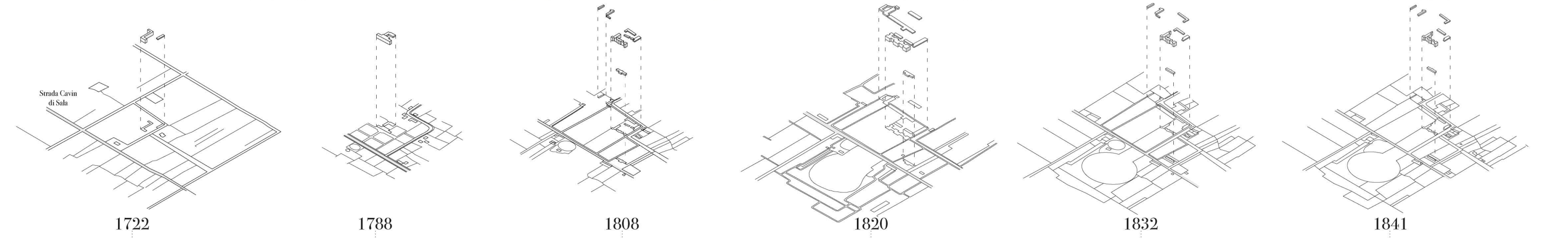
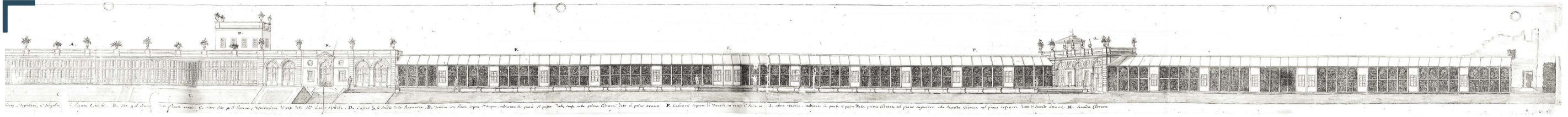
Máster d'Arquitectura del Paisatge -DUOT - UPC
ETSAB- Escola Tècnica Superior
d'Arquitectura de Barcelona
Avenida Diagonal, 649 piso 5
08028 Barcelona-Spain



CLIMATE CHANGE AGAIN

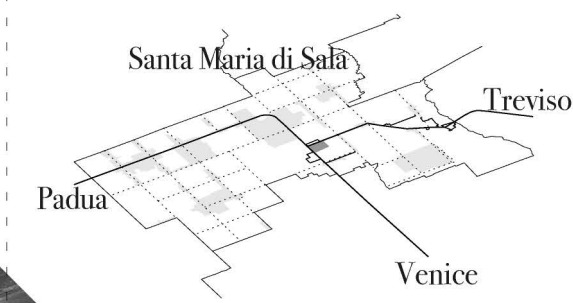
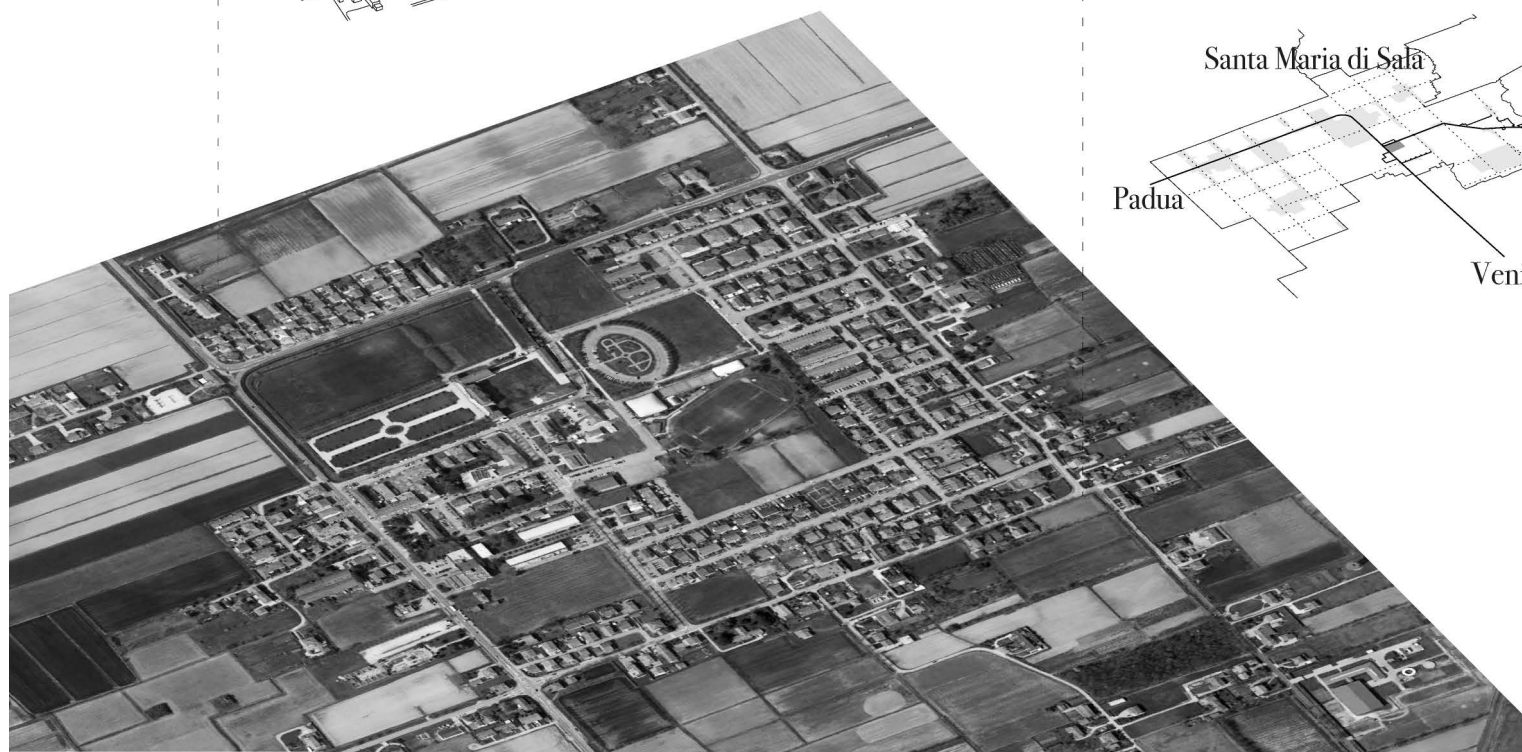
11th International Biennial Landscape Barcelona

Barcelona September 2020
SCHOOL PRIZE

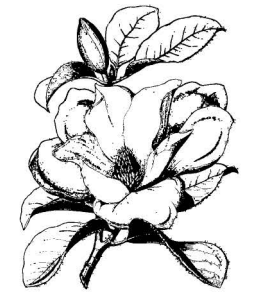


P. Posi, Project of the orangerie in Villa Farsetti

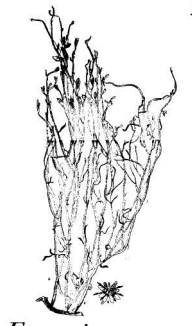
ELENCO BOTANICO
NEL
GIARDINO DI SALA
PER
L'ANNO M. DCC. XCVI.



F		M	
FAGONIA	cretica	MAGNOLIA	grandiflora
FAGUS	castanea	MALVA	sylvestris
	sylvatica		hispanica
FERULA	communis		abutiloides
	glauca		coromandeliana
FÆNICULUM	nodiflora		rotundifolia
FICUS	jolutanum		parvifolia
FILAGO	carica		crispa
FIRMIANA	arvensis	MARUBIUM	supinum
FLOX	sinensis		vulgare
FRAGARIA	maculata		pseudo dictamnus
	vesca		aceta bulbosum
	chiloensis		annua
FRAXINUS	exelsior	MARTINIA	parthenium
	ornus	MATRICARIA	chamomilla
FRITILLARIA	imperialis		maritima
	persica		asparagoides
	regia	MEDEOLA	arborea
FUMARIA	maleagris	MEDICAGO	sativa
	officinalis		polymorpha
	bulbosa		orbicularis
	capnoides		lupulina



Magnolia grandiflora



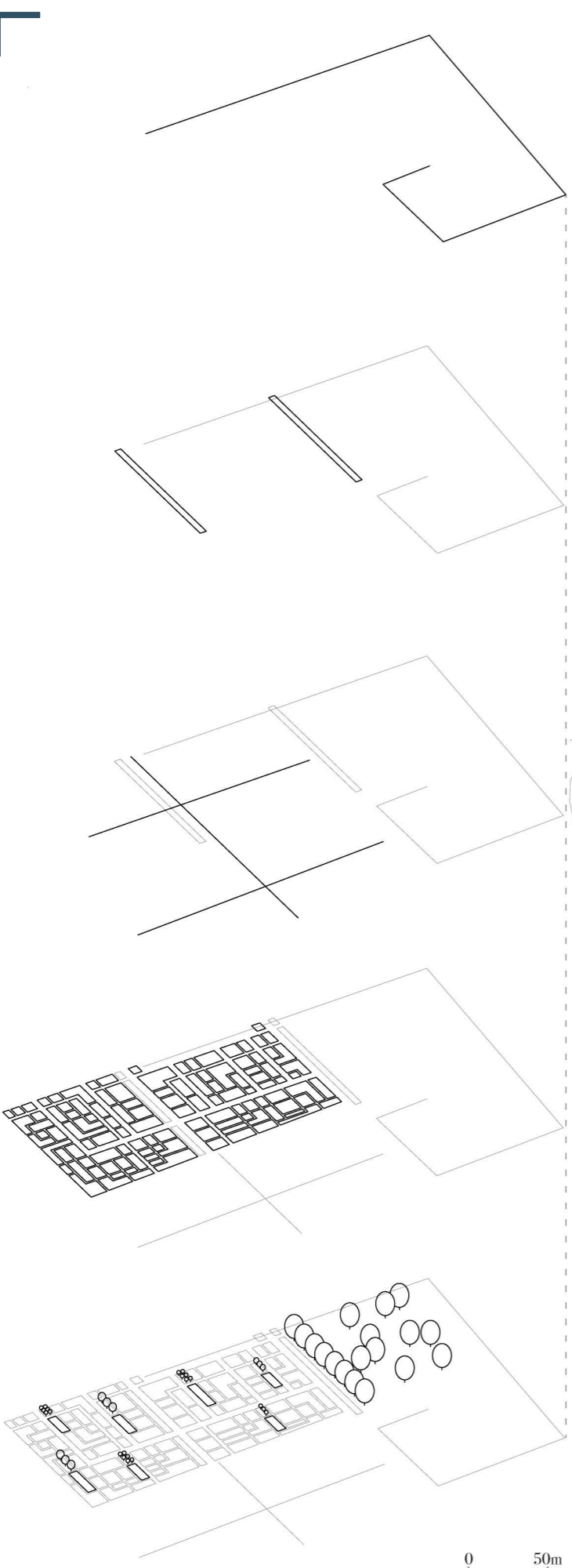
Farsetia aegyptia



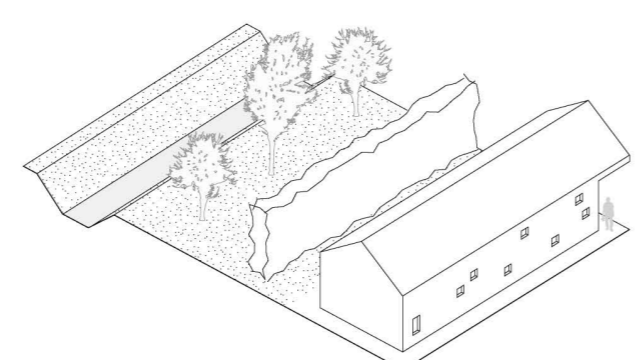
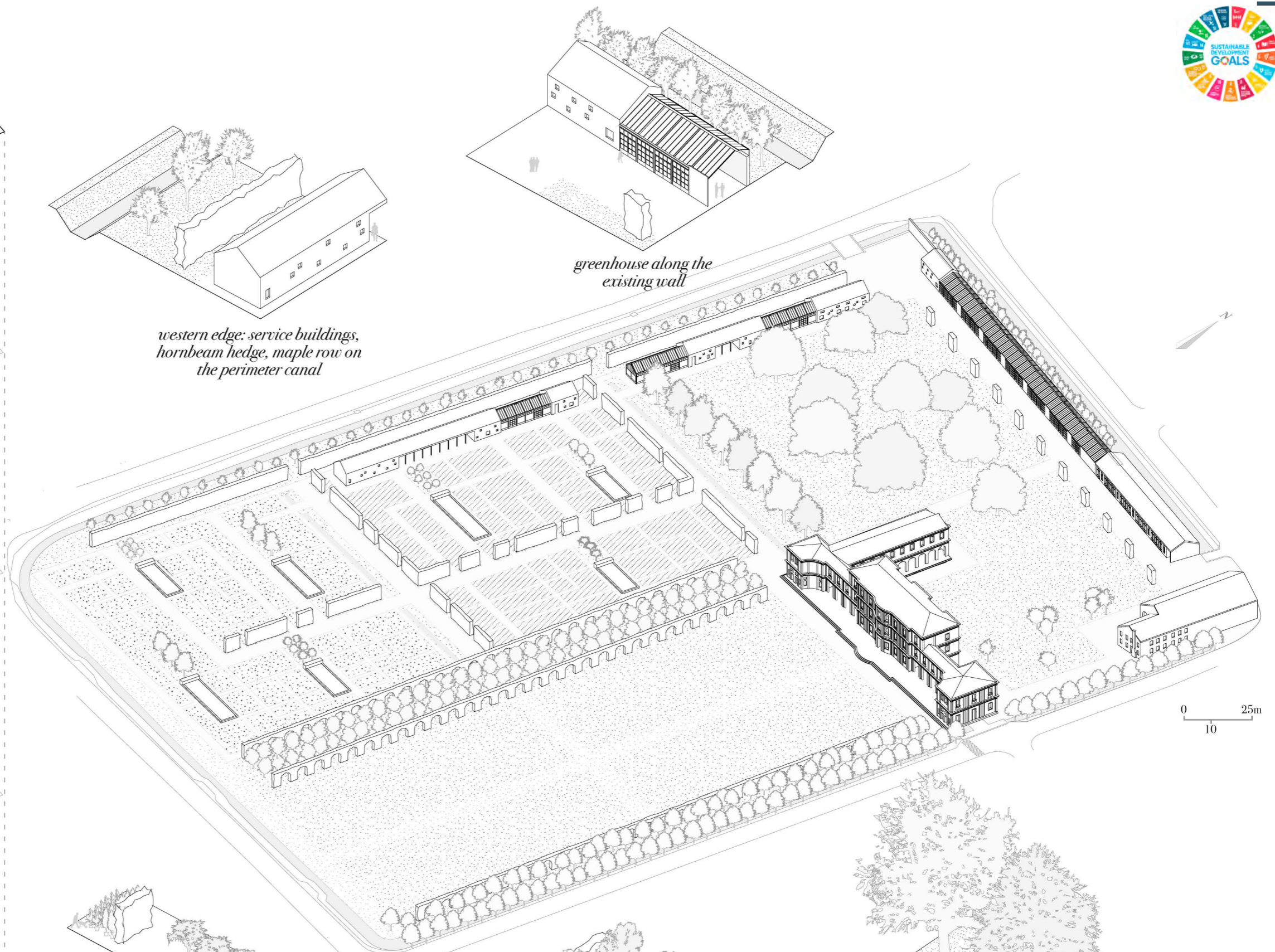
Firmiana sinensis

from Abbot Farsetti's list of plants in his garden, 1796

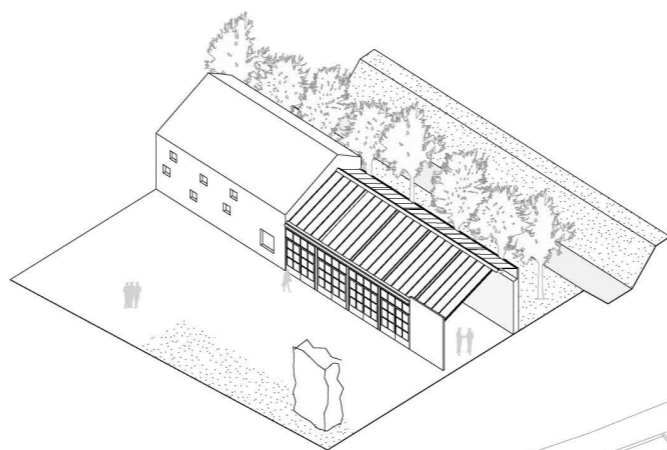




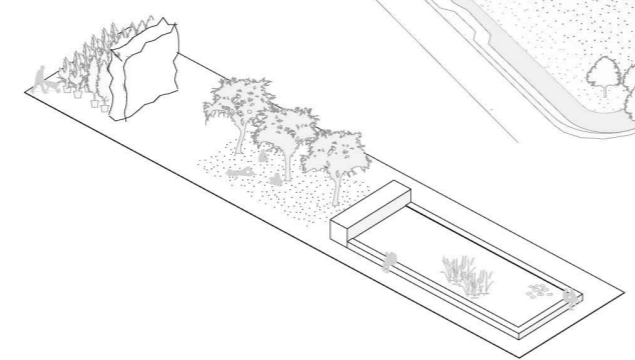
Steps of the design process



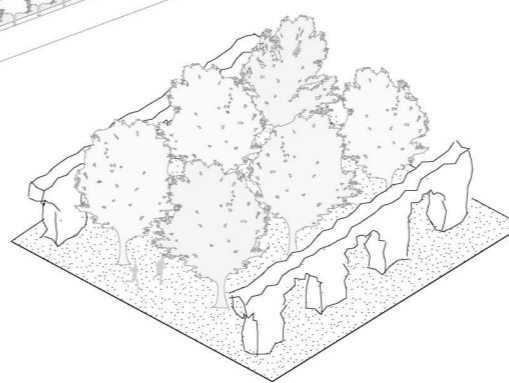
western edge: service buildings, hornbeam hedge, maple row on the perimeter canal



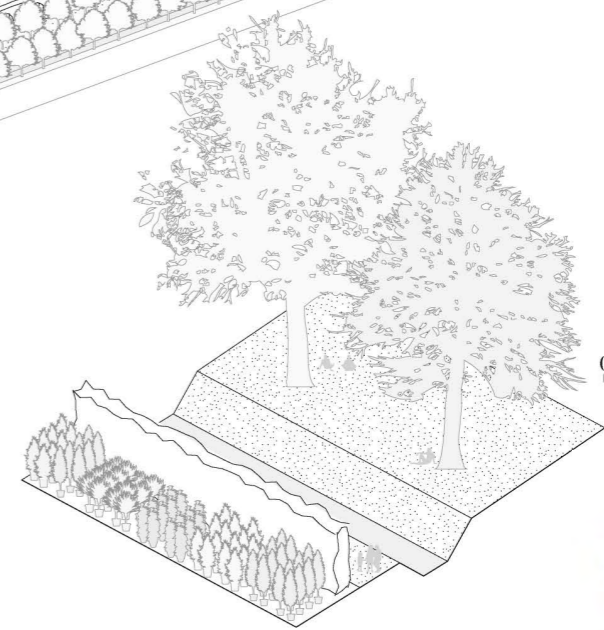
greenhouse along the existing wall



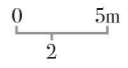
water tanks for irrigation

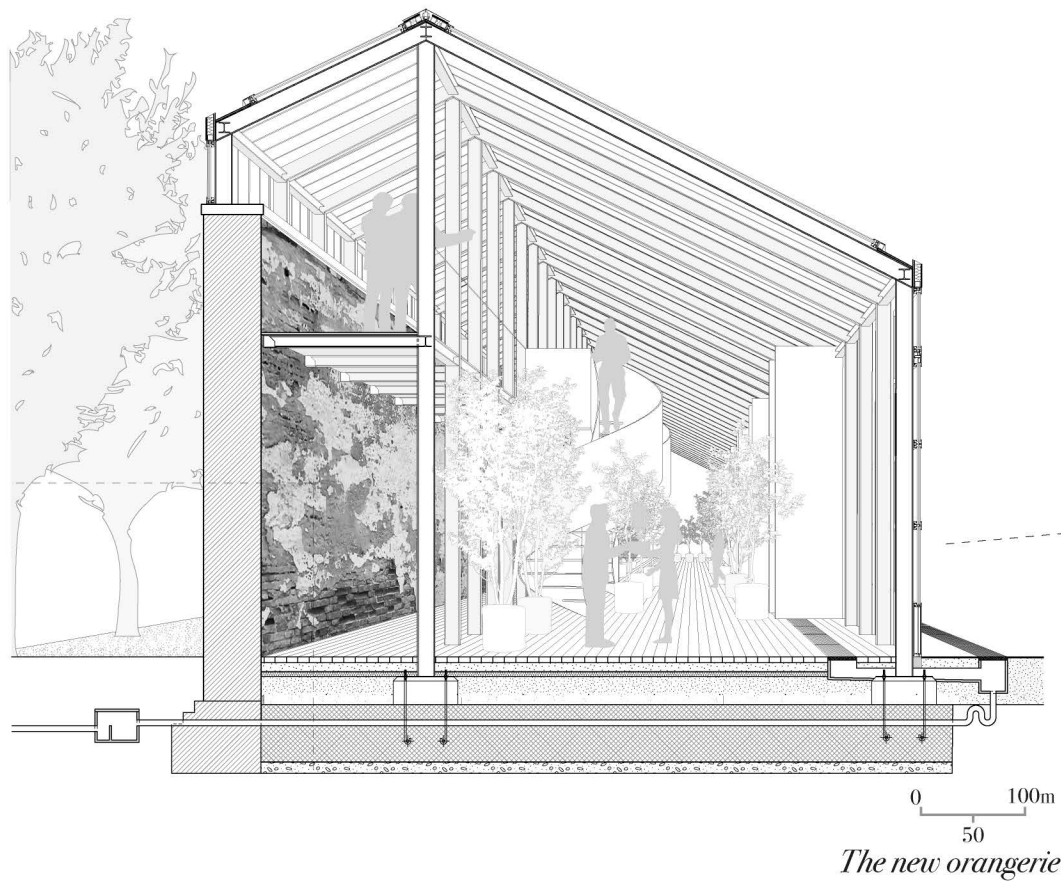


tilia and hornbeam hedge

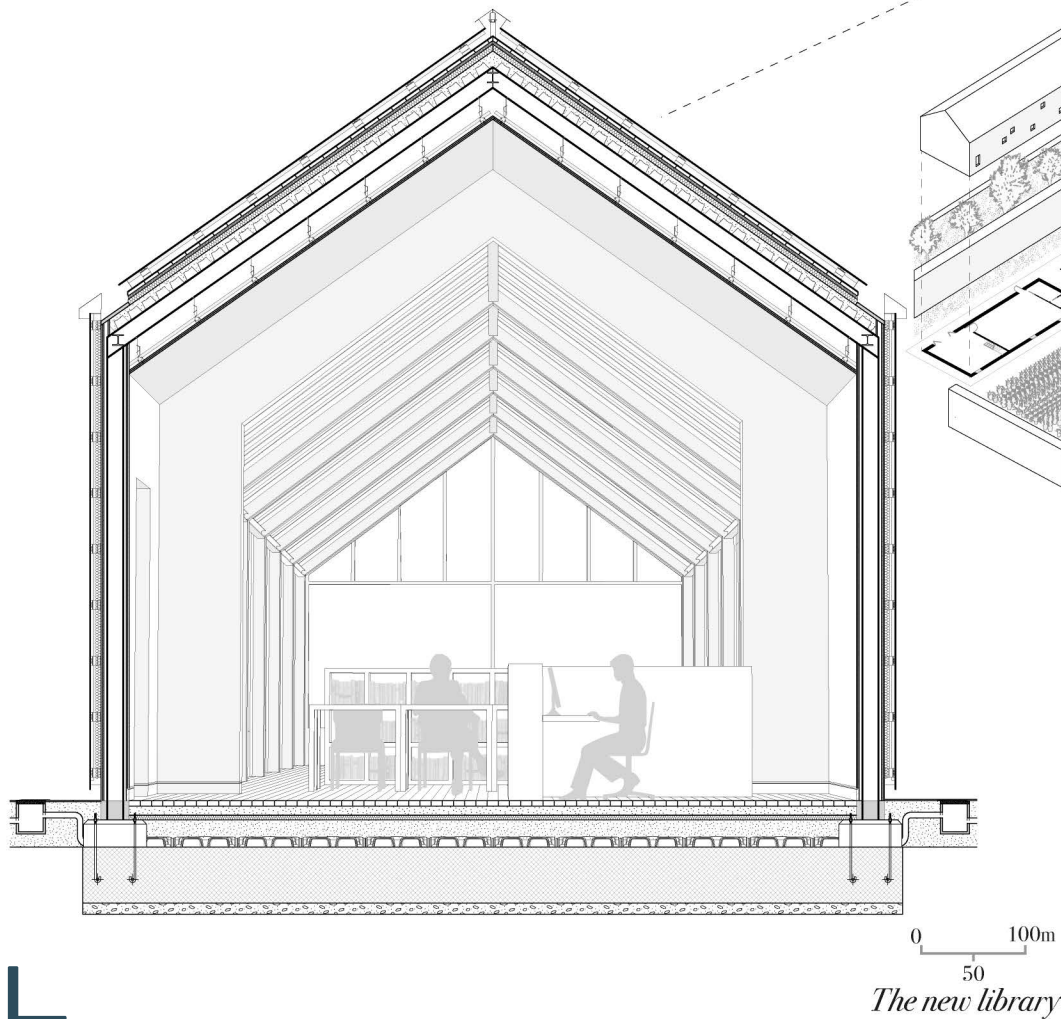


ditch and avenue of magnolias

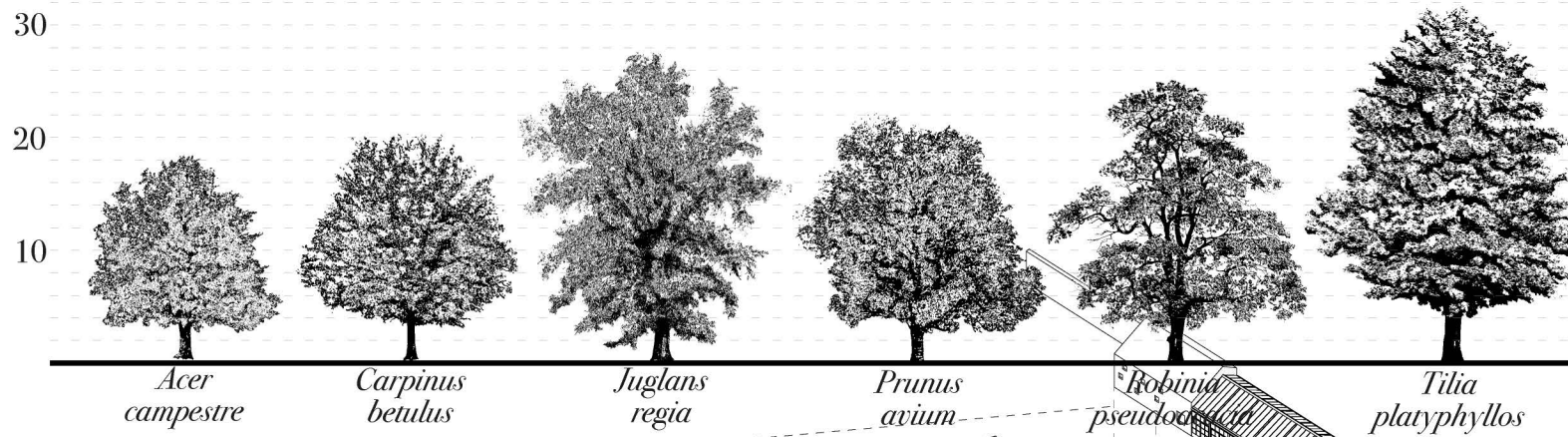




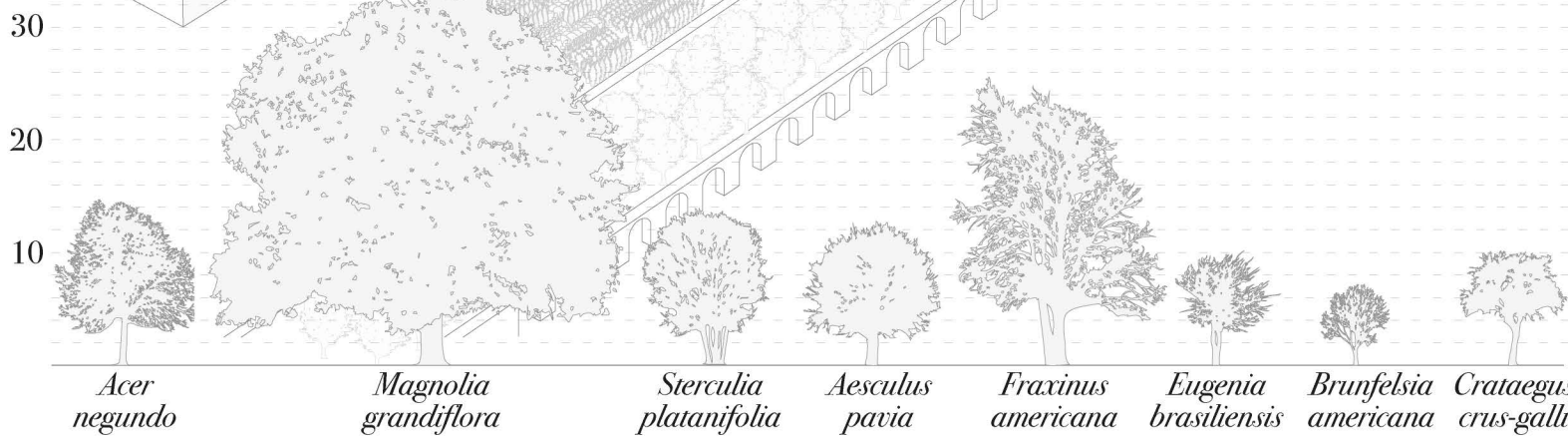
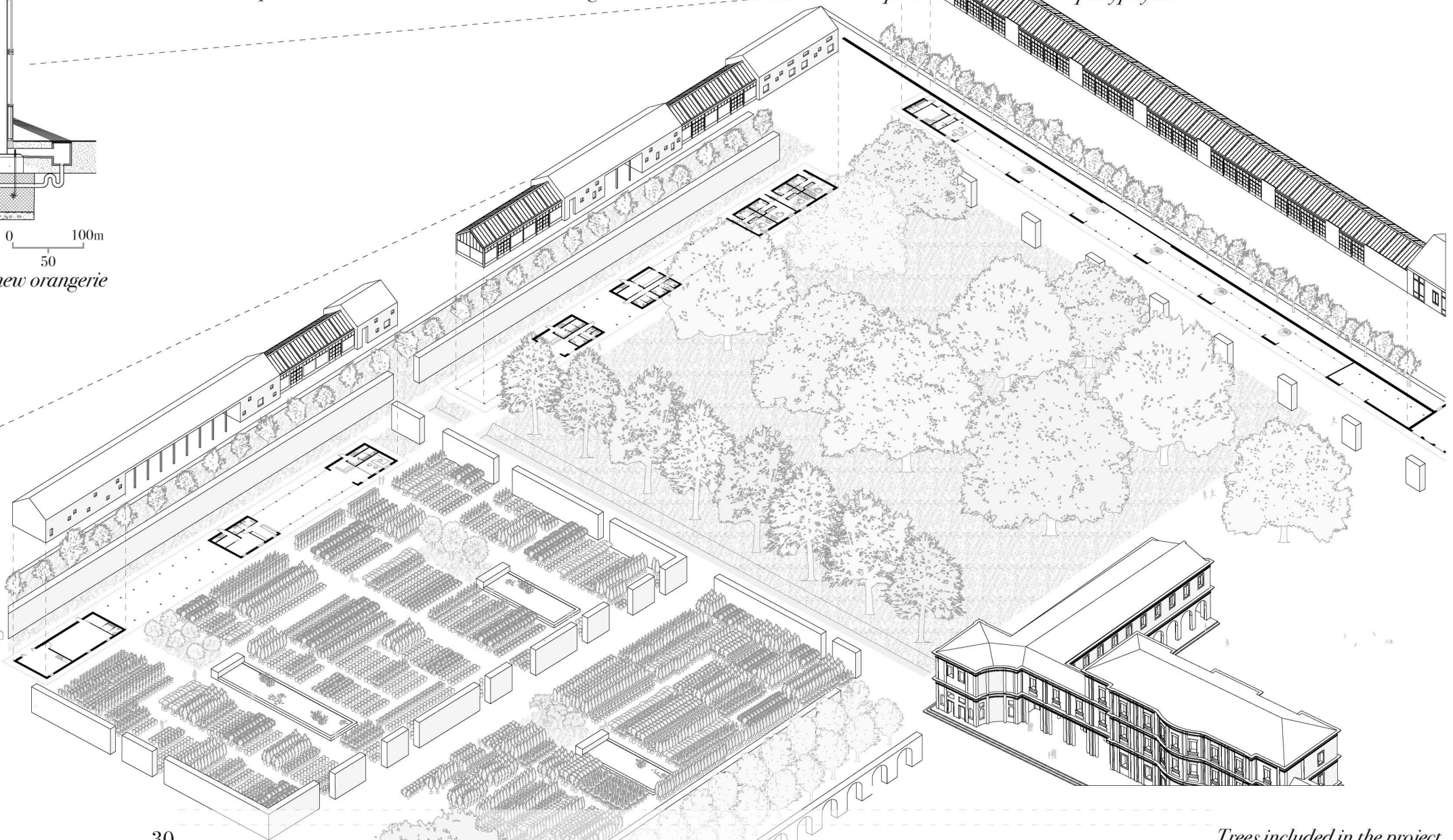
The new orangerie



The new library



Species now existing in the garden of Villa Farsetti



Trees included in the project, corresponding to the species that appeared in Italy for the first time in Villa Farsetti

