



Country / City Chile, San Clemente
University / School School of Architecture of University of Talca
Academic year 2015
Title of the project Free-range - High mountain refuge in ancestral cattlemen rute
Authors Edgard Torres



TECHNICAL DOSSIER

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Authors Edgard Torres
Title of the course Final Degree Project
Academic year 2015
Teaching Staff Germán Valenzuela
Department/Section/Program of belonging Architecture
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Written statement, short description of the project in English, no more than 250 words

The high cordillera mountain range is inhabited in settlements, that is, in the contingency of topography and climate. It is true that all the inhabitants of the cordillera are contingent to the environment since survival depends on knowing how to read its signs. It is perhaps for this reason that the herder does not see the landscape but the details, the elements that serve as guide, the mental map for the navigation through often hostile surroundings. One of these routes leads to the belfry, fountain and destination of these small transhumane groups and their cattle.

In the topographical space of the high Cordillera function and form are melted. Toponymy designates the name of streets, squares or building at cyclopean scale. Open Corral is one of these places on the grazing route, a stop to gather cattle, to eat, to sleep. The device then emerges as a concentration of energy in a territory that barely allows the travel, a tiny space to rest. The pieces of wood that are stacked as if they were stones, shelter from the sun, generating a vertical ventilation that draws the smoke from the bonfire and allows to hang the pots to cook the food. The structure, supported on the existing rocks, forms a unitary and essential prism that appears to the stroller as an exception allowing inside it the emergence of the rudiments of life.

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CLIMATE CHANGE AGAIN

11th International Biennial Landscape Barcelona

Barcelona September 2020
SCHOOL PRIZE

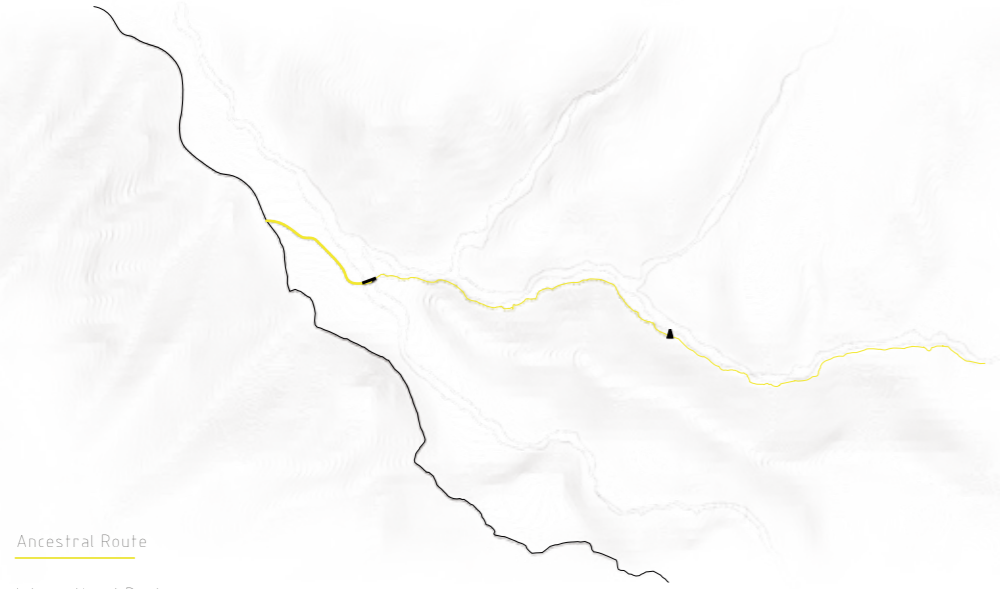


EL CAMPANARIO
KM 20156
MAULE RIVER



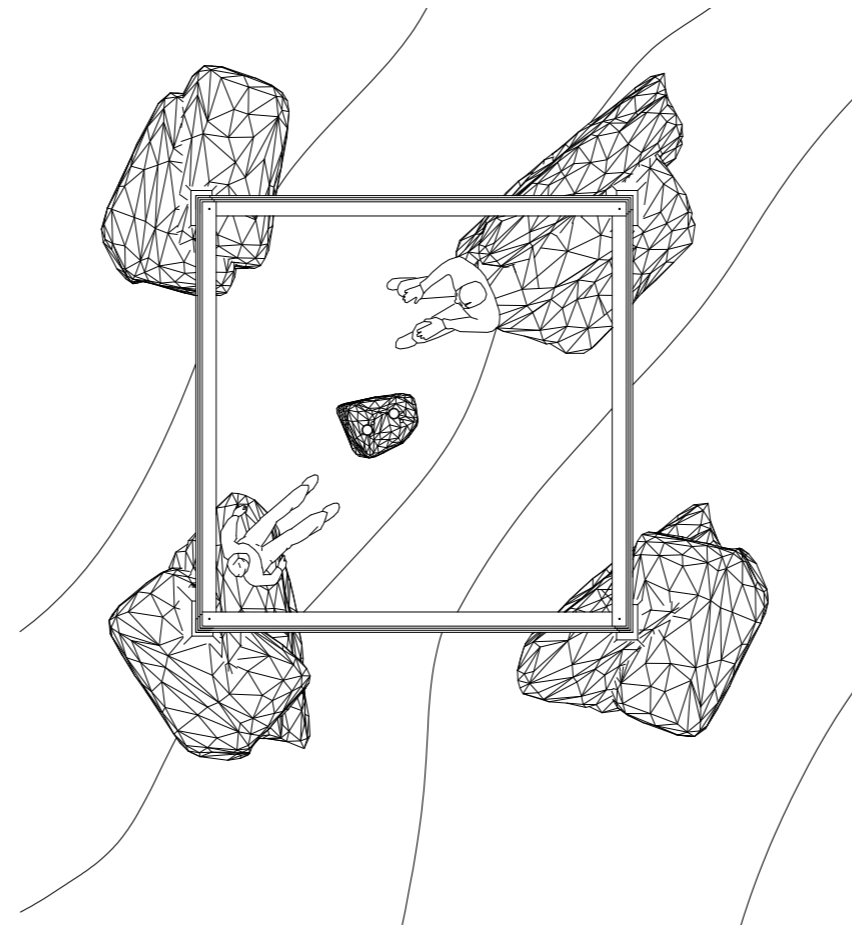
Reconstructing from material and symbolic residues is the purpose of the works presented here, studying and intervening in a territory that raises tensions regarding the global hegemonic discourse, resenting the tax role imposed on it.

The Maule River, the prodigious identity of the region to which it gives its name, gave rise to numerous local traditions, partly silenced or cut down for nationalizing purposes, produced by the organization dynamics of the Nation-State that in Chile since the 18th century is vertically ordered and that today is in question globally.

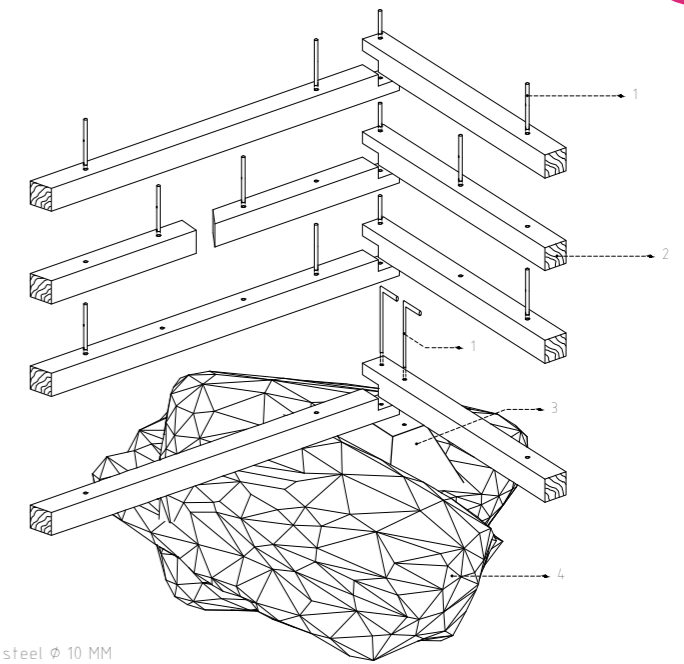


Ancestral Route
International Route

Location map
500 M

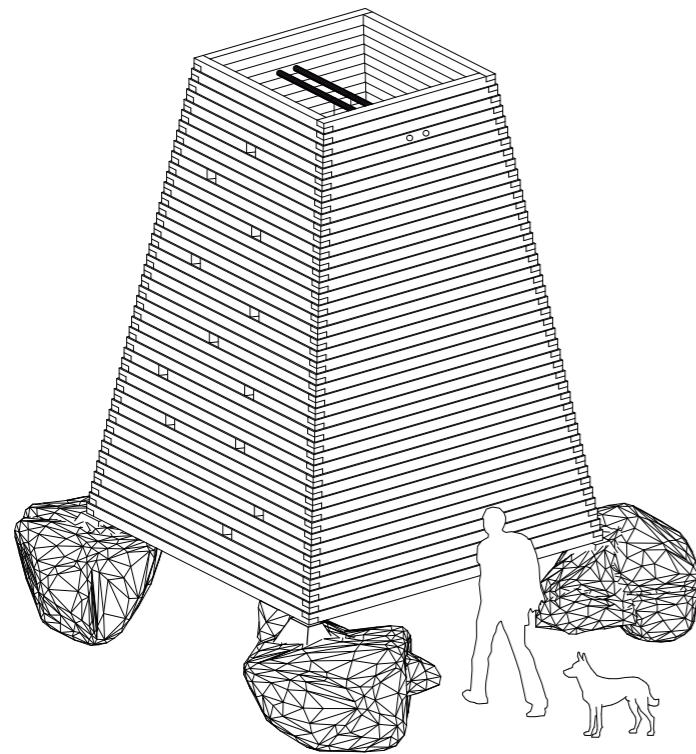


Floor plan
1 M

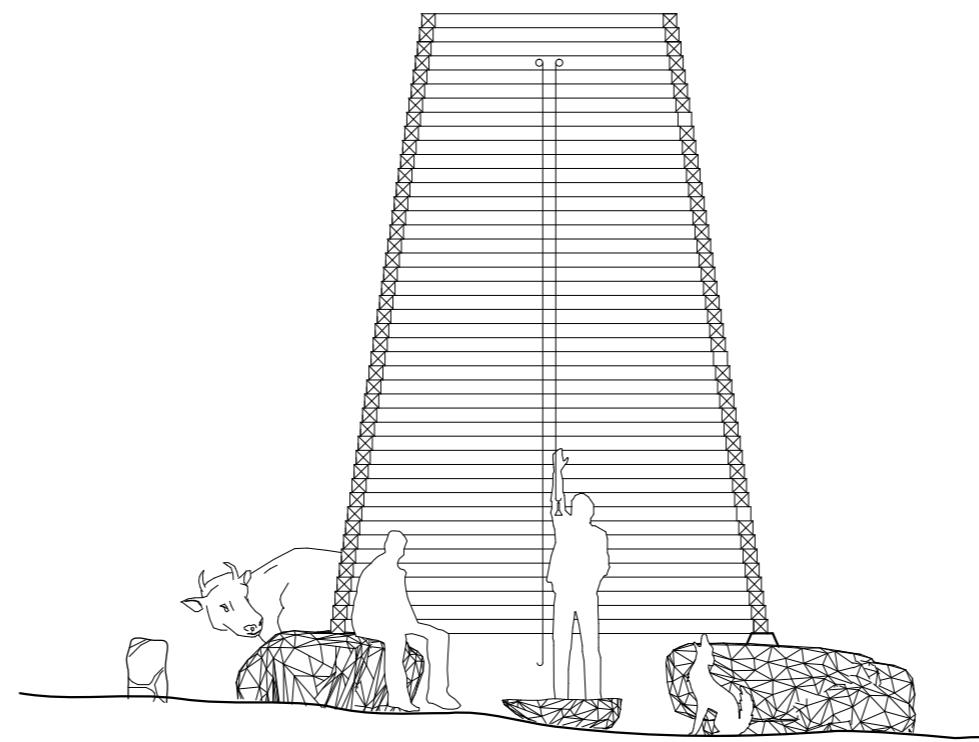


- 1 Fluted steel ϕ 10 MM
- 2 Dry rough pine 4" X4"
- 3 concrete on-site H-20
- 4 Existing rock

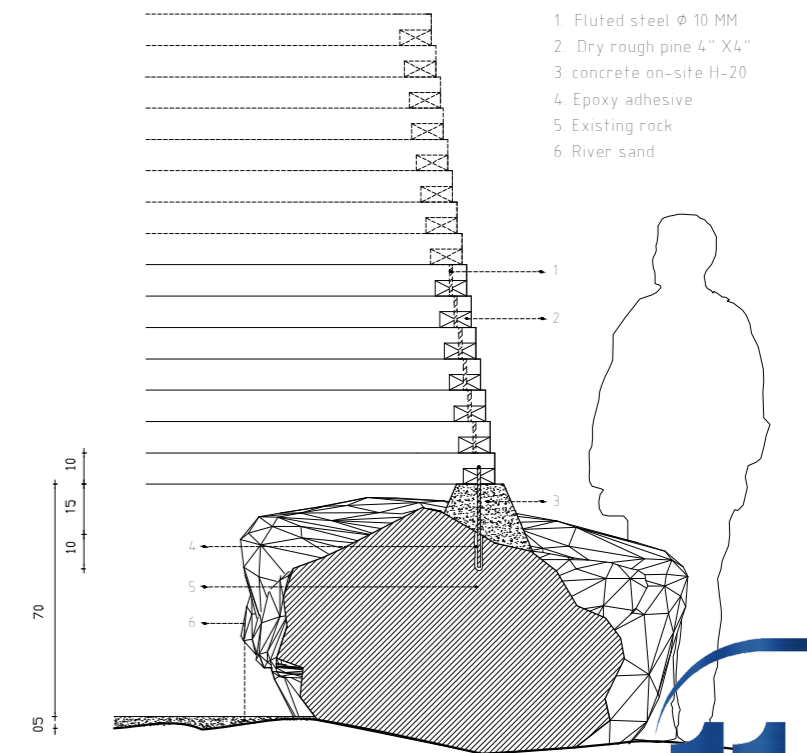
Detail



Isometric view



Sección
1 M



- 1 Fluted steel ϕ 10 MM
- 2 Dry rough pine 4" X4"
- 3 concrete on-site H-20
- 4 Epoxy adhesive
- 5 Existing rock
- 6 River sand

70
10 15 10
05

Detail
0.5 M



