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Country / City Chile, Maule
University / School School of Architecture of University of Talca
Academic year 2015
Title of the project View point of Inca mine the Chivato
Authors Guillermo Rojas

TECHNICAL DOSSIER

Title of the project	View point of Inca mine the Chivato
Authors	Guillermo Rojas
Title of the course	Final Degree Project
Academic year	2015
Teaching Staff	Germán Valenzuela
Department/Section/Program of belonging	Architecture
University/School	School of Architecture of University of Talca



Written statement, short description of the project in English, no more than 250 words

In the Seventies this location witnessed a tragic moment, the closing of one of the oldest (and smallest) gold mines in the Central Valley of Chile, exploited by the Incas at the moment of the arrival of the conquistadores and that puts the El Chivato as one of the Southernmost enclaves of the Altiplano ethnic group and the Maule River as an unwavering Mapuche frontier.

Located in the El Águila mount, about 3 km to the northeast of the hamlet of Santa Rosa de Lavaderos, where still some small artisanal gold activity persists, the work is still used through some of the preexistences ways and ruins of the last period of exploitation, as well as a landscape of other times full of native flora, now covered with species destined to the lumber industry.

The remains of the forest, the industrial ruins, the estuary of the old tailings, serve as structural and narrative support that aims to put into value a cultural landscape that contributes to the identity of the region.

The work is made up of a skeleton body of bars of striated steel that takes the form of a bowsprit, a fragile structure that allows approaching the environment, to fly over it. The rectilinear element forms a small square as it is parallel to the walls allowing a brief rest for the cyclists and sporadic walkers. A secondary body sustains the whole set by temporarily preventing its deterioration from erosion and neglect.

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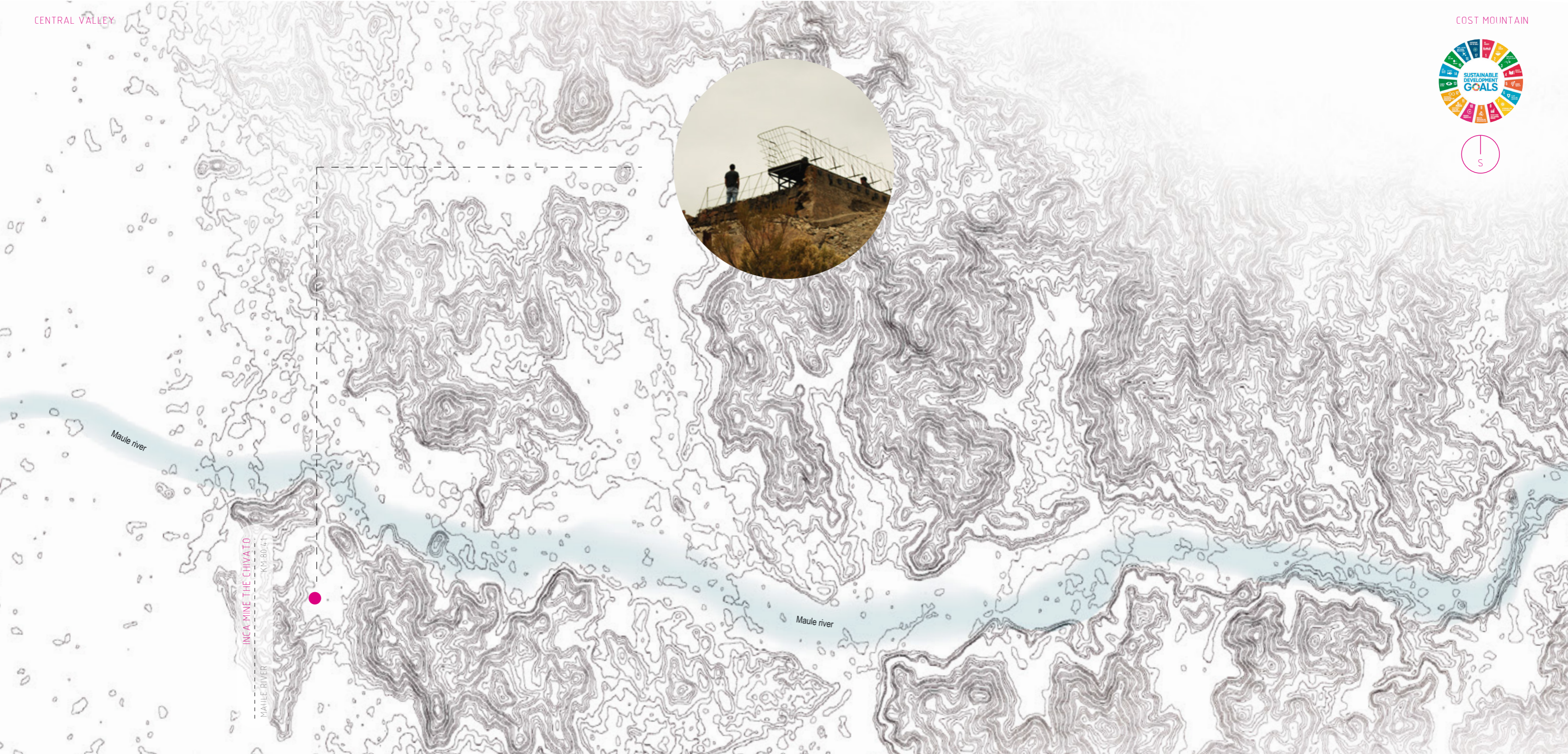
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CLIMATE CHANGE AGAIN

11th International Biennial Landscape Barcelona

Barcelona September 2020
SCHOOL PRIZE

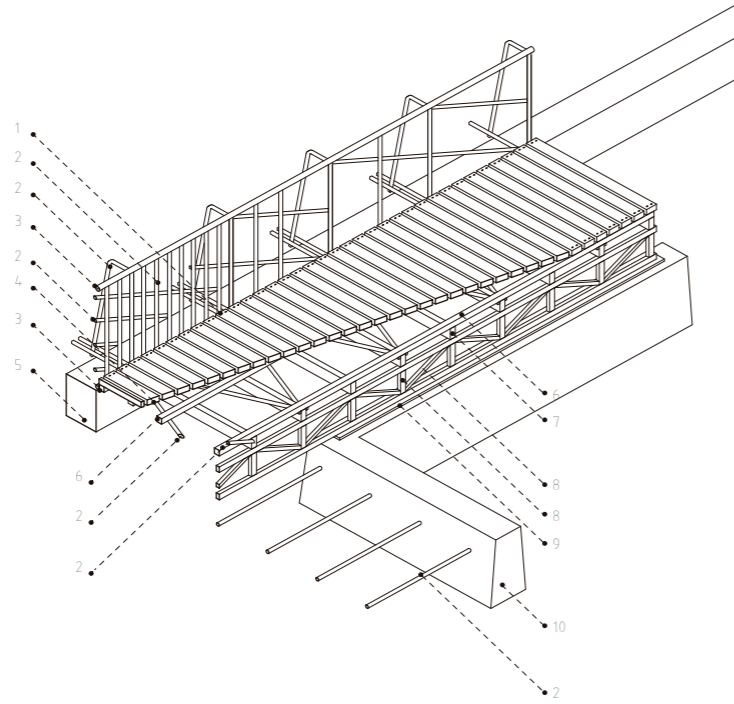


The unfolding of the details proposes that the architecture of these places operate as a spatialized intertextuality.

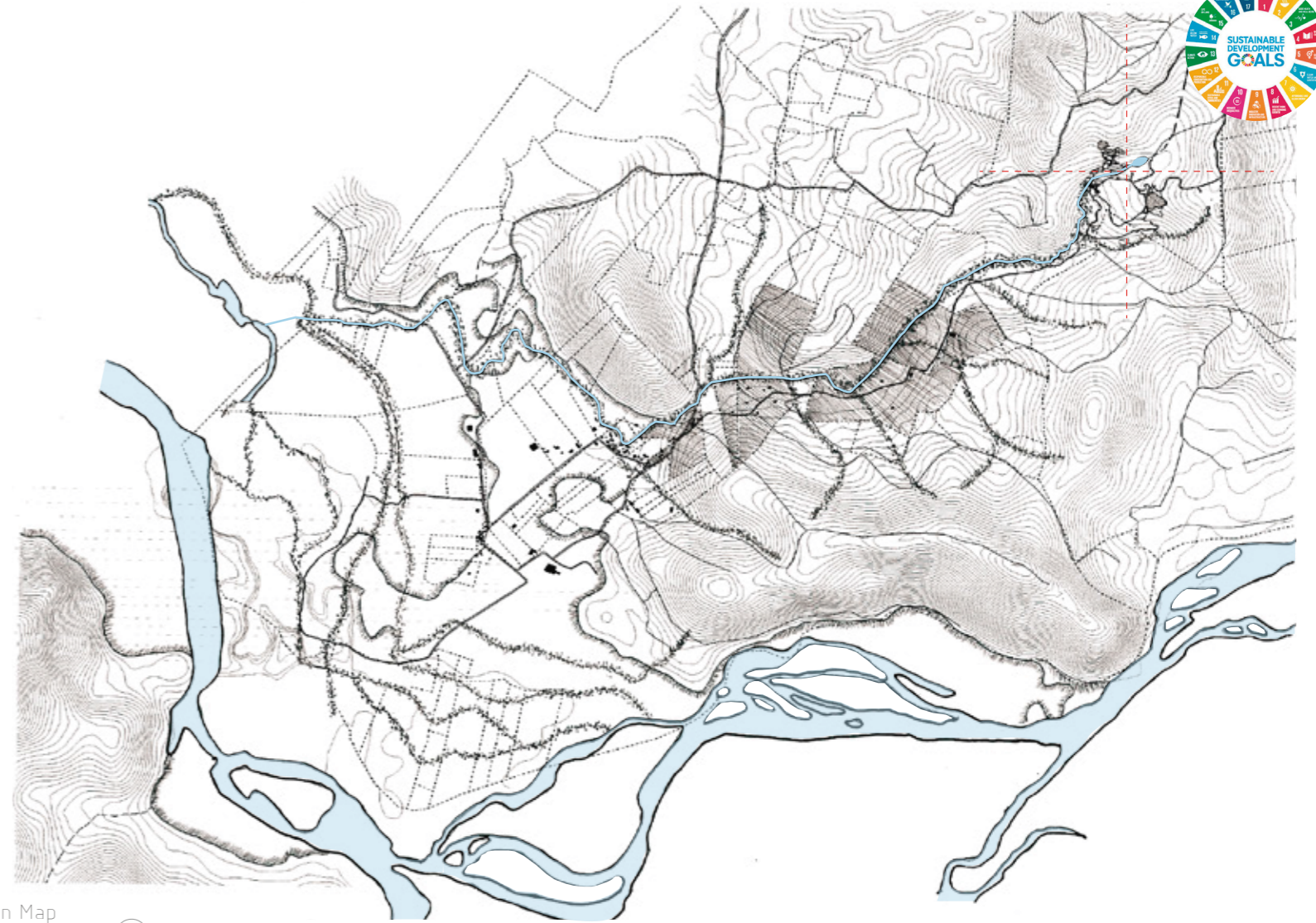
The works of Bravo, Rojas, Caro, Andaur and Torres, show the incidence of a centripetal experience of the world. Modes of self-organization and construction of places that act by embodying trans-cordillera muleteer routes, the craft of pottery, ancient deposits or spaces of memory; builders and re-constructors of territories and spatial hierarchies.



- 1 steel bolt 3/16"
- 2 steel rod splined Φ 16 mm
- 3 steel rod splined Φ 22 mm
- 4 impregnated Pine wood 2x4"
- 5 concrete beam present
- 6 square steel profile 40x40x1 mm
- 7 rectangular steel profile 60x40x2 mm
- 8 rectangular steel profile 40x20x1 mm
- 9 steel plate 12x3 mm
- 10 concrete beam

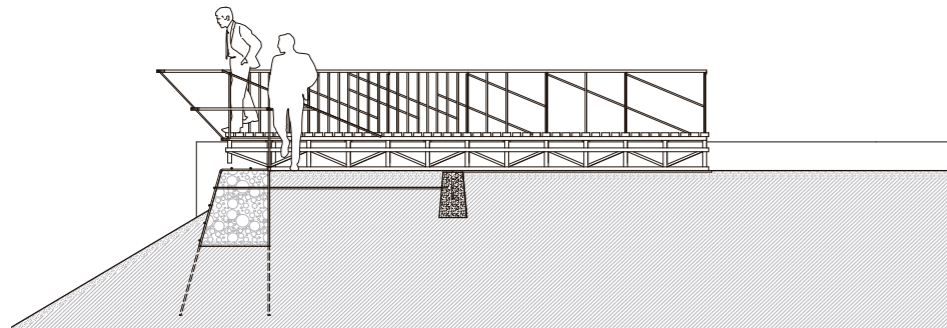


Detail



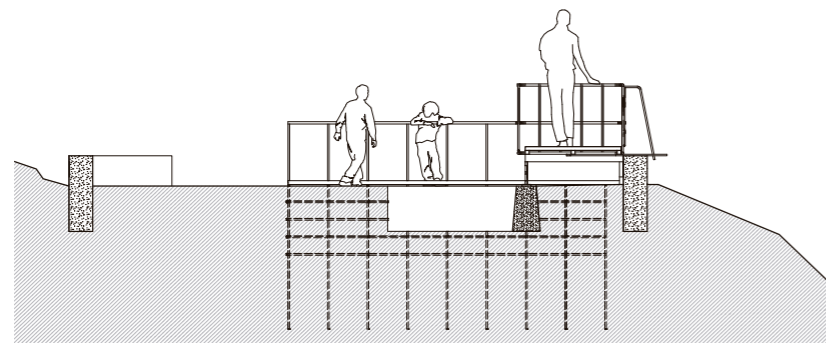
Location Map

500 M



Section

2 M



Section

2 M



Location Floor

20 M

