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Country / City	Chile, Cauquenes
University / School	School of Architecture of University of Talca
Academic year	2019
Title of the project	Mud Gallery "Association Loceras de Pilén"
Authors	Javiera Caro Soto

TECHNICAL DOSSIER

Title of the project Mud Gallery "Association Loceras de Pilén"
Authors Javiera Caro Soto
Title of the course Final Degree Project
Academic year 2019
Teaching Staff Germán Valenzuela
Department/Section/Program of belonging Architecture
University/School School of Architecture of University of Talca



Written statement, short description of the project in English, no more than 250 words

At the arrival of the conquerors who were seeking fortune, the now called Central Valley of Chile posed great risks of ambushes and the powerful rivers that from time to time cut the road and posed a sometimes impossible difficulty. Thus, the preferred route for those first foreign hosts were the ancient indigenous roads that crossed the mountain range of the thing, founding the oldest towns in the Nation and merging local cultures.

Four hundred years later some of those practices are still maintained as a result of the hybridization of two cultures. Pottery is one of them. A group of women in the town of Pilen are one of their strongholds, a human heritage that despite virtual abandonment, have managed to put their craft under cover by teaching, manufacturing, and selling their handicrafts.

The work, built in an experimental technique of steel mesh armed quincha, supposes the possibility of keeping this practice alive: it is a classroom for the days when the cold weather does not allow to be outdoors, it is an exhibition hall and also the place where to treasure your best pieces while meeting atrium with outsiders interested in their stories.....

For further information
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CLIMATE CHANGE AGAIN

11th International Biennial Landscape Barcelona

Barcelona September 2020
SCHOOL PRIZE



PILEN
 KM 91,15
 MAULE RIVER



Is there an architecture for this? The project to rescue the details aspires to contribute to the identity of the places while proposing a possibility to the ecological mutation that we are facing.

The works and their relationship with the landscape, in their breadth, are inserted by testing the complex and detailed description of a specific area, with relative independence from the larger spaces that could contain it.

SAN JUAN

PILEN

SANTA SOFIA

LA ELDEA

ESQUINA MOCHA

RETULEMUS

EL ROSAL

MIRAFLORES

MOLINO

EL CELO

SAN MANUEL

TAQUEN

SAN LEONARDO

LAS MAQUINAS

SANTA CRUZ

CORIVILLO

TRIGUILLO

CASA BLANCA

CAMARICO

BELCO

TOTORAL

SAN IGNACIO

LA AGRICULTURA

SAN FRANCISCO

LOMILLAS

NAME

SANTA GILIA

SAN RAMON

BAJO LAS PALMAS

SAN MIGUEL

SAN ISIDRO

EL LAUREL

PEDERNALES

EL DURAZNO

QUEBRADA DE CANCINO

PALHUA

LO MIRANDA

ARBOLILLO

REDUEHUA

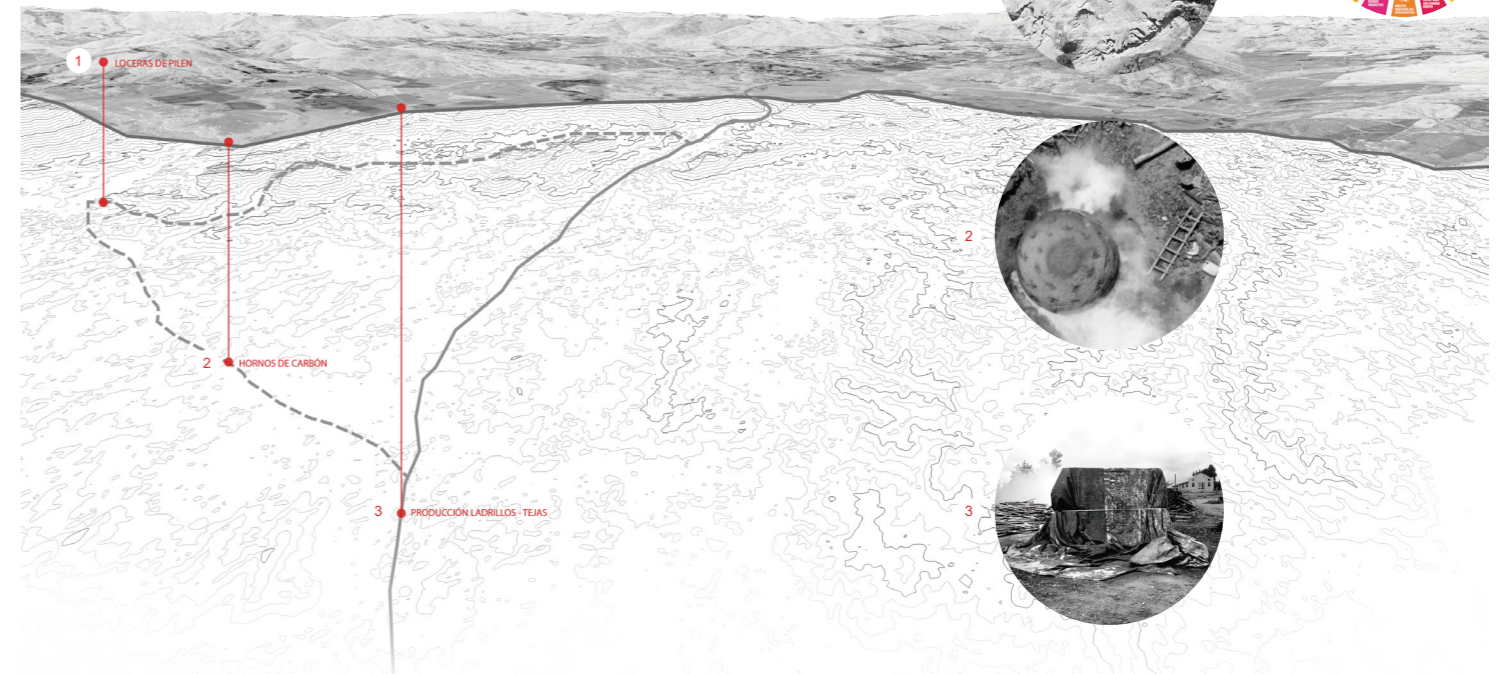
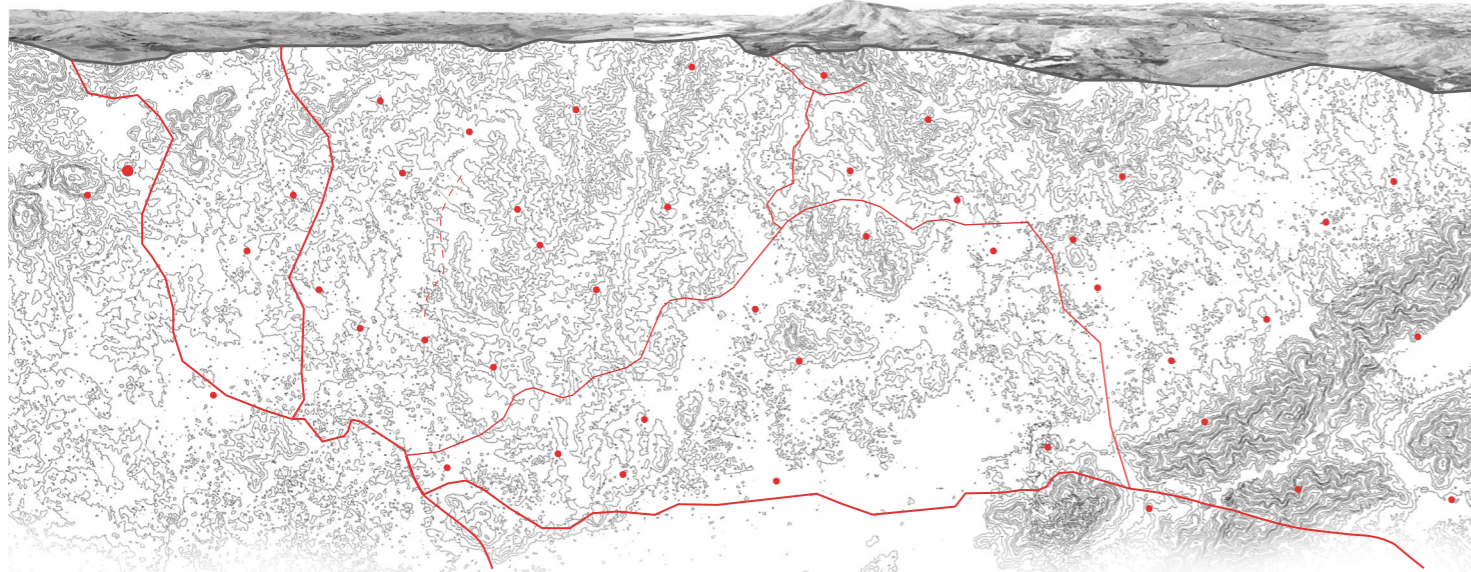
LLANCAHUA

RANCILLO

PAN DE AZÚCAR

HUERTA DE MAULE

CARRIZALES

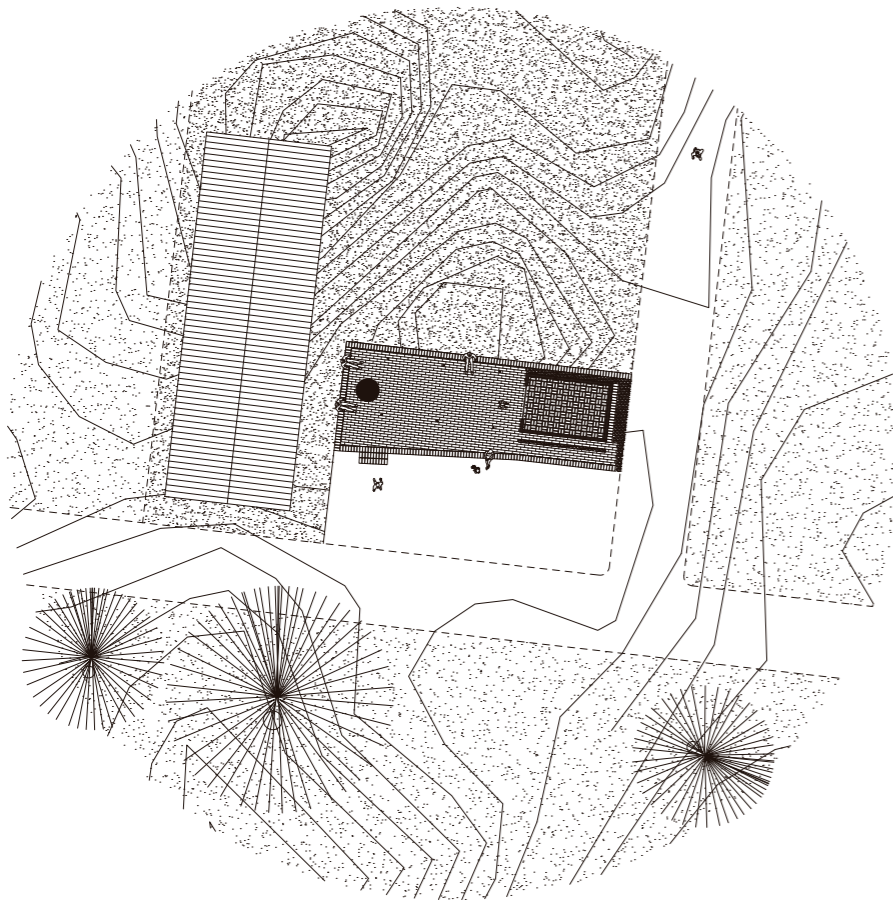


Towns cartography

5 KM

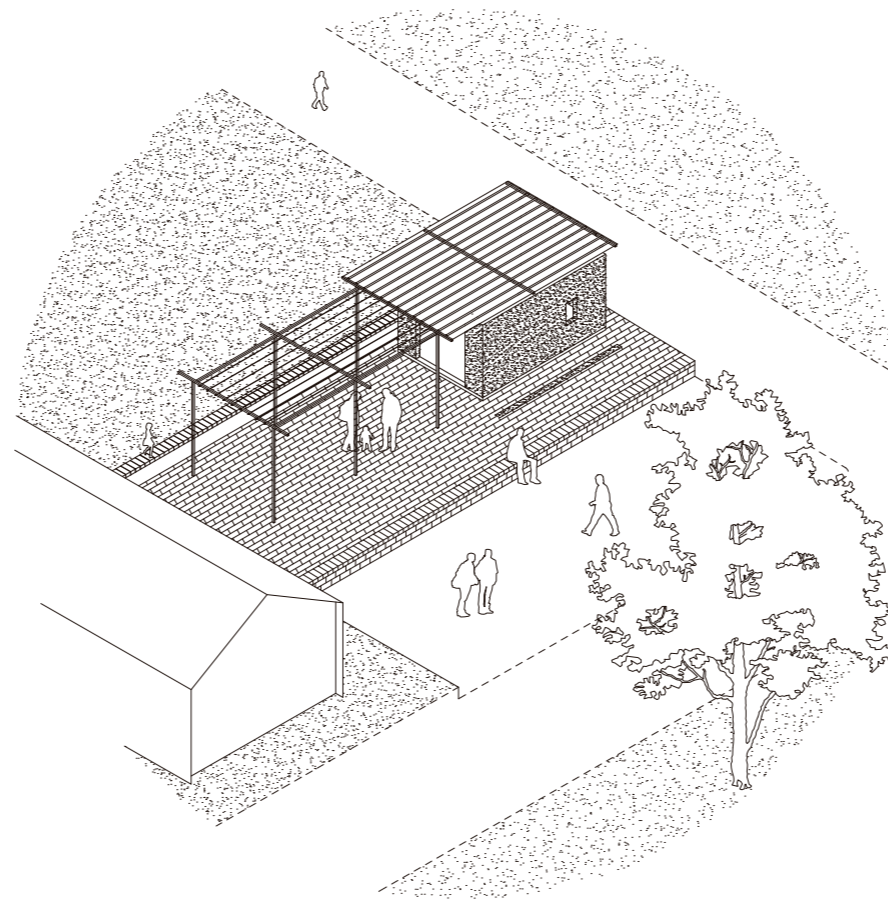
Trades cartography

2,5 KM

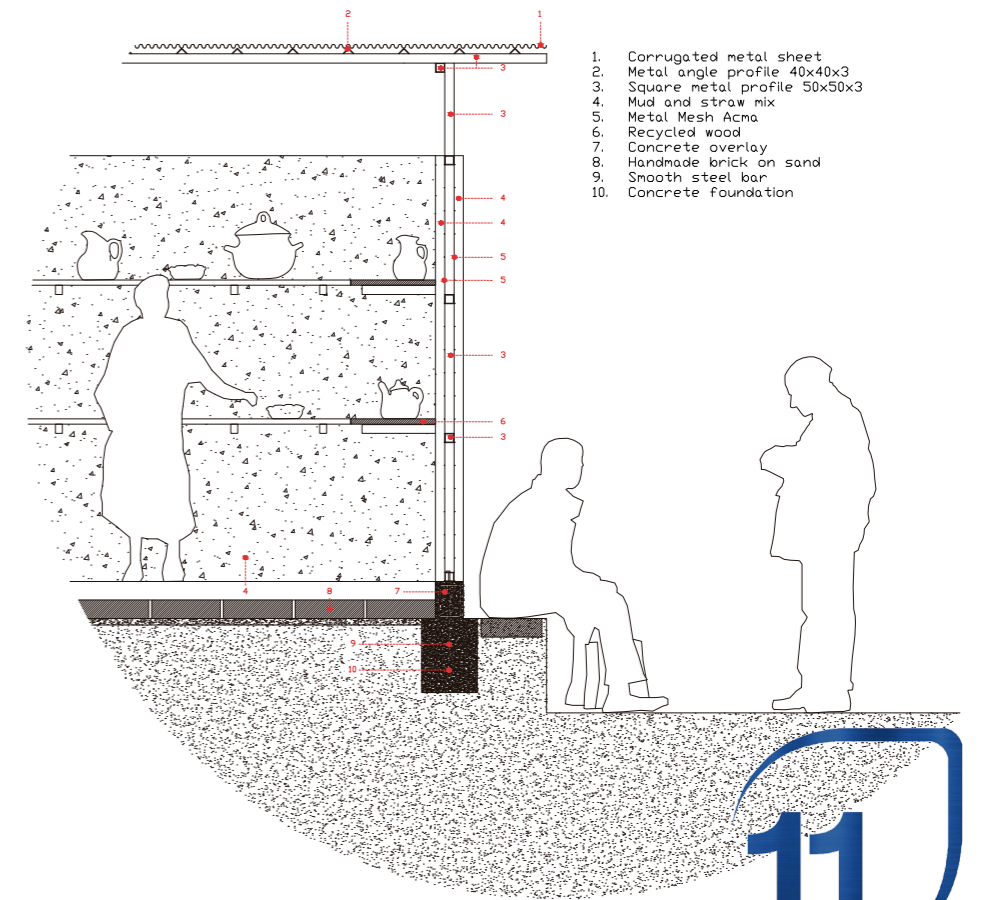


Site Plan

5 M



Isometric view



Detail

0,5 M

- 1. Corrugated metal sheet
- 2. Metal angle profile 40x40x3
- 3. Square metal profile 50x50x3
- 4. Mud and straw mix
- 5. Metal Mesh Acma
- 6. Recycled wood
- 7. Concrete overlay
- 8. Handmade brick on sand
- 9. Smooth steel bar
- 10. Concrete foundation



