



Country / City Chile, Constitución
University / School School of Architecture of University of Talca
Academic year 2015
Title of the project Recuperation of a forgotten landscape in a natural and historical boundary
Authors Polet Bravo



TECHNICAL DOSSIER

Title of the project Recuperation of a forgotten landscape in a natural and historical boundary
Authors Polet Bravo
Title of the course Final Degree Project
Academic year 2015
Teaching Staff Germán Valenzuela
Department/Section/Program of belonging Architecture
University/School School of Architecture of University of Talca



Written statement, short description of the project in English, no more than 250 words

The slow waters at the mouth of the river saw, before the stiling and at the end of the largest fluviomarine navigation, the departure towards California of the boats that gave fame to these lands and their agricultural products in times of the gold fever. With the navigation by the river already gone and with it the decline of the greater port of Constitucion, the visitors forgot that place from where they said their farewell to the falucho boats and their sailors: the Roca de las Ventanas rock and its artificial beach generated by the failed works of the port in the 1880s, today abandoned.

The work is located on this old site, of raised farewell handkerchiefs, where the twentieth century witnessed its transformation into a dump, while Chile's first pulp mill was installed there, by the sea, at the beginning of the 1970s. Built in ten-inch pieces of wood and linked to huge rocks of the place through concrete pieces, the small project builds a row of lines, of rocks, of benches, of tables.

Supports for Sunday strollers and that prevent redepositing detritus in this extraordinary landscape where the powerful geography of its rocks still persists where the sea meets one of the famous rivers of our geography.

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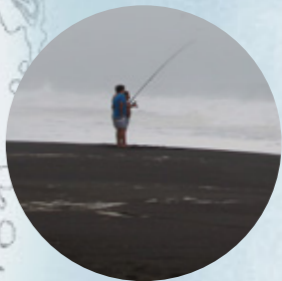


CLIMATE CHANGE AGAIN

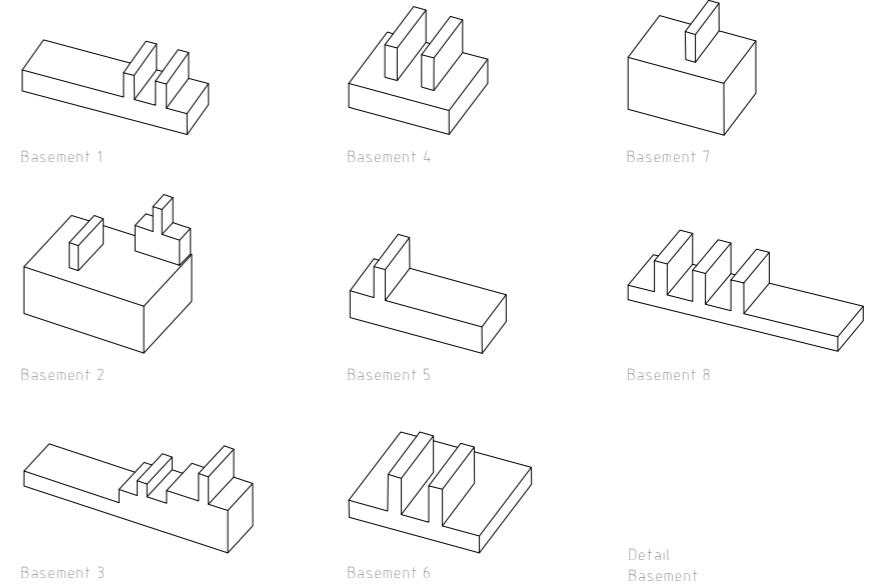
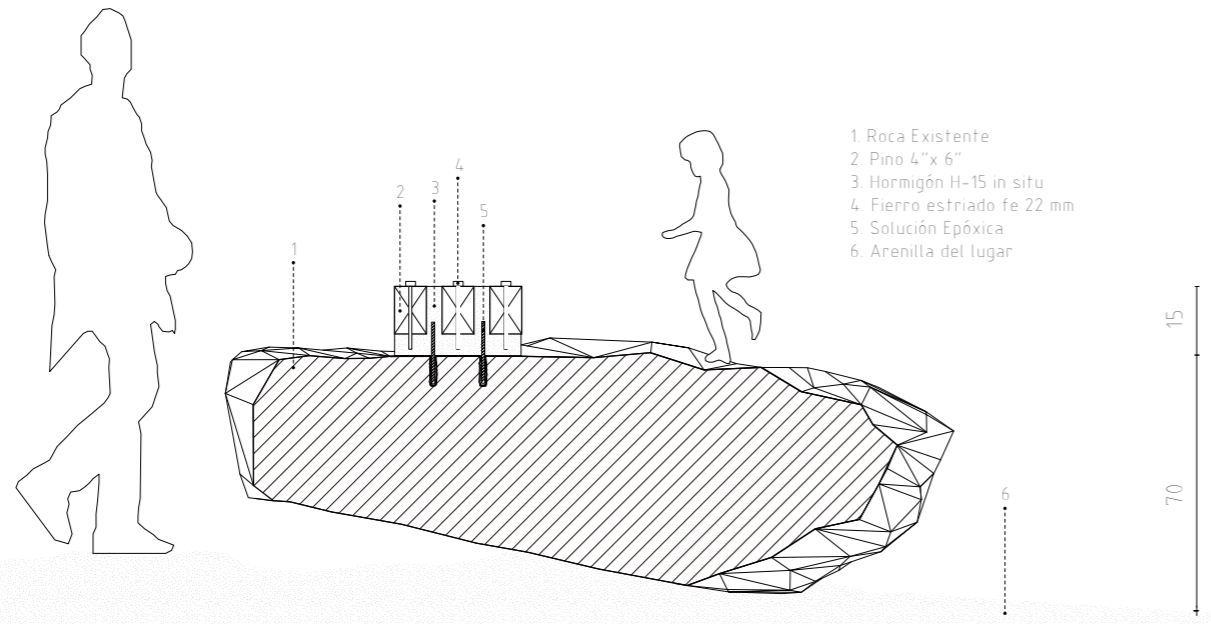
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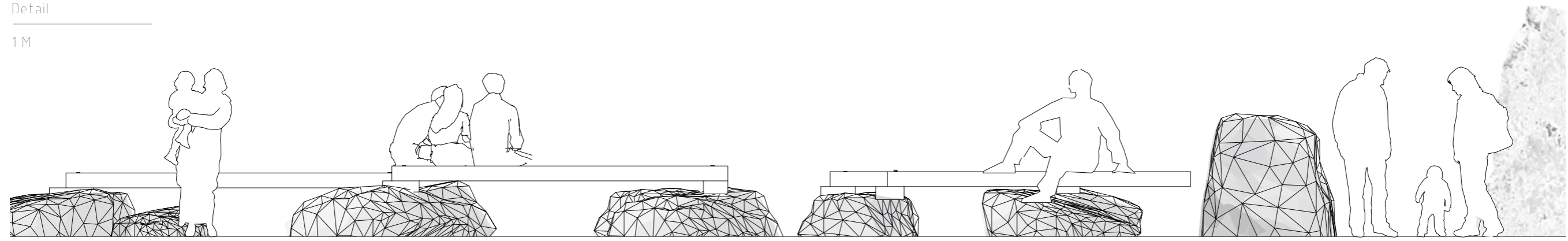
SCHOOL PRIZE



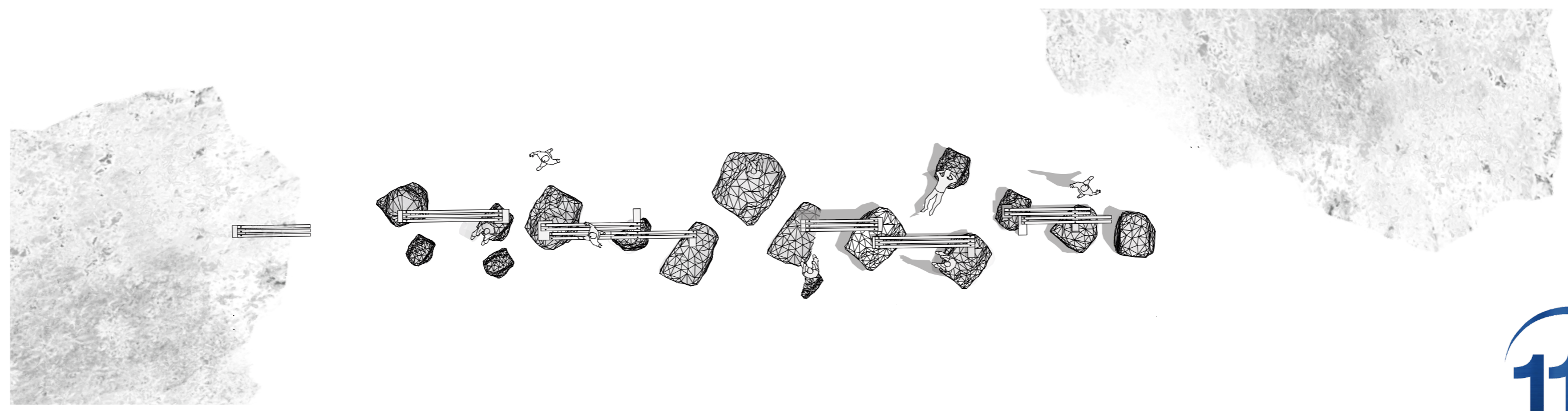
Finally, the vindication of the local, sustainability, economy of means, ethics, all of the issues of the modern project, fully in force. What matters is that it is, in any case, "another modern". An "other" way of understanding architectural production.



Detail
1 M



Sección
1 M



Floor
1 M

