

Country / City BANGKOK, THAILAND

University / School DEPARTMENT OF LANDSCAPE ARCHITECTURE, FACULTY OF ARCHITECTURE, CHULALONGKORN UNIVERSITY

Academic year

Title of the project THAI-SIKHS GURDWARA, A PLACE OF ASSEMBLY AND WORSHIP FOR SIKHS

Authors

PRINDA MALOTRA



TECHNICAL DOSSIER

Title of the project
Authors
PRINDA MALOTRA

Title of the course
Academic year
Teaching Staff
Department/Section/Program of belonging
PRINDA MALOTRA

THAI-SIKHS GURDWARA, A PLACE OF ASSEMBLY AND WORSHIP FOR SIKHS

PRINDA MALOTRA

BACHELOR OF LANDSCAPE ARCHITECTURE

DEPARTMENT OF LANDSCAPE ARCHITECTURE, FACULTY OF ARCHITECTURE

University/School CHULALONGKORN UNIVERSITY

Written statement, short description of the project in English, no more than 250 words

Thai-Sikhs Gurdwara Complex is a religious place. It is a spiritual center for Sikhs that consists of worship place and community space. The intention of the new Gurdwara is to gather more than 70,000 people in a place that can conduct festivals, traditional functions, and ritual place for Thai-Sikhs community. This Gurdwara also aims to support the community to realize how important Sikhs's ritual is and pass on the tradition through custom and way of life. The Sikhs tradition is based on the beautiful scripture that explained about equality, caring, sharing, love, pure, and kindness.

With the expansion of the Thai-Sikhs community in Thailand over the years, Thai-Sikhs Gurdwara complex is located on 23.7 acres in the area where most of the Thai-Sikhs residential stay. The planning of the complex will be based on Sikhs's scripture, believes, and traditions. Furthermore, the design also represents Sikhs's symbol having functional usage that is planned to serve religious requirements. Additionally, all details development is designed to match with the modern lifestyles, aiming to encourage new Sikhs's generation to visit and make the most use of this complex. Lastly, this project also aims for all the community members to spend more time within the community to build up a stronger relationship and distribute the name of Sikhs to the whole country.

For further information

Máster d'Arquitectura del Paisatge -DUOT - UPC

T: + 34 93 401 64 11 / +34 93 552 0842 Contact via email at: biennal.paisatge@upc.edu Máster d'Arquitectura del Paisatge -DUOT - UPC
ETS AB - Escola Tècnica Superior
d'Arquitectura de Barcelona
Avenida Diagonal, 649 piso 5
08028 Barcelona-Spain

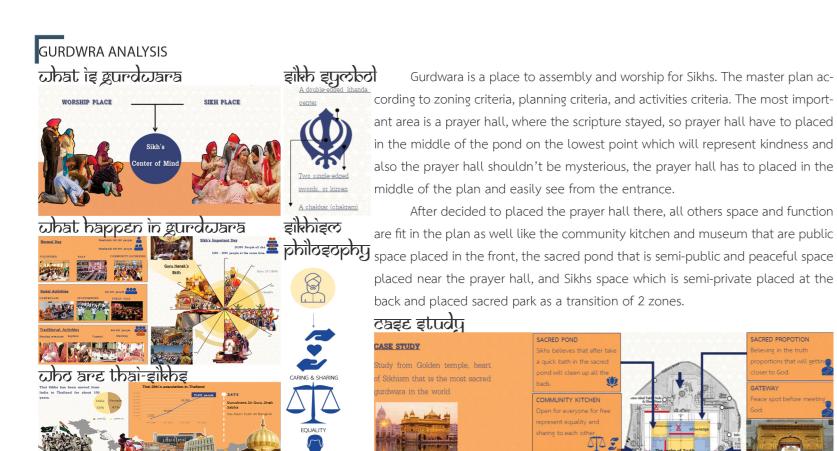




CLIMATE CHANGE AGAIN

11th International Biennial Landscape Barcelona

Barcelona September 2020 SCHOOL PRIZE



dहड़ोड्डा टार्नेहानेड

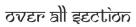
: ELEMENT

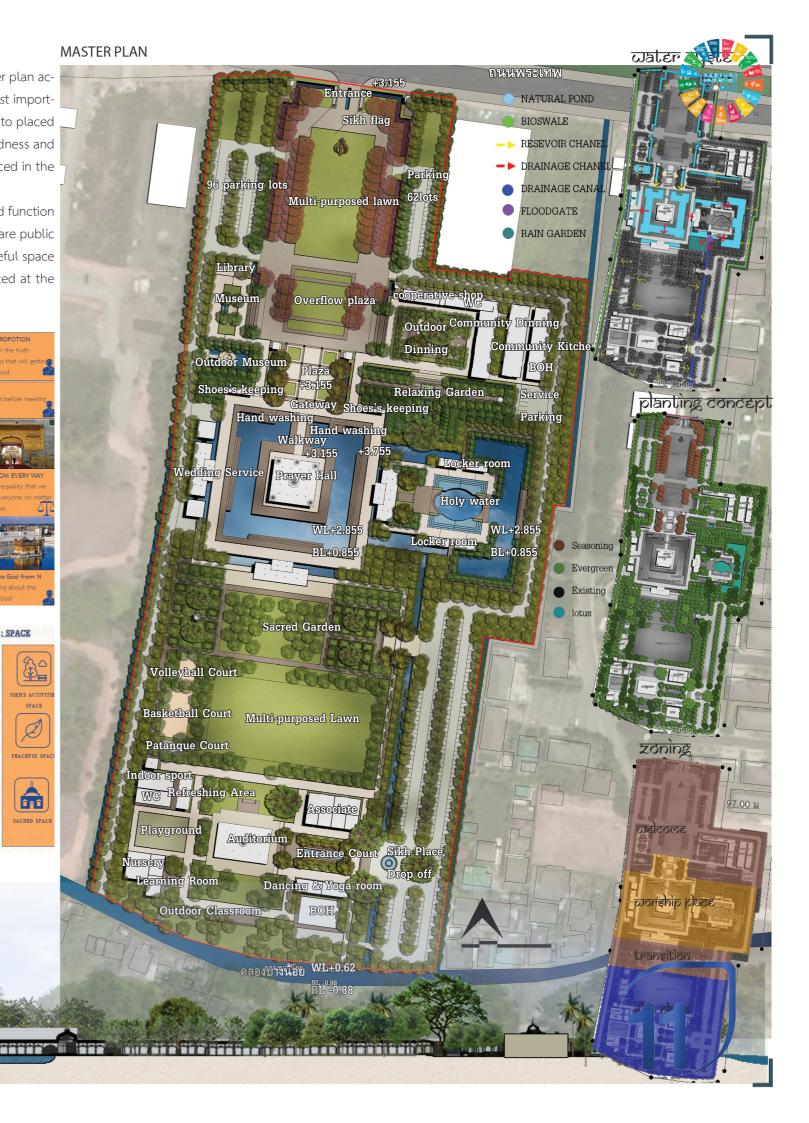
X

m

4

Sikhism philosophy and case study of the most important gurdwara has been analyzed and applied in the planning concept. The kindness and selfless with no conviction represent by prayer hall's located. The equality represents by the community kitchen also by the balancing of planning area of worship place and Sikhs place with the design on an axis. Caring and sharing represent space for volunteers also space where the public can participate in Gurdwara. Love represents in every space, loves each other, and loves nature. Pure represents in a sacred pond that will clean up all the bad and the lotus which is one of the symbols of pure according to the Sikhs's belives.





COMMUNITY KITCHEN PLAN

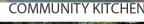
RELAXING GAR

Worship place, a place where all of Sikhs people are gathering and praying together with peace for being closer to Guru. This zone will start with a welcome plaza that is the area to guide all the visitor to the prayer hall, community kitchen, and museum. This zone will represent sacred by all material and planting with formal form plants and axis planning.

The community kitchen will represent the equality by the management area of the dining space for every to eat on the floor no matter who they are or where they from. Also, represent caring and sharing by provided space for all volunteers to help all the staff prepared food and clean up. this space has been designed according to the dimension of space and uses all the native Indian plants also Sikhs' important plants to brings all visitors more understanding Sikhs culture and tradition.







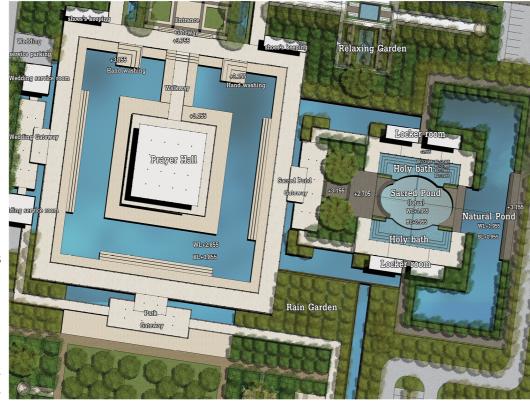






This area consists of the prayer hall, the hall that keeps all the scripture and place to gather and pray, that has been placed in the middle of the pond on the lowest point to represent all kindness and no convictions. The sacred pond that combined the natural sacred pond and the holy bath represents peace and pure by planning near the prayer hall. Using the white lotus to represent pure according to the scripture and also designed space for watching and concentrating with themselves. Moreover, creating a space for a quick bath to clean up all the negative

things according to Sikhs' belives.





इारेकेइ ठोवटह

SIKH PLACE PLAN

SIKHS'S ENTRANCE

Sikhs place, a place where all of Sikhs people celebrate all traditional functions and rituals, social activities, and community gathering. This zone connect with the worship place through the sacred park that represents gradient transition by starting to mix the formal planting from worship place to friendly planting in Sikhs place.

Sikhs' place can enter from the transition park or Sikhs entrance with the welcome court area represent the identity of custom and tradition by friendly planting, traditional texture, and Sikh's color. Linking the space by Indian styles corridor to the auditorium where the Sikhs activities happening. Sikhs community space has been designed to mix an indoor auditorium and outdoor plaza with prayer hall as a background and decorate with traditional texture, special element, and important





SIKHS COMMUNITY GATHERING PLAZA

The transition park consists of friendly trees and formal shrubs with a soft grid planting plan. Gradient the formal planting of friendly planting. This space provides the peace space and gathers green space which can use as a park to relax and a buffer of the sacred space and the social space. SACRED SPACE, THE TRANSITION PARK PLAN







