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Country / City      Greece / Athens  
University / School    Agricultural University of Athens  
Academic year      2016-2017  
Title of the project    The Sanctuary of Aphrodite in Aphaea Skaramangas: Design proposal to enhance the cultural and historical area  
Authors                Andreopoulou Raissa-Maria, Eleftheraki Georgia, Galanis Demetrios

## TECHNICAL DOSSIER

Title of the project	<b>The Sanctuary of Aphrodite in Aphaea Skaramangas: Design proposal to enhance the cultural and historical area</b>
Authors	Andreopoulou Raissa-Maria, Eleftheraki Georgia, Galanis Demetrios,
Title of the course	Specialized topics in Landscape Architecture
Academic year	2016-2017
Teaching Staff	M. Papafotiou, A. Akoumianaki, A. Paraskevopoulou, A-M. Vissilia
Department/Section/Program of belonging	School of Plant Sciences / Department of Crop Science/ Laboratory of Floriculture & Landscape Architecture/Postgraduate Program of Landscape Architecture
University/School	Agricultural University of Athens



Written statement, short description of the project in English, no more than 250 words

The significance of the area in ancient times, as an important stopover of the Eleusinian procession, an area to rest and accommodate wayfarers and pilgrims depicted in the archaeological site of the Aphrodite's Sanctuary and in the well-preserved part of the Sacred Way (Iera Odos), excavated from the temple towards lake Reiton, along with the uniqueness of Attica's landscape and the effort to revive it, were a source of inspiration for this research. Main objectives are:

- Integration of the large green-planted-areas of Mount Poikilo and Mount Aigaleo, as well as the settlement of Aphaea with Mount Aigaleo.
- The emergence of Aphrodite's Sanctuary through the green areas integration together with a network of open-air areas and information infrastructures.
- Connecting the area with the ancient route part of the Sacred Way (Iera Odos) from Echo Hill to Lake Reiton.
- Highlighting the two streams in the area.
- Creating infrastructure (playgrounds and sports facilities, information and accommodation infrastructures, green land leisure areas) which will attract more visitors to Aphrodite's Sanctuary and will activate the settlement.

The design proposal is based on making Iera Odos (Sacred Way) road underground in this section and the formation of a unified space above that emphasizes both cultural (Aphrodite's Sanctuary and the traces of the ancient Sacred Way towards Lake Reiton) and natural elements (streams, forest areas of Mount Aigaleo and Mount Poikilo).



# CLIMATE CHANGE AGAIN

11th International Biennial Landscape Barcelona

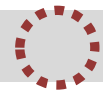
For further information  
Máster d'Arquitectura del Paisatge -DUOT - UPC

T: + 34 93 401 64 11 / +34 93 552 0842  
Contact via email at: [biennial.paisatge@upc.edu](mailto:biennial.paisatge@upc.edu)

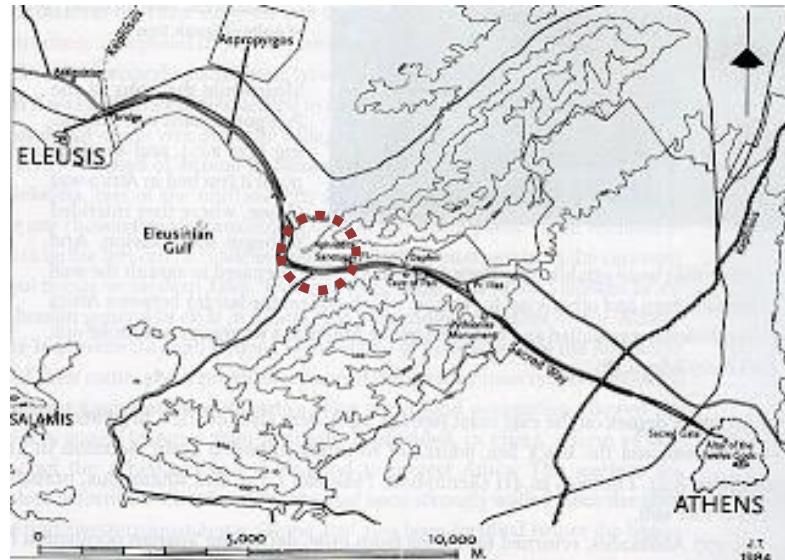
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Barcelona September 2020  
SCHOOL PRIZE

# Area of the Sanctuary of Aphrodite



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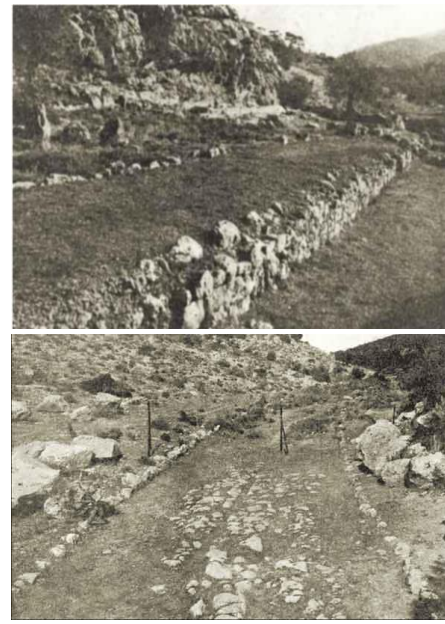
The Sacred Way (Iera Odos), in ancient Greece, was the road, with a total length of 22 kilometers, from the Sacred Gate in the Kerameikos (the Athenian cemetery) to the sanctuary of Eleusis. It was of a great value not only commercially and financially, but mostly culturally and religiously, as it was the route taken by a procession celebrating the Eleusinian Mysteries, with historically important monuments along. The Aphrodite's Sanctuary was an important stopover of the Eleusinian procession.



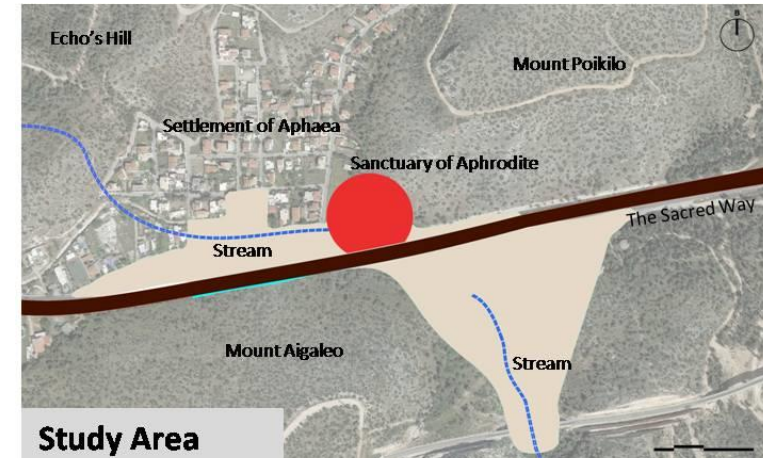
The Sacred Way (Iera Odos) Travlos, J. (1971). Bildlexikon zur Topographie des antiken Attika. Tübingen (left photo)

The Sanctuary of Aphrodite (middle photo)

The best preserved segment of the Sacred Way, on the west of the sanctuary of Aphrodite (The Athens Archaeological Society, 1938) (two right photos)



## Diagrams



Study Area

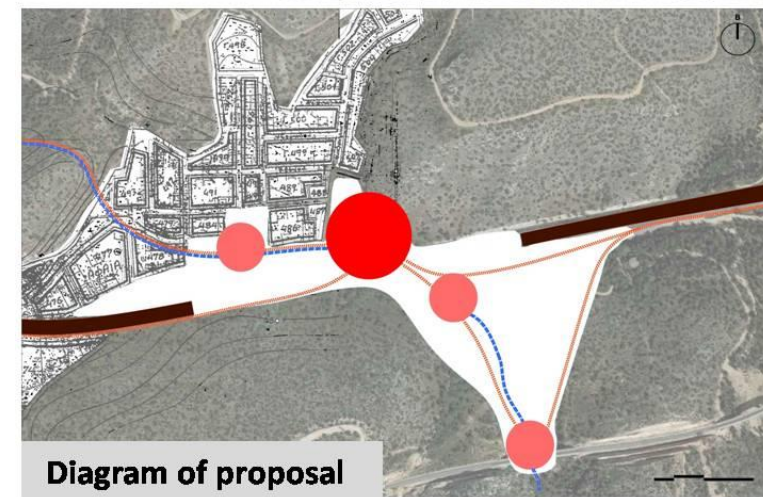


Diagram of proposal

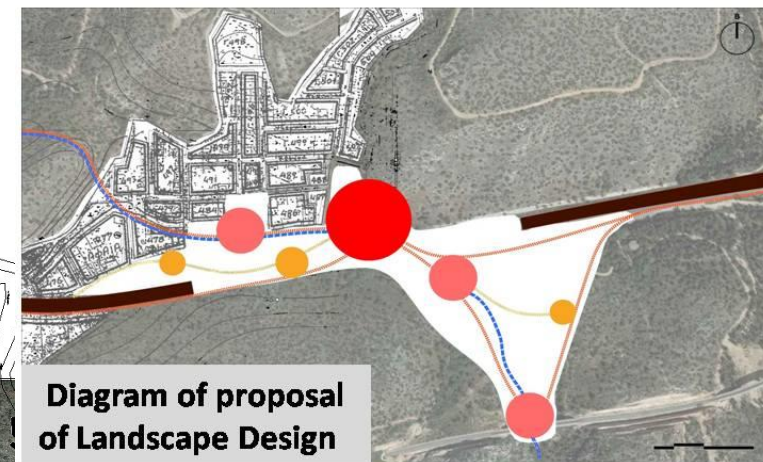
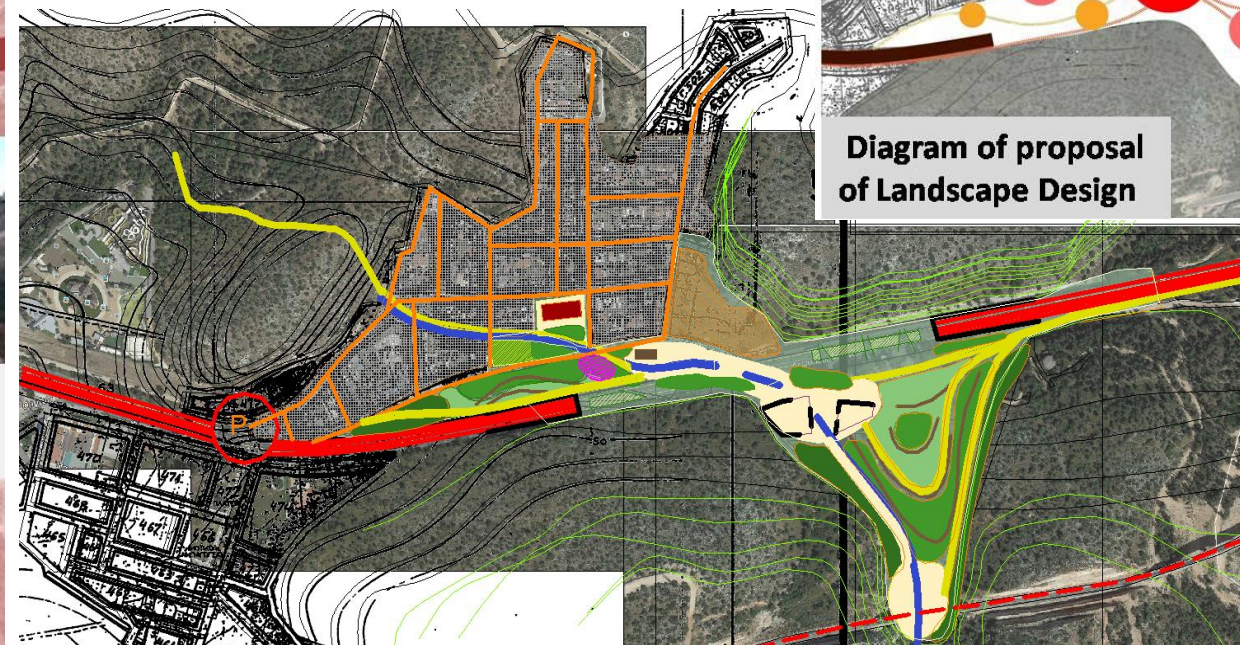


Diagram of proposal of Landscape Design

## Design Proposal

Curved and flow oriented path alignment in an attempt to merge to the existing landscape, on one hand creates paths and stopovers for pedestrians and cyclists and on the other hand outlines planting new vegetation and trees.

The new uses proposed, such as information and accommodation infrastructures, sports and playgrounds, as well as green and leisure areas, improve the experience visiting the area, enhance the visibility and visitors of the Sanctuary of Aphrodite, link back to the traces of the ancient route on Echo Hill and in addition they activate the settlement of Aphaea Skaramangas.



## Design Approach

Echo's Hill

Sanctuary of Aphrodite

Mount Poikilo

The Sacred Way

Settlement of Aphaea

Area under an two lane bridge. The imposing height of the concrete bridge creates a strong contrast with the nearby forest and natural surroundings, and adds character to the setting.

Traces of modern day rectangular buildings that were never completed.

Mount Aigaleo

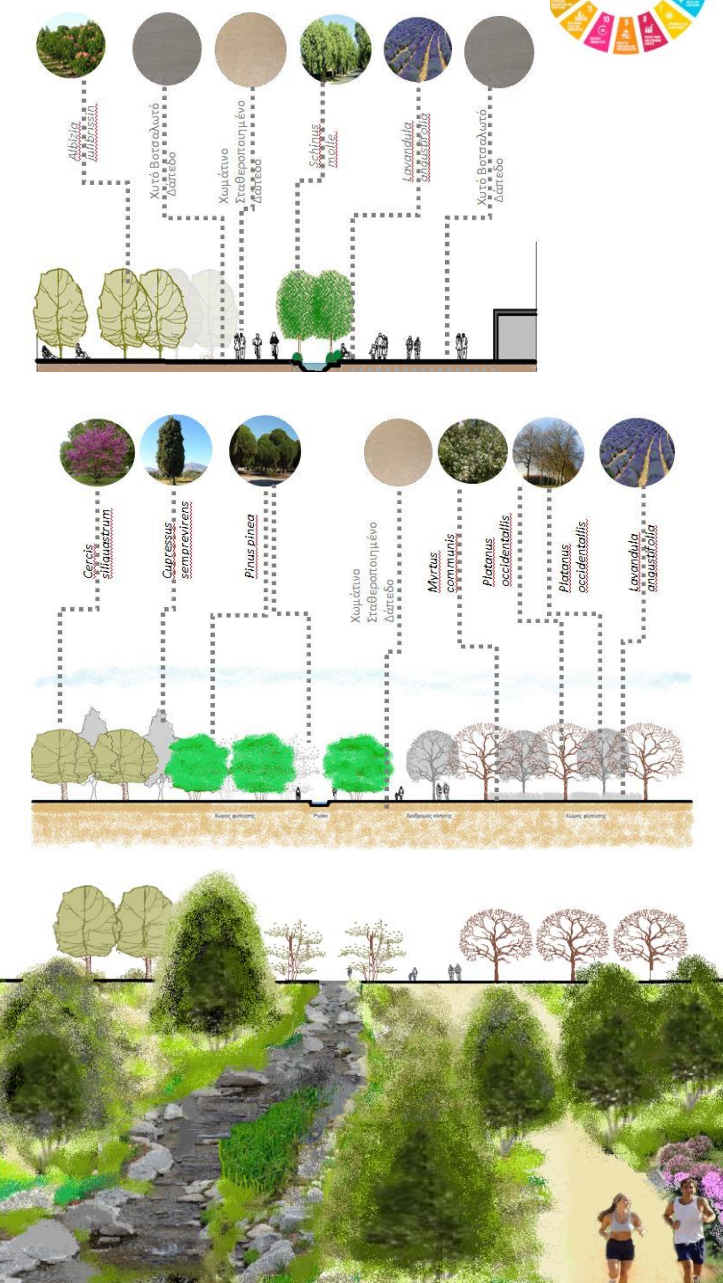
Study Area \_ Reference points



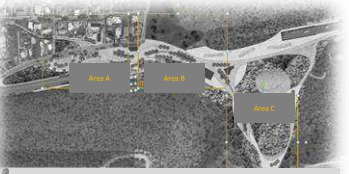
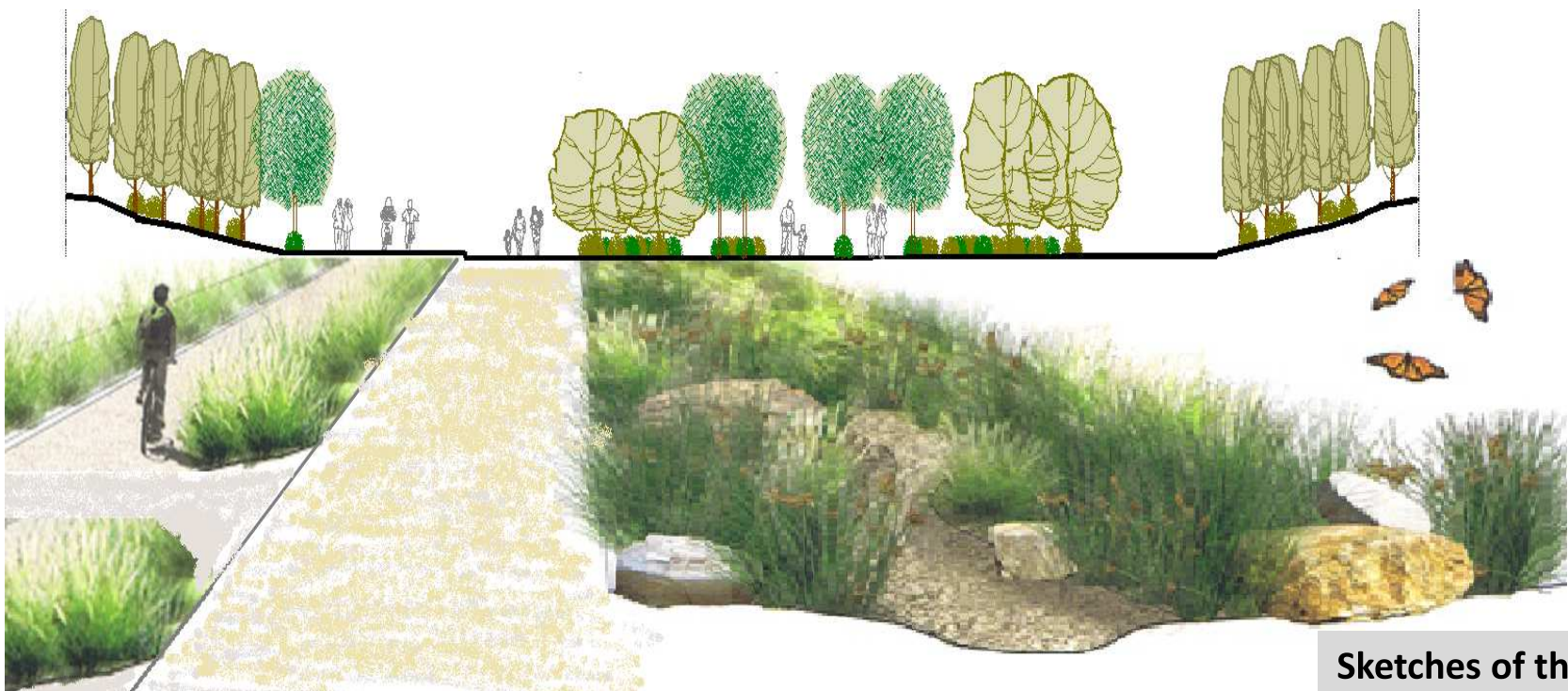
**M e m o r a n d u m**

	Mixture of 5 plant species		1 plant species		Shrubs and lawn
	Proposed building facilities		Church		Stream
	Wooden Seats		Playground safety flooring		Playground sand
	Pebble Floor		Compacted dirt trail		

**Sections of the Area A & C**



**Master Plan**



**Area A,B & C**

**Sketches of the selected position1 (left) & 2 (right)**

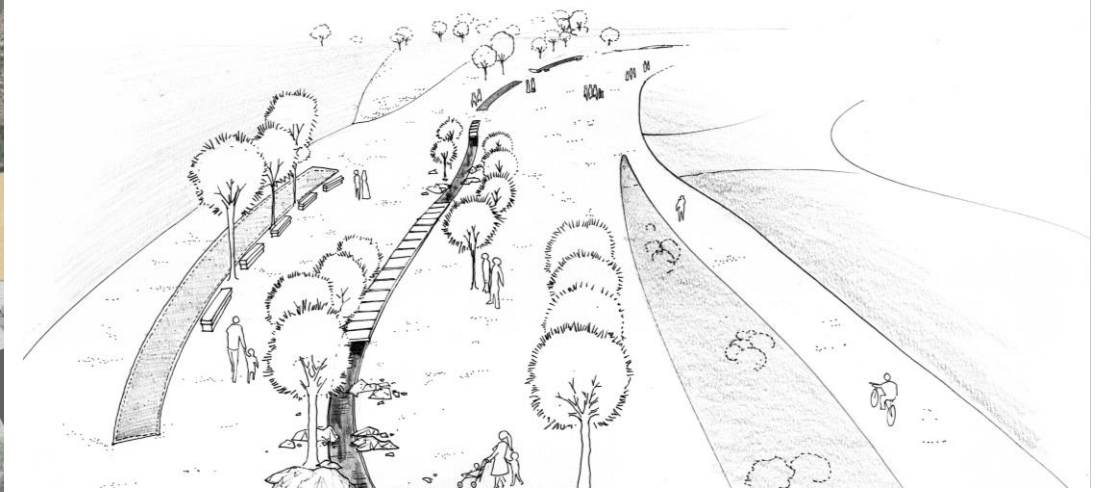


Area A

Area B



Sketch of the main proposed route  
(selected position 1)












Playgrounds (Area B)











Leisure areas (Area A & B)



-  Schinus molle
-  Albizia julibrissin
-  Pinus pinea
-  Platanus occidentalis
-  Ceratonia siliqua
-  Cupressus sempervirens
-  Olea europaea
-  Cercis siliquastrum
-  Acacia decurrens var dealbata



Sketch of the main proposed route  
(selected position 2)

-  Compacted dirt trail
-  Pebble floor
-  Playground safety flooring
-  Playground sand
-  Suggested hospitality facilities including commercial space
-  Lavandula angustifolia
-  Myrtus communis
-  Rosmarinus officinalis

Area C

