

“ INDUSTRIAL FADING AS A MEANS OF URBAN CONNECTION ”

Country / City SPAIN

University / School UNIVERSITY OF VALLADOLID / SCHOOL OF ARCHITECTURE

Academic year 2019 / 2020

Title of the project THE RAILWAY LANDSCAPE IN VALLADOLID

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TECHNICAL DOSSIER

Title of the project THE RAILWAY LANDSCAPE IN VALLADOLID
Authors RAFAEL ÁLVAREZ - ALEX BALLESTEROS - EVA CUEVAS - JOSÉ EMANUEL DE ÁVILA
Title of the course ARCHITECTURAL COMPOSITION V: CONTEMPORARY GARDEN AND LANDSCAPE
Academic year 2019 / 2020
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Theory of Architecture and Architectural Design / Architectural Composition / Degree in Architecture
University/School UNIVERSITY OF VALLADOLID / SCHOOL OF ARCHITECTURE



Written statement, short description of the project in English, no more than 250 words

The city of Valladolid presents two great barriers that cross and divide the city. Those two barriers are: the Pisuegra river and the railway line. The intervention is located in the old train workshops of RENFE, behind the train station. The project's main objective is to create a connection between the city center and the peripheral neighborhood of Las Delicias. The intervention plot is a place sealed by a perimeter wall where several workshop sheds are located. The idea of the project is the fading of the materiality of the industrial to create a connection between the city center and the neighborhood, creating also a landscaped space. The fade is transformed into a large platform that saves the height of the railway line and achieves that connection.



CLIMATE CHANGE AGAIN

11th International Biennial Landscape Barcelona

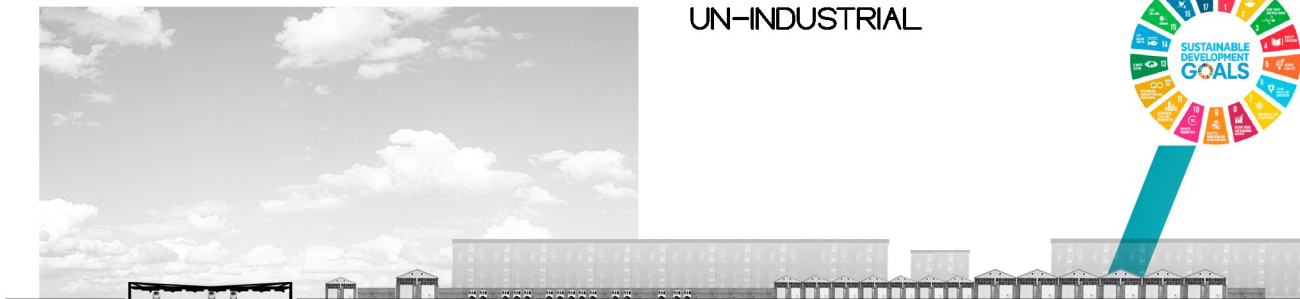
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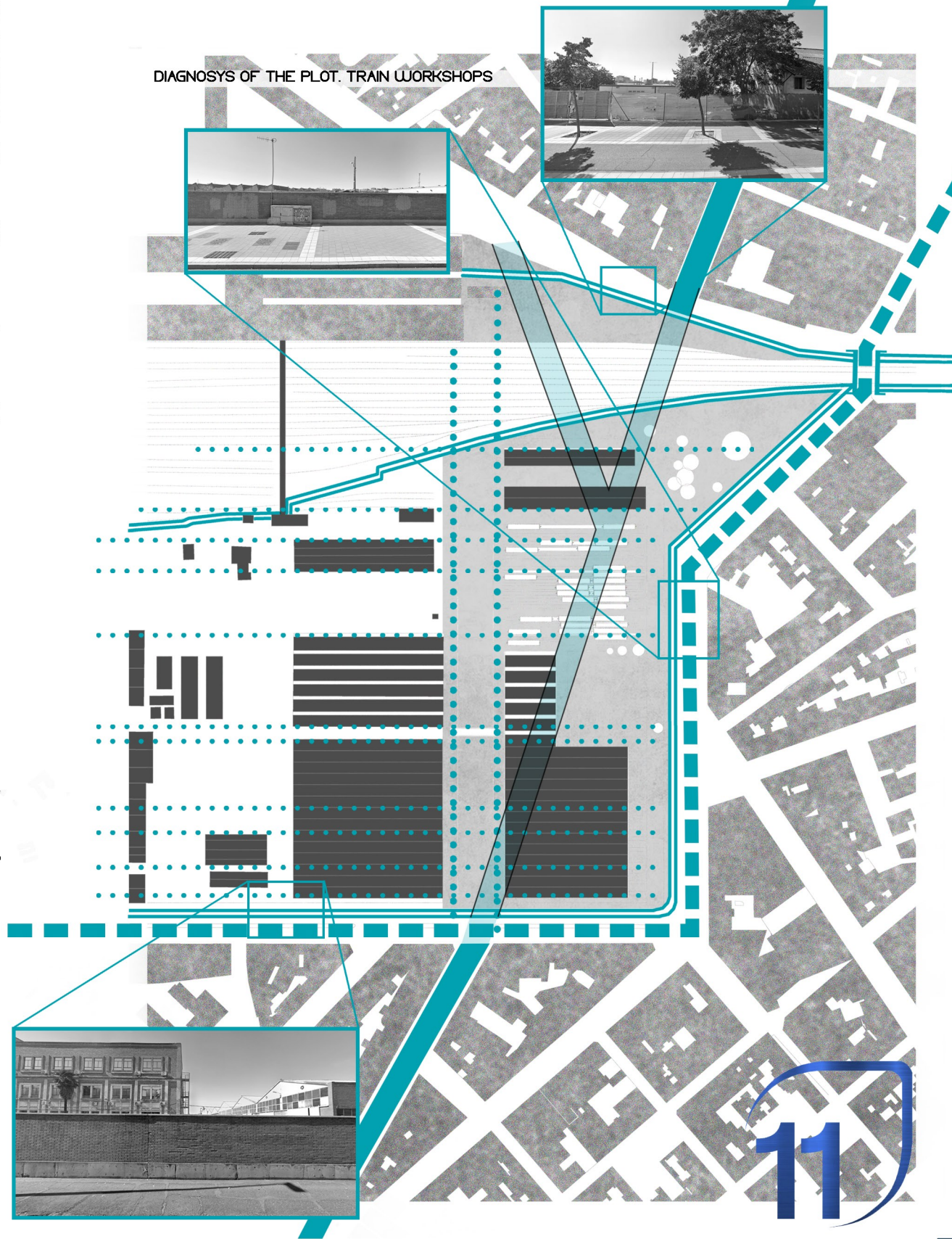
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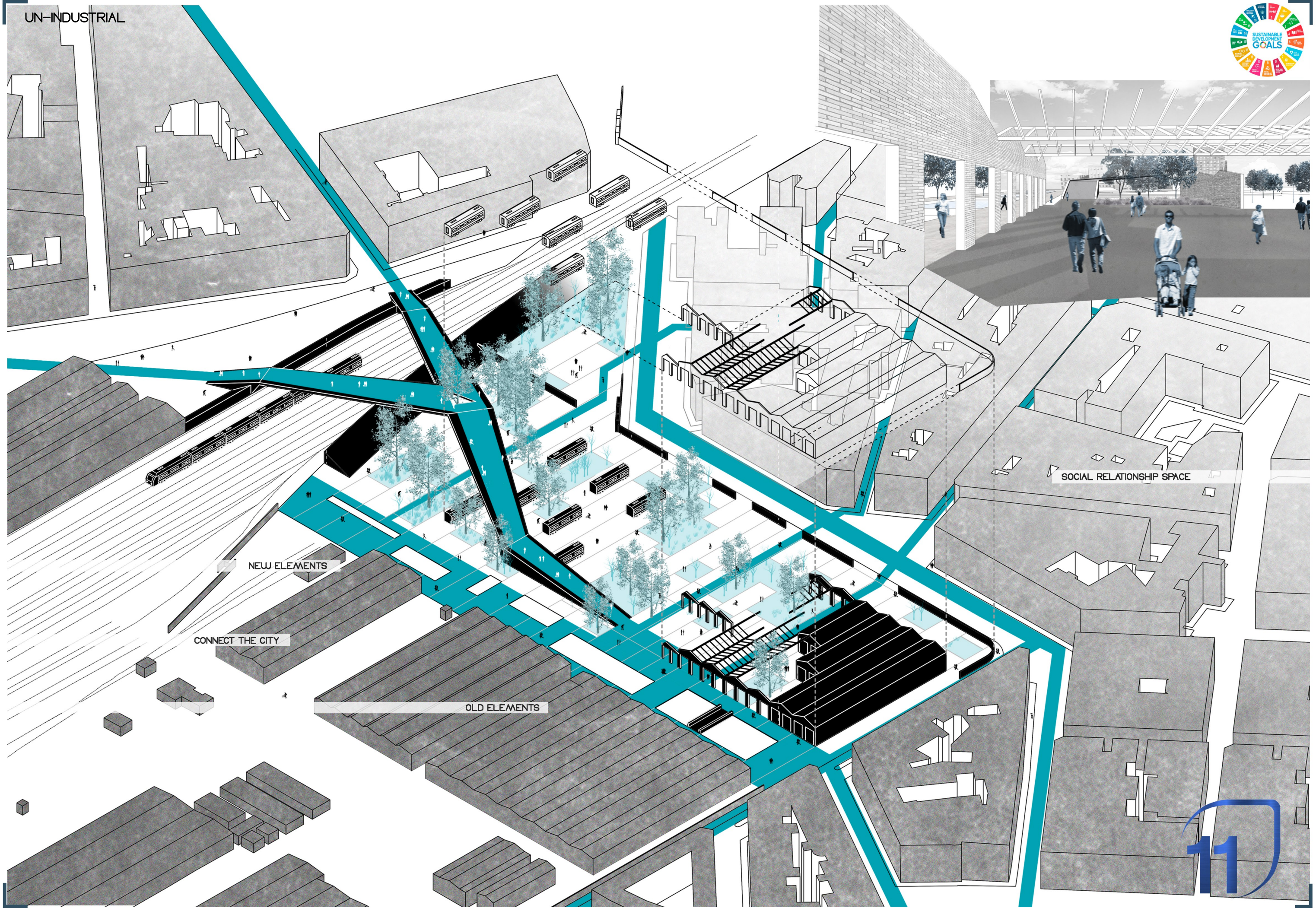


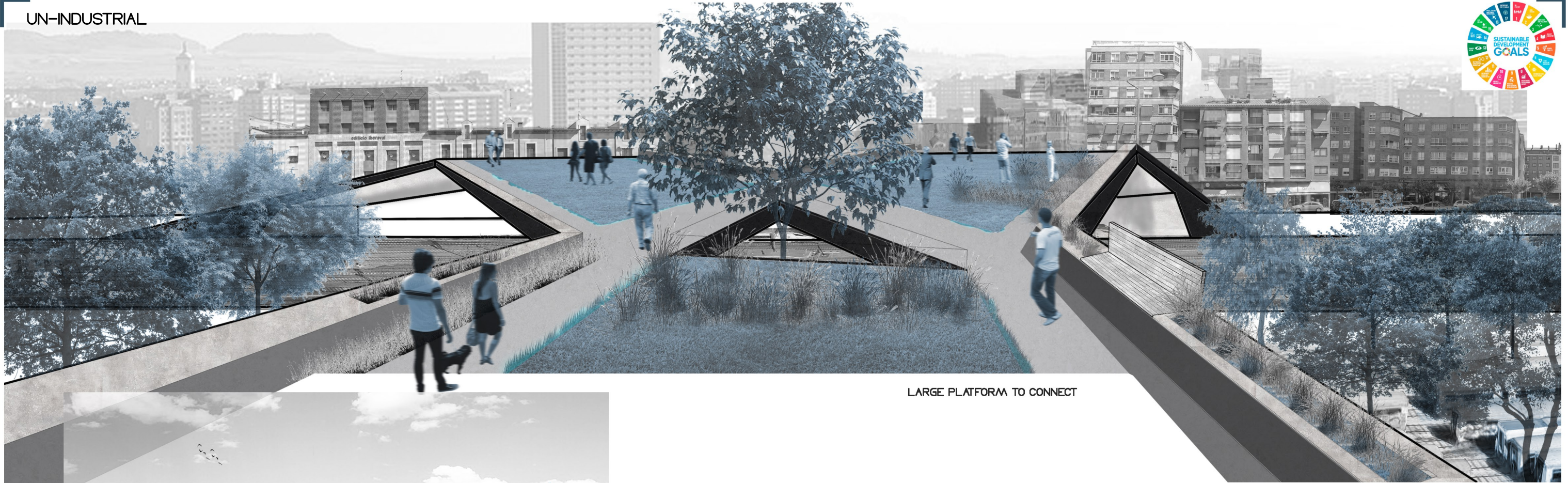
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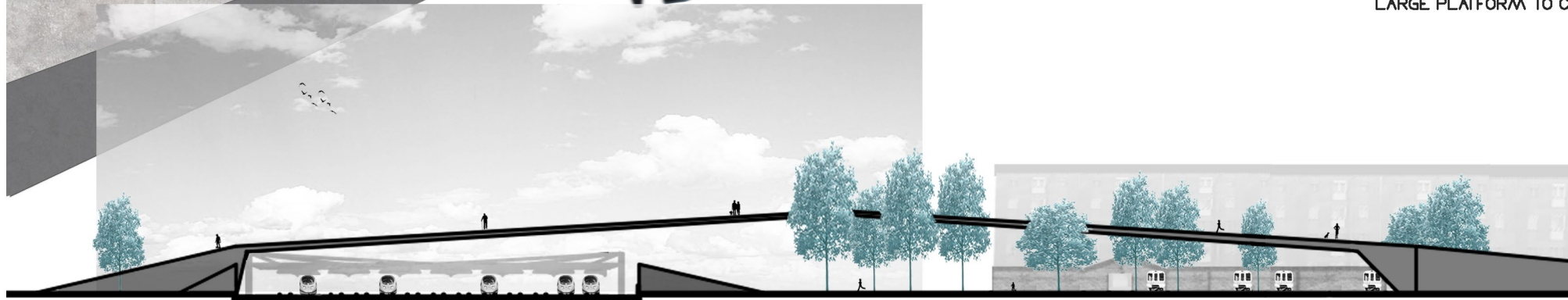
DIAGNOSYS OF THE PLOT. TRAIN WORKSHOPS







LARGE PLATFORM TO CONNECT



CROSS THE TRAIN TRACKS



INDUSTRIAL FADING

