



URBAN LINKAGE

FILL THE GAP BETWEEN VALLADOLID AND DELICIAS HOOD

Country / City SPAIN

University / School UNIVERSITY OF VALLADOLID / SCHOOL OF ARCHITECTURE

Academic year 2019 / 2020

Title of the project THE RAILWAY LANDSCAPE IN VALLADOLID

Authors MARTA MARTÍNEZ MIERES, PAULA GALLEGO VICENTE, ANTONIO SANTANA DE MIGUEL, CRISTINA FERNÁNDEZ VALER

TECHNICAL DOSSIER

Title of the project URBAN LINKAGE
Authors ANTONIO SANTANA - MARTA MARTÍNEZ - CRISTINA FERNÁNDEZ- PAULA GALLEGO
Title of the course ARCHITECTURAL COMPOSITION V: CONTEMPORARY GARDEN AND LANDSCAPE
Academic year 2019 / 2020
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Department/Section/Program of belonging
Theory of Architecture and Architectural Design / Architectural Composition / Degree in Architecture
University/School UNIVERSITY OF VALLADOLID / SCHOOL OF ARCHITECTURE



Written statement, short description of the project in English, no more than 250 words

URBAN LINKAGE: fill in the gap between valladolid and the delicias neighbourhood.
The site is a railway complex located in a strategic area in the middle of the city, near the historic centre and close to important roads. It is composed of the station, the train line and the repair shop for damaged wagons. In the past, it represented a key cornerstone of the industrial development. Some of the buildings in the area are protected by official heritage institutions. Now the projects developed in this complex are going to be moved to the outskirts. This leaves a huge urban gap between two disconnected and opposed neighbourhoods.
This projects pretends to fill in this urban gap and connect both neighbourhoods using the public space for cultural and public activities that hope to attract all kinds of people. The project takes place in the most northern part of the site, establishing an example of intervention for the rest of the area.
The project follows three main guidelines: historic enhancement, a new public site full of quality and urban connection.
It pursues to maintain its industrial legacy using its architecture and aims to create a new public spot. The project also contains green areas combined with bodies of water and memory railway structure. It also presents three main paths: the direct one, simply crossing the area; the playful one, providing entertainment with cultural rest stops, meeting points and urban squares; and the scenic one, touring the railway complex from the heights by walking along its spectacular walkway that connects with three towers located in different parts.

For further information
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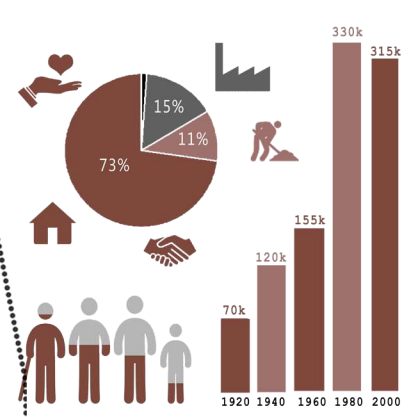
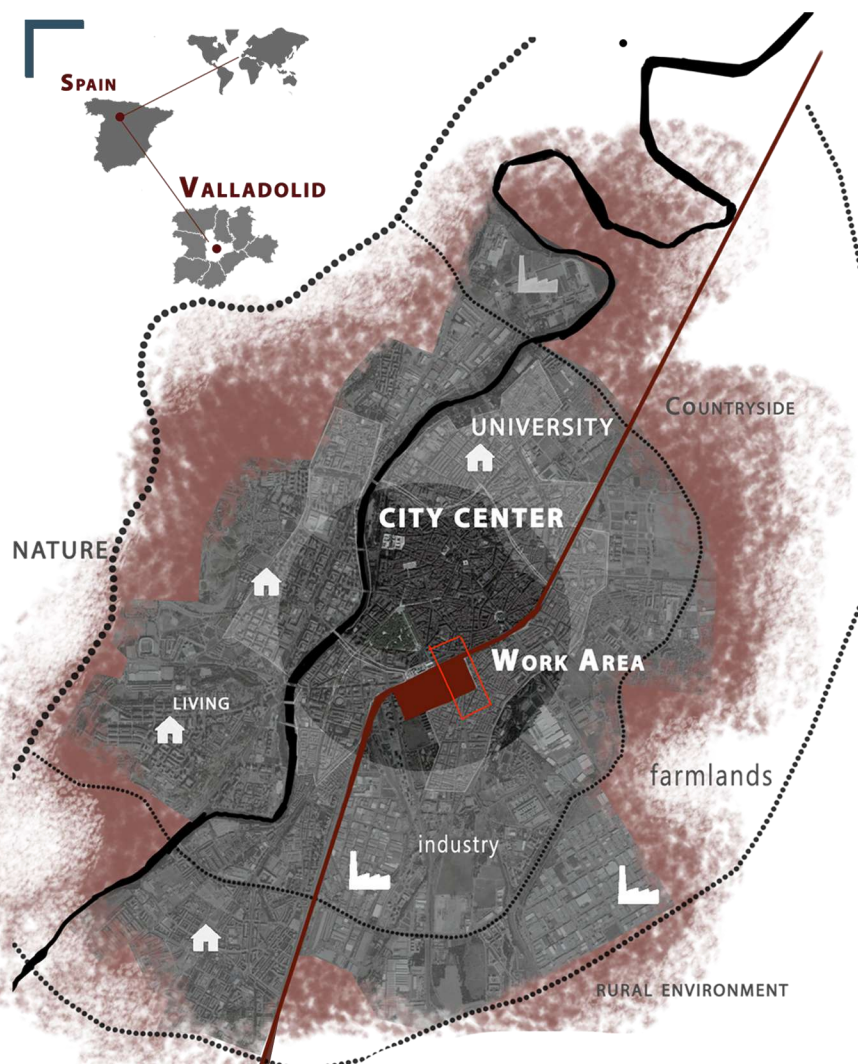
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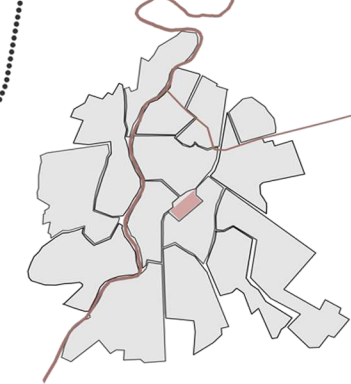
CLIMATE CHANGE AGAIN

11th International Biennial Landscape Barcelona

Barcelona September 2020
SCHOOL PRIZE



DISTRICTS



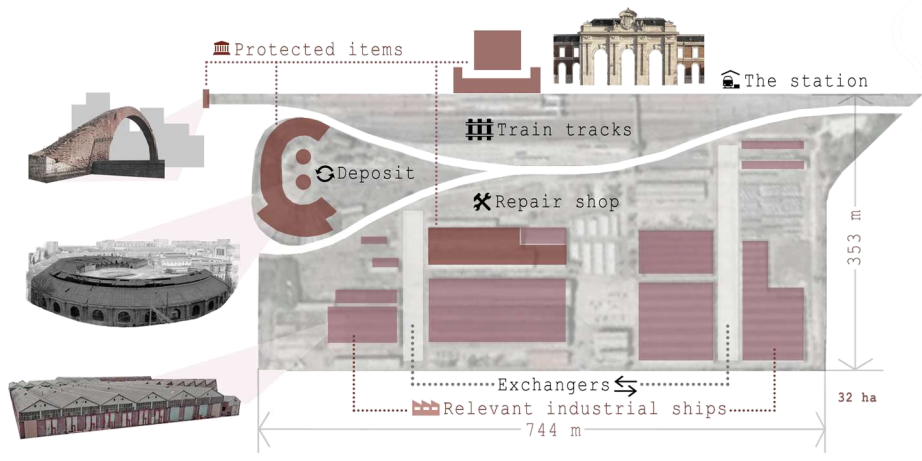
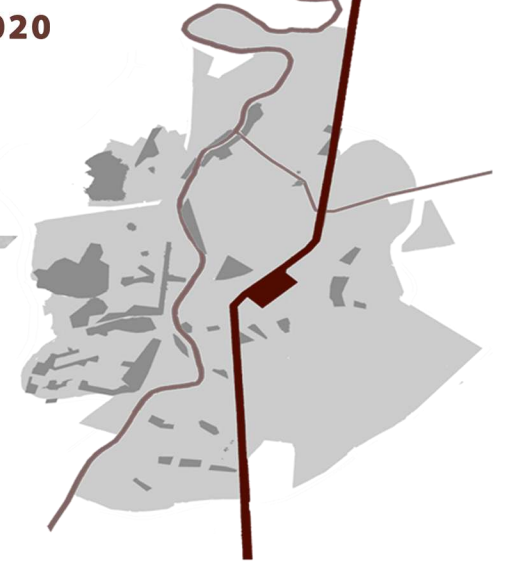
CITY LINES



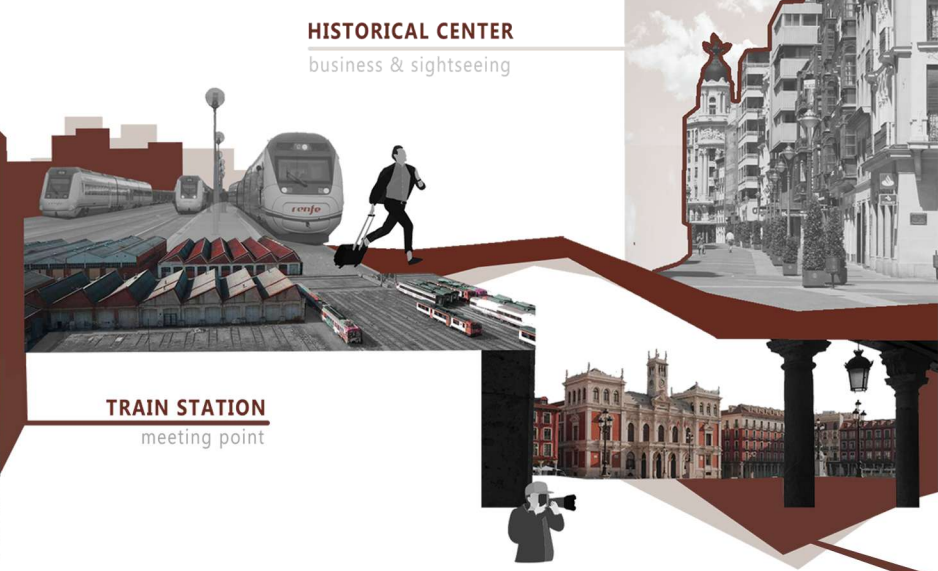
TIME LINE



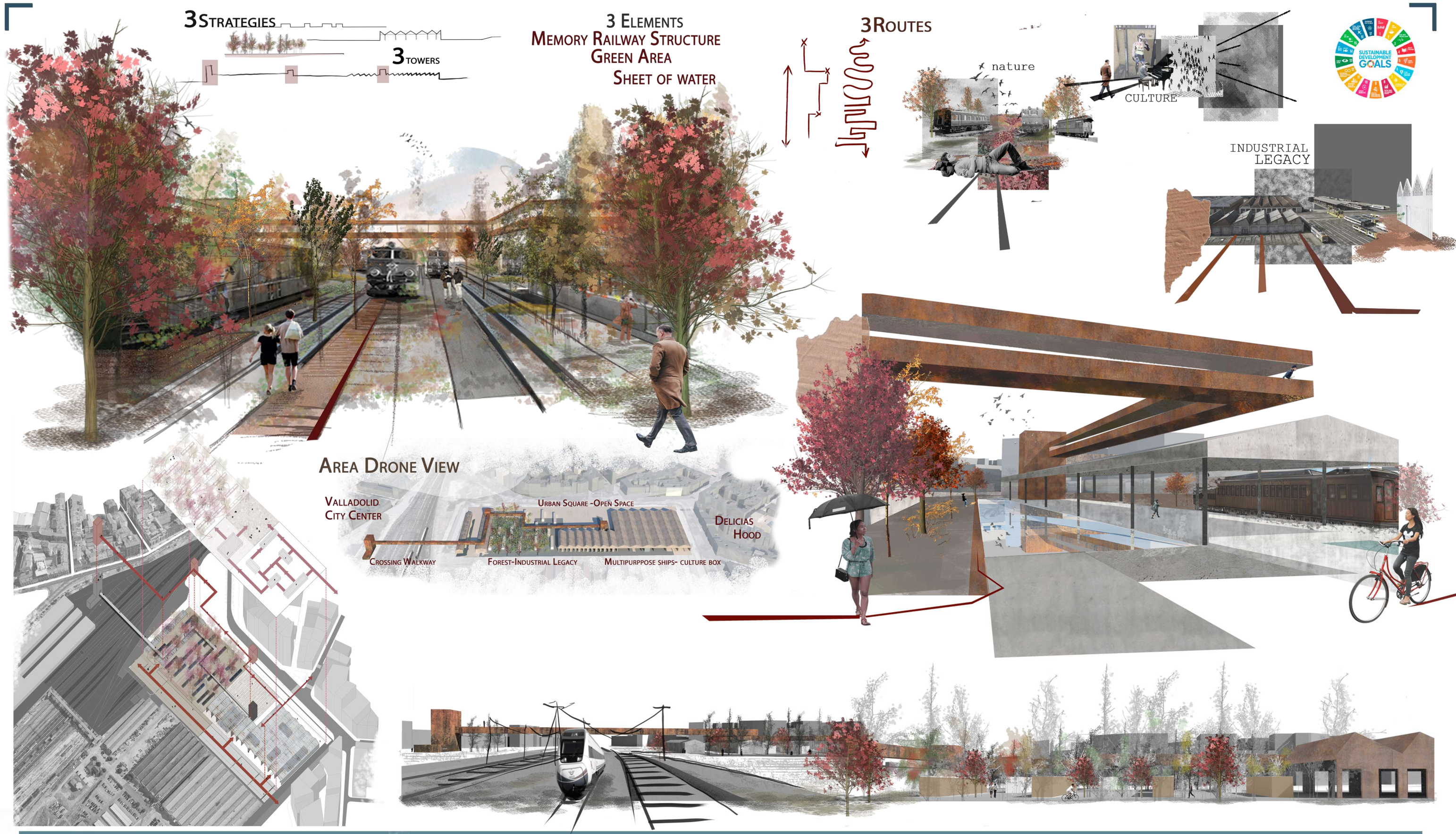
GREEN AREAS



TRAIN LINE



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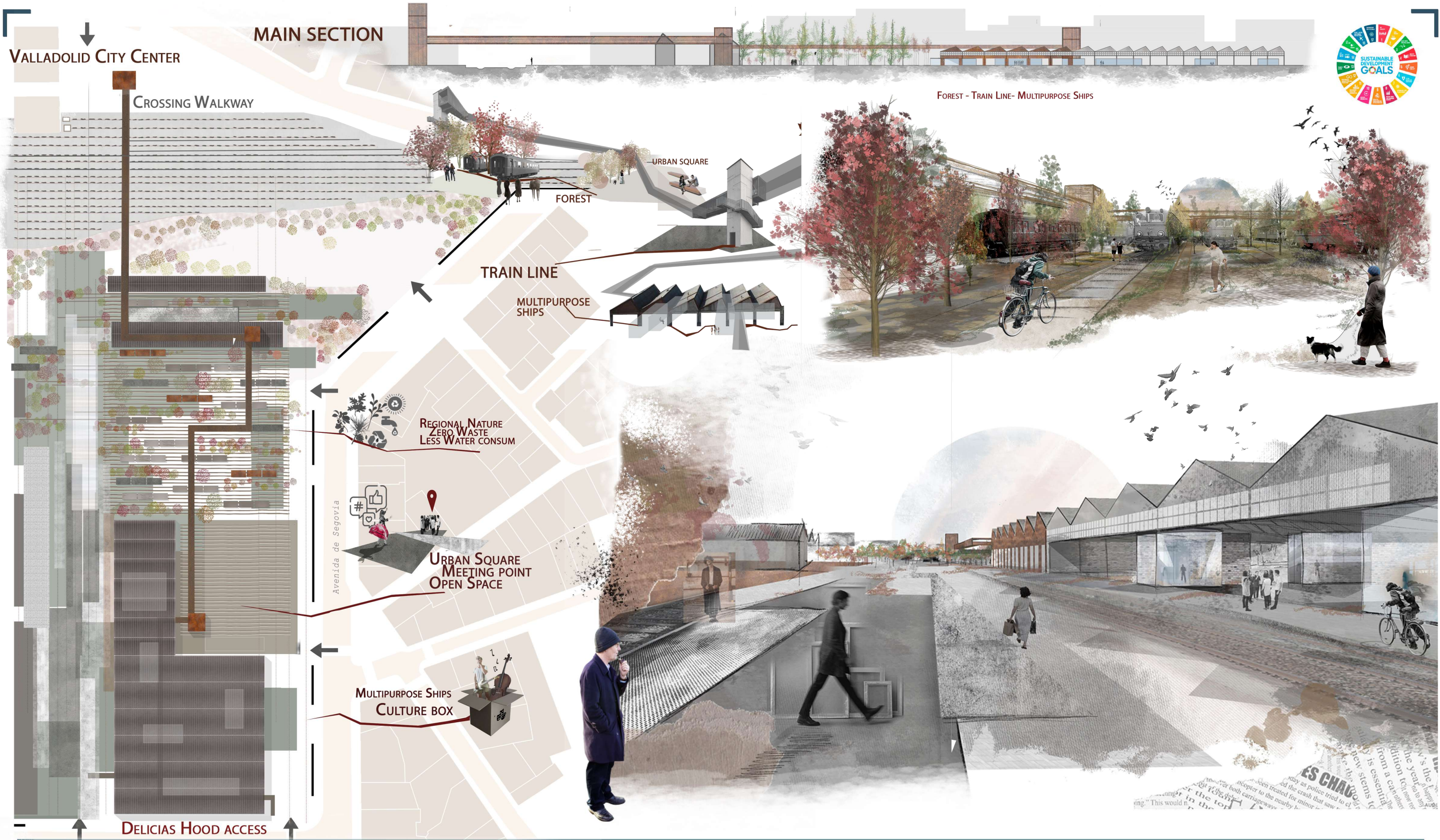
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Country / City **SPAIN**

University / School **UNIVERSITY OF VALLADOLID / SCHOOL OF ARCHITECTURE**

Academic year **2019 / 2020**

Title of the project **THE RAILWAY LANDSCAPE IN VALLADOLID**

Authors **MARTA MARTÍNEZ MIERES, PAULA GALLEGO VICENTE, ANTONIO SANTANA DE MIGUEL, CRISTINA FERNÁNDEZ VALER**