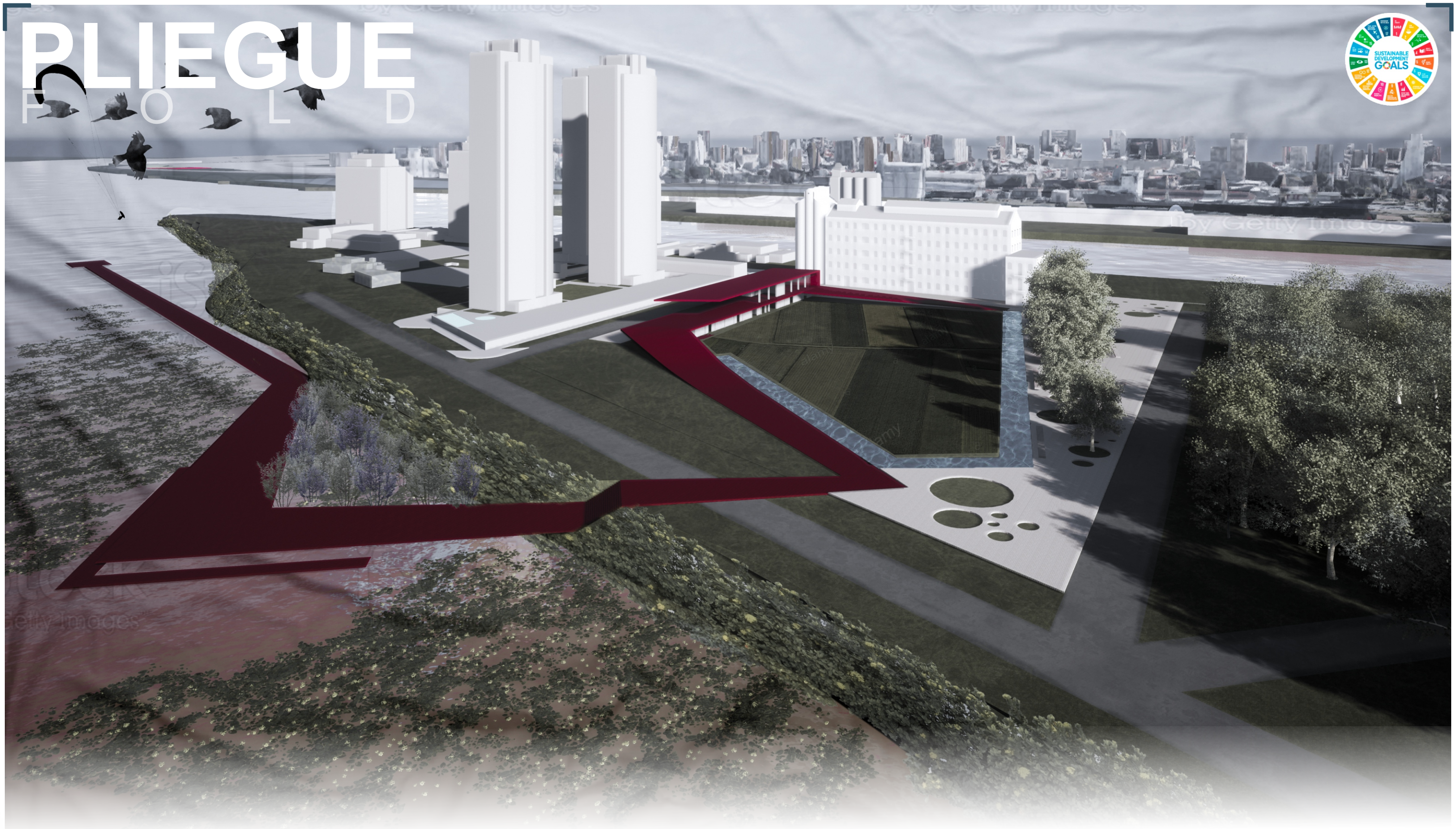


PLIEGUE

F O L D



Country / City Argentina - Santa Fe
University / School Universidad Nacional del Litoral - Facultad de Arquitectura, Diseño y Urbanismo
Academic year 2019
Title of the project Workshop Santa Fe 2019 - "Urbanidad Propioceptiva. Bordeando lo distal y proximal"
Authors Beluzzo, Rosario; De Césarís, Sofía; Dutruel, Manuel; Eggel, Agustina; Iglesiasd, Rocío; Sánchez, Marcelo

TECHNICAL DOSSIER

Title of the project	Workshop Santa Fe 2019 - "Urbanidad Propioceptiva. Bordeando lo distal y proximal"
Authors	Beluzzo, Rosario; De Césaris, Sofía; Dutruel, Manuel; Eggel, Agustina; Iglesiasd, Rocio; Sánchez, Marcelo
Title of the course	TPMU - Taller Proyectural en Morfología Urbana
Academic year	2019
Teaching Staff	Arq. Miguel Vitale y Arq. Carlos Kakisu. Colaboradora: Arq. Emiliana Balestieri
Department/Section/Program of belonging	Design Area de kla carrera de Arquitectura
University/School	Universidad Nacional del Litoral - Facultad de Arquitectura, Diseño y Urbanismo



Having the obsolescence of the port functions, the social and economical processes, that our society went through, ended up dissolving the identity (of the site) and its connection with the city. Therefore, it resulted in the detachment of its physical ontic condition and its symbolic one.

This project pretends to express the phenomenology of the site by following its footprints like a floor production for the city. At the same time, it tries to denounce through evidence of the different, the great cultural, social and economical absences, by exploring the creation of atmospheres for the bond, the memory and the socio-environmental consciousness of the city.

The project also raises the empowerment of tangible resources (recovery of sunset and sunrise sightseeings above the river, multiplication of productive land, the increase of public spaces and the afforestation of native species; the pier and walkway are discovered over water) and non-tangible resources (socio-symbolic consciousness of the territory and its productive relationships with the river and the city; socio-environmental consciousness and celebration of diversity; piers facing between the site and Alto Verde, identifying them, re-opening the old bond) as re-conquering strategies, adapting it to cultural, economic and social displacements, without losing its identity, accumulation and cultural landscape.

"One would say geometric, polished, plastered, uniform, regular varieties. Get a bit, very, very close, put on your glasses, help yourself with a microscope; and then, the equal will disappear, giving way to the imperfections of the granules, depending on the distance, the light, the delicacy of touch, the smooth fades before the multiplicity of the folds". (Serres, M. 1997)

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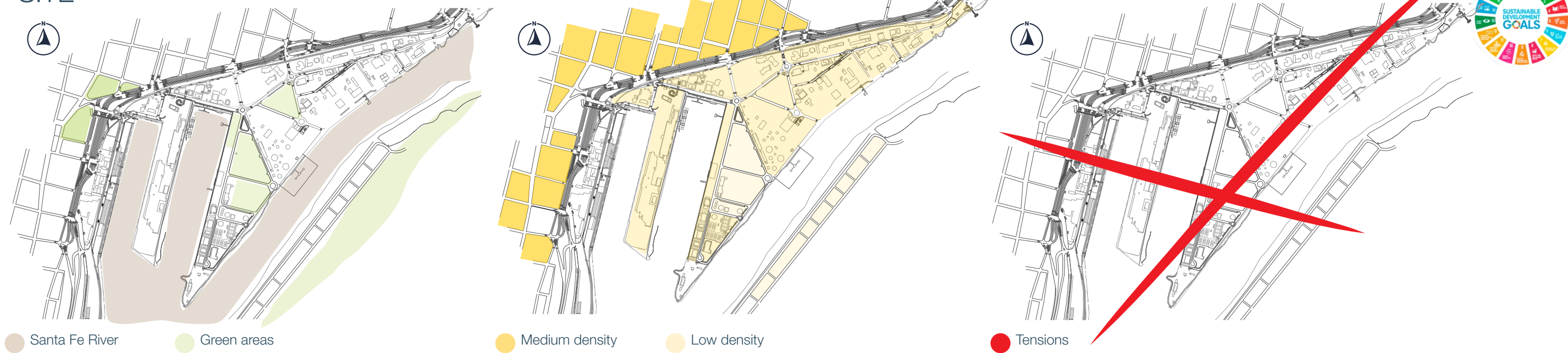


CLIMATE CHANGE AGAIN

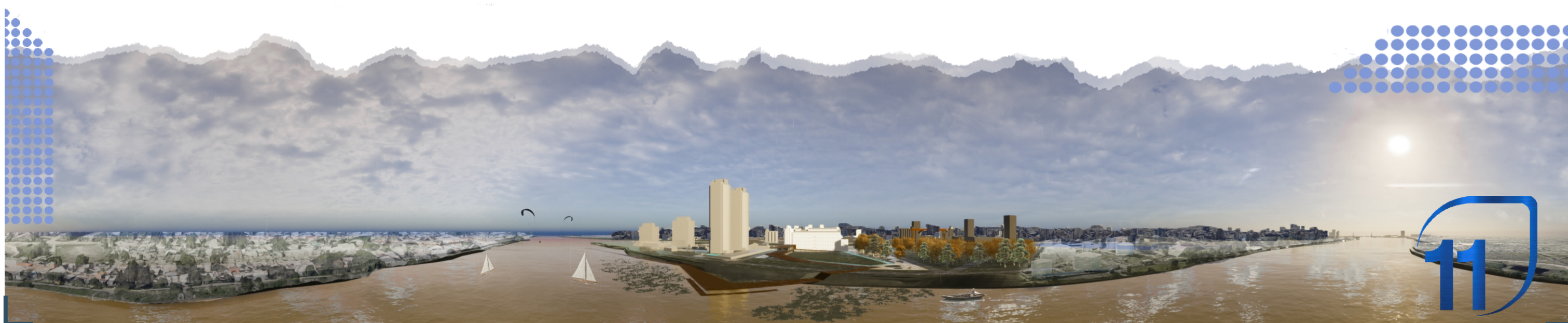
11th International Biennial Landscape Barcelona

Barcelona September 2020
SCHOOL PRIZE

SITE



>> CLOSE SKYLINE



THE PROJECT

A Research and Production center, and a school of territorial productive improvements. With a recreational and requalifier public space, with the dock for "The sunrise and sunset ride".

