

Country / City *United Kingdom/ Scotland/ Edinburgh*
University / School *University of Edinburgh , ESALA - Edinburgh School of Architecture and Landscape Architecture*
Academic year *2018-2019*
Title of the project *ArChimera // The Island of Entropic Flux*
Authors *Norman Villeroux (with group work by Marina Solodova, Antonyo Wong, Rishabh Shah and Norman Villeroux)*

TECHNICAL DOSSIER

Title of the project	ArChimera // The Island of Entropic Flux
Authors	Norman Villeroux (with group work by Marina Solodova, Antonyo Wong, Rishabh Shah and Norman Villeroux)
Title of the course	Design: Individual Portfolio
Academic year	2018-2019
Teaching Staff	Adrian Hawker, Victoria Clare Bernie, Tiago Torres Campos (Studio Unit leads), Ross McLean (Programme Director)
Department/Section/Program of belonging	ESALA - Edinburgh School of Architecture and Landscape Architecture/ MSc Landscape Architecture programme
University/School	University of Edinburgh



Written statement, short description of the project in English, no more than 250 words

ArChimera // The Island of Entropic Flux is a magical realist cartographic configuration of Manhattan, a speculative alteration anchored in the city's contemporary realities and challenges. Manhattan's spatial morphology has constantly been bended into new existences, be it through the swampy Mannahatta embedded in protruding rocks, the archaeological New Amsterdam revealed in the excavated 17th century remains of a Dutch ship, or the Delirious New York (Rem Koolhaas) manifested in the extravaganza of tabula rasa and technology. Increasing ecological stress augmented by climate change offer glimpses of peak conditions in planetary systems, encouraging us to reappraise the island as a geological entity – a landscape made of distinct materialities spreading across scale in space and time, and subjected to deep time processes such as erosion or sedimentation. Through the creation of speculative cartographies, ArChimera constructs a speculative landscape of Manhattan. Taking the form of an archipelago of islands, the project explores Jean-Francois Lyotard's meaning of a scapeland – a territory of estrangement. The proposal experiments with landscape formations provocatively conceived as gardens, akin to Gilles Clément's mental territories of hope. The Island of Entropic Flux is one of these speculative islands: a spectral manifestation of Manhattan's Meatpacking District, functioning as a landscape-clock measuring Deep Time. Within a speculative reality, the island is shrinking and weathering; a territory where erosion's dynamic qualities are foregrounded. This speculation derives from a synthesis of past and future moments into the present.

For further information
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CLIMATE CHANGE AGAIN

11th International Biennial Landscape Barcelona

Barcelona September 2020
SCHOOL PRIZE

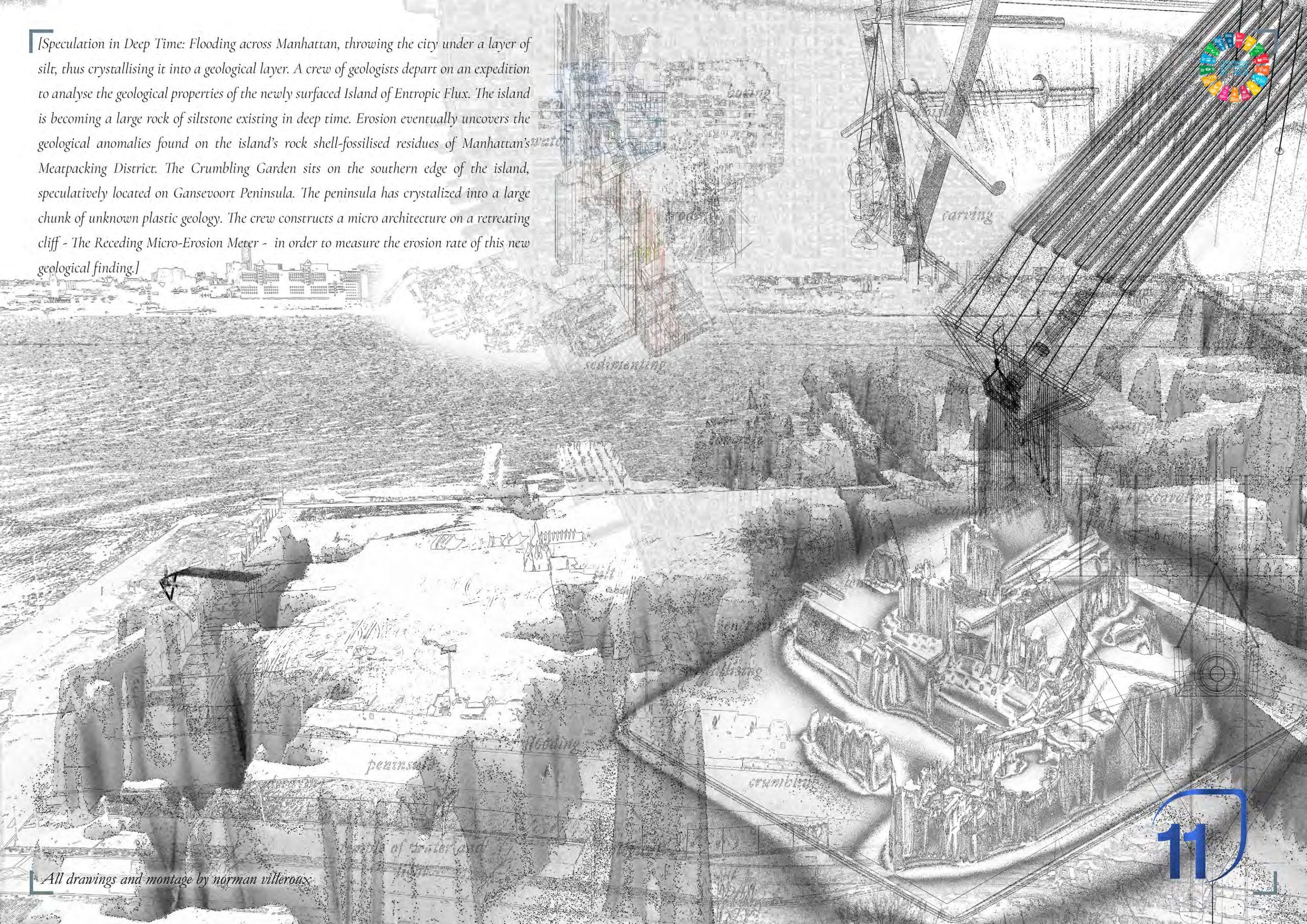
All drawings and images by Marina Solodova, Antonyo Wong,
Rishabh Shah and norman villeroux
Montage by norman villeroux



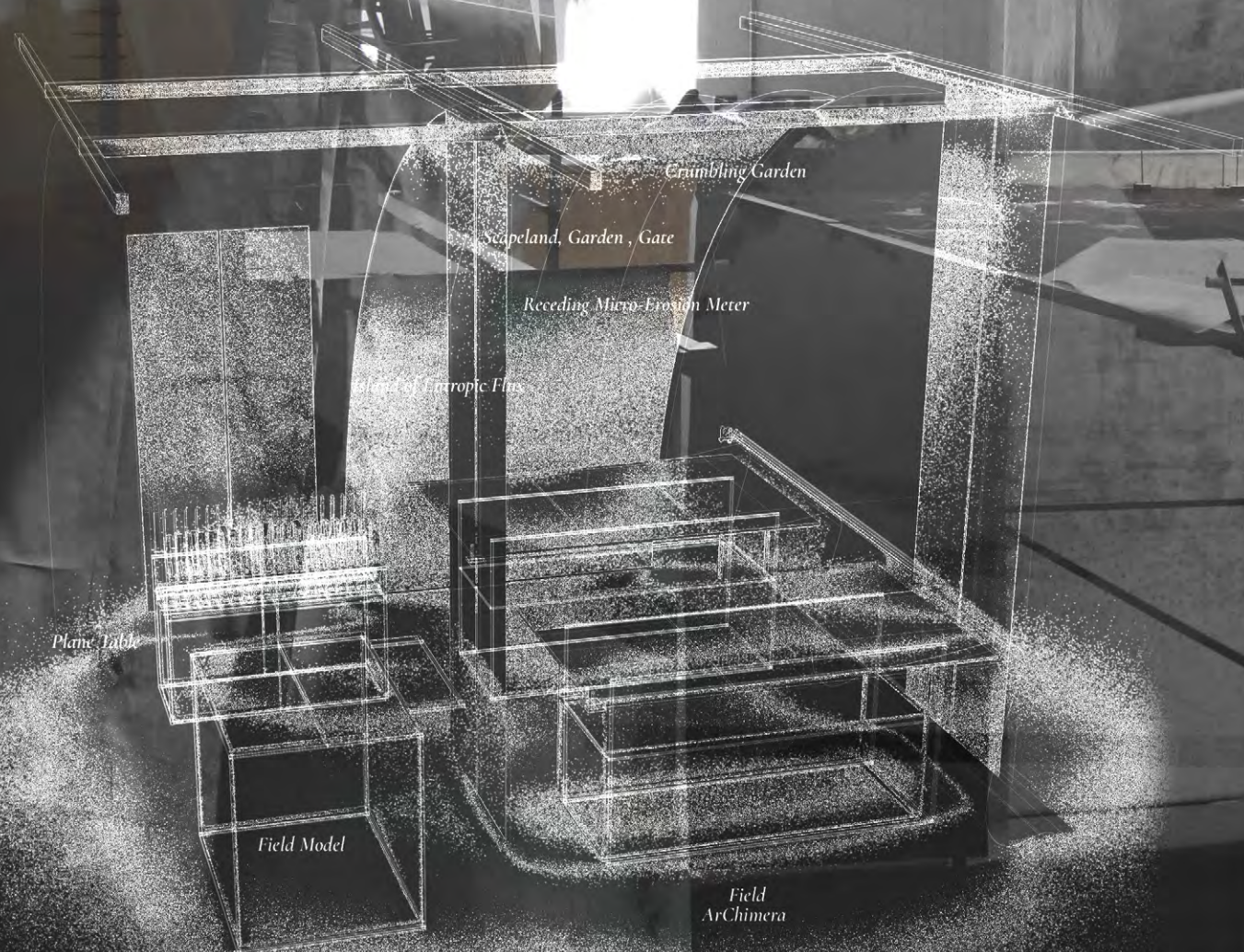
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[Speculation in Deep Time: Flooding across Manhattan, throwing the city under a layer of silt, thus crystallising it into a geological layer. A crew of geologists depart on an expedition to analyse the geological properties of the newly surfaced Island of Entropic Flux. The island is becoming a large rock of siltstone existing in deep time. Erosion eventually uncovers the geological anomalies found on the island's rock shell-fossilised residues of Manhattan's Meatpacking District. The Crumbling Garden sits on the southern edge of the island, speculatively located on Gansevoort Peninsula. The peninsula has crystalized into a large chunk of unknown plastic geology. The crew constructs a micro architecture on a retreating cliff - The Receding Micro-Erosion Meter - in order to measure the erosion rate of this new geological finding.]



Exhibition by Marina Solodova, Antonyo Wong, Rishabh
Shah and norman villeroux
Montage and pictures by norman villeroux



Exhibition layout

