TECHNICAL DOSSIER

University/School

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Department/Section/Program of belonging Landscape Architecture Program / School of Architecture

Written statement, short description of the project in English, no more than 250 words

University of Technology Sydney

This work operates as a vehicle for critical exchange between domestic ritual and moss in Antarctica's McMurdo Valley. It investigates how multi species can flourish in conversational, observational and survival situations. Through an exploration of three layers of care, ethical, practical and performative, the work positions a practice of nurture through the study of moss to reveal a compelling physical cartography that becomes a collaborative space of affective interdeterminacies.

To care is to notice, to allow room for the existing and the unknown and in doing so dedicate space for interactive encounters. Positioned within an eco-feminist framework of practice, each layer of care is performed through the rhythms of the household to allow a contemplation of living as an instrument of use, reuse and disuse. These cumulative and repetitive actions encourage a becoming-with moss, making us aware of the responsiveness of the species to its protective, abiotic climate and our actions.

Care does not require that one is 'dependent on' but rather enhanced and strengthened by material instruments and embodied energies. In performing this ongoing encounter, embodiment acts as a framework to understand conditions of multi species existence in current and future social and ecological climates. Our interactions with moss from within and from afar, bring agency to our spatial responsibilities, making space for human world sensitivities to multispecies complexities, to flourish.

https://threadsofreceptivity.cargo.site

For further information

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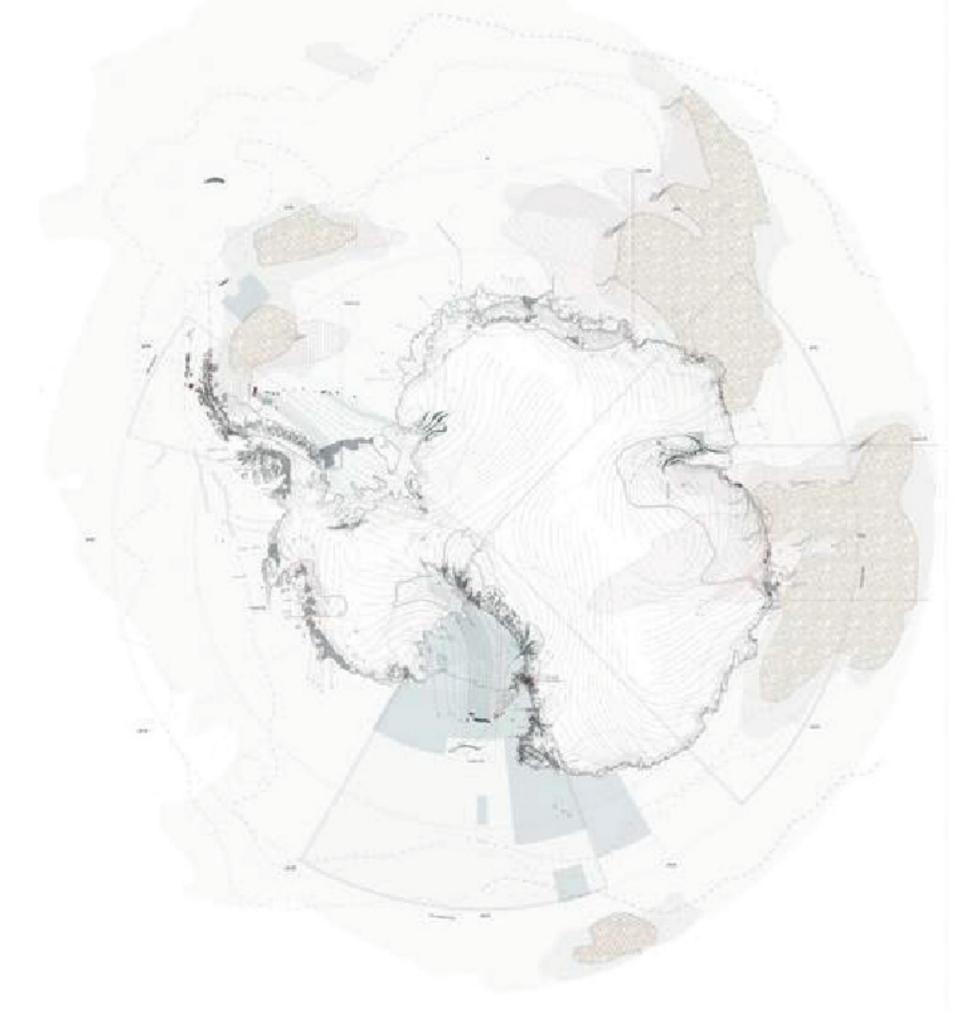
CLIMATE CHANGE AGAIN

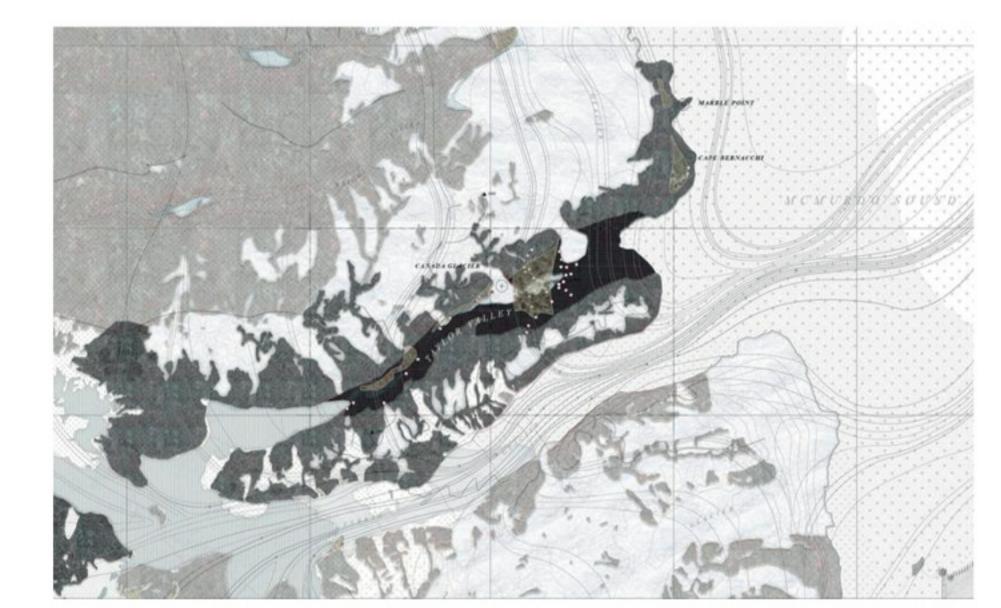
11th International Biennial Landscape Barcelona

Barcelona September 2020 SCHOOL PRIZE

THREADS OF RECEPTIVITY











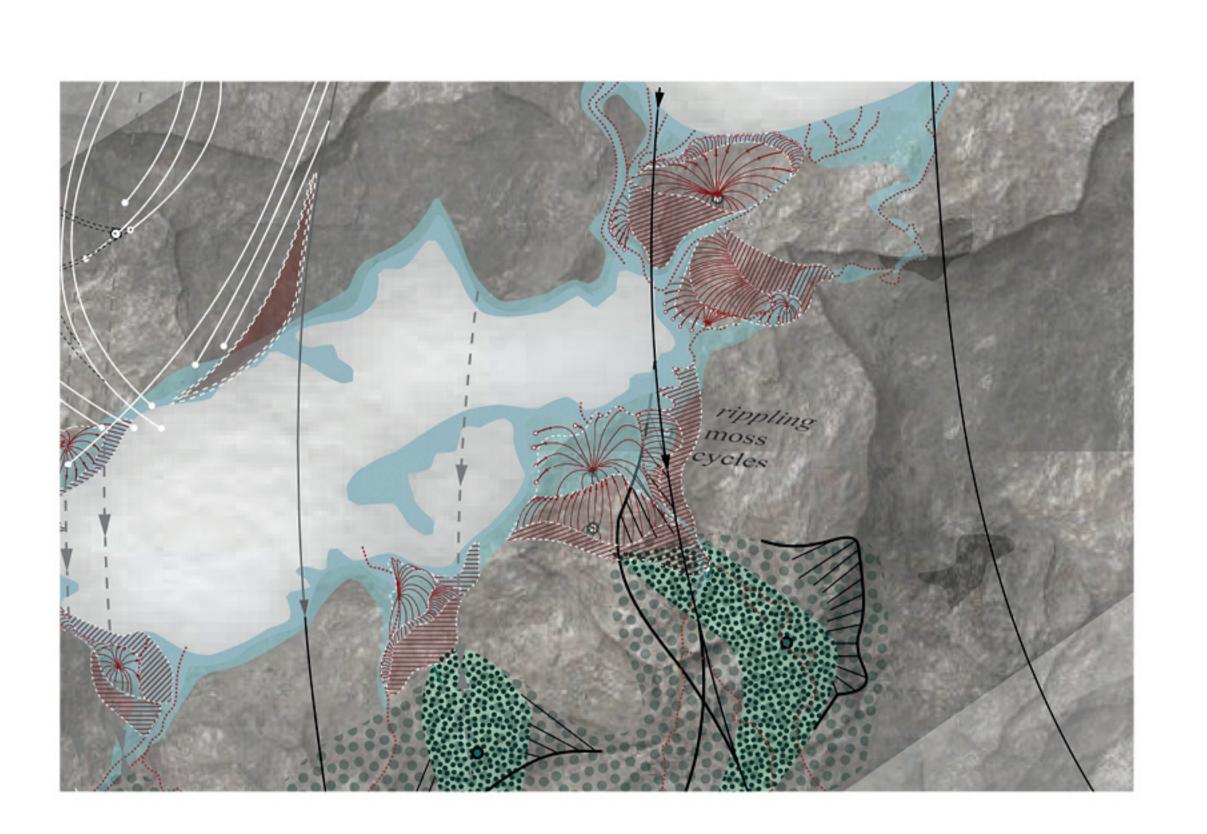


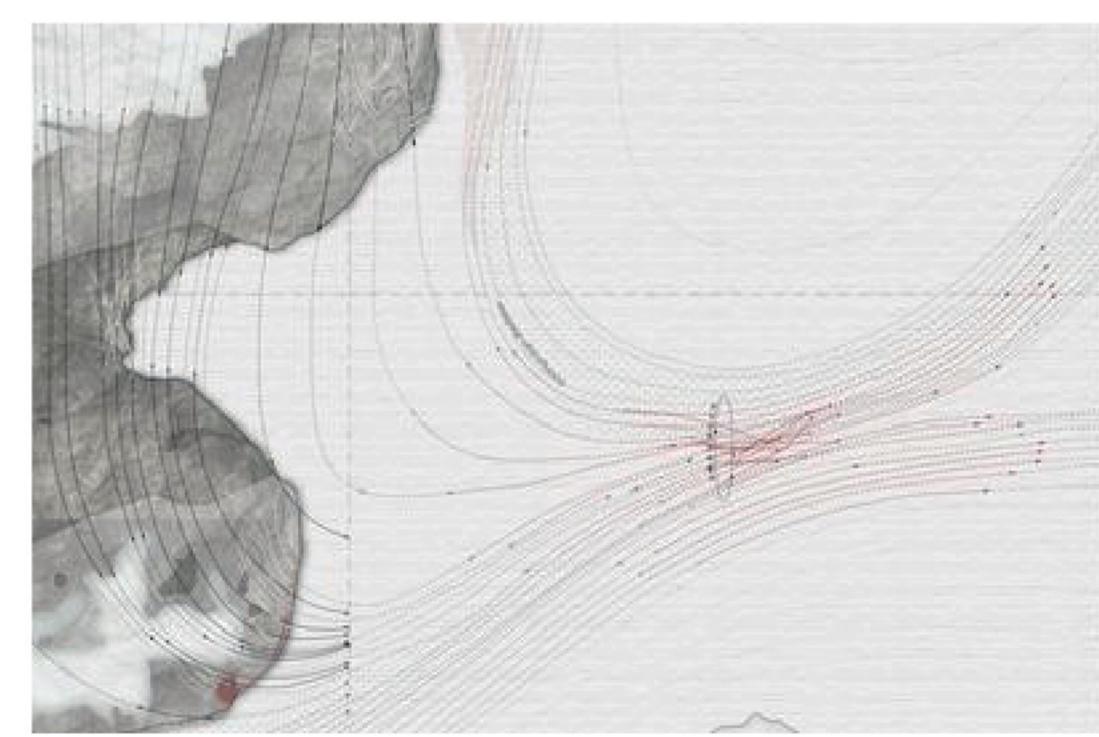


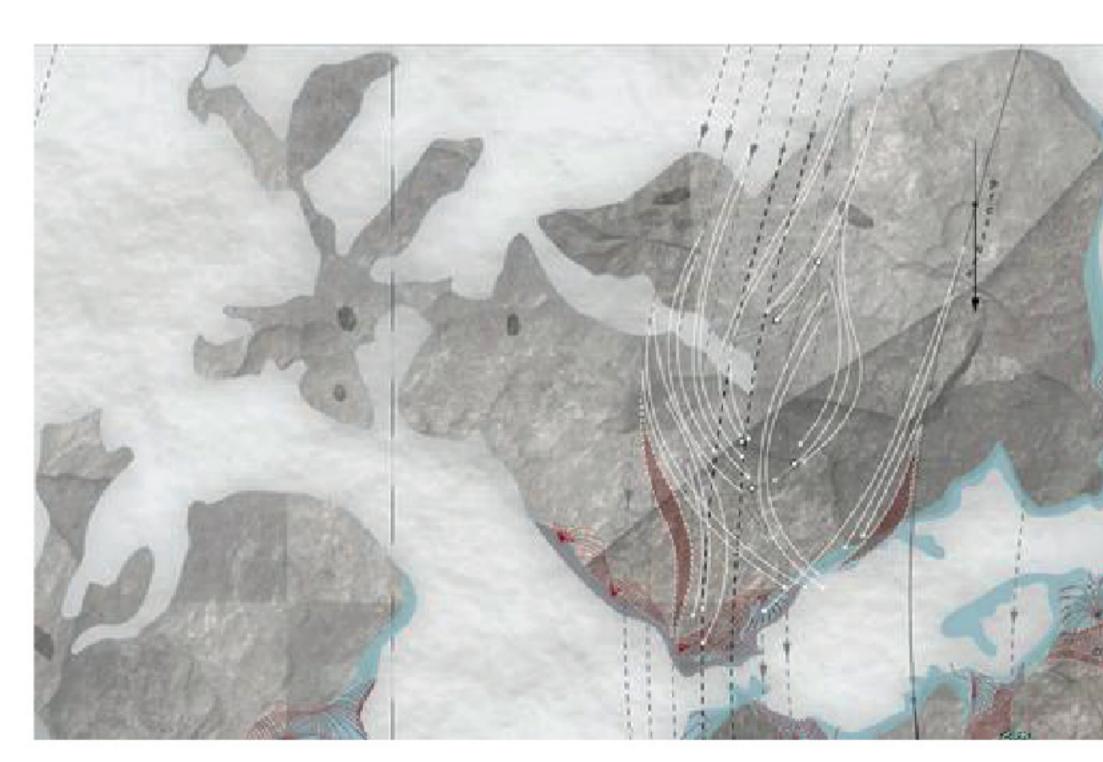


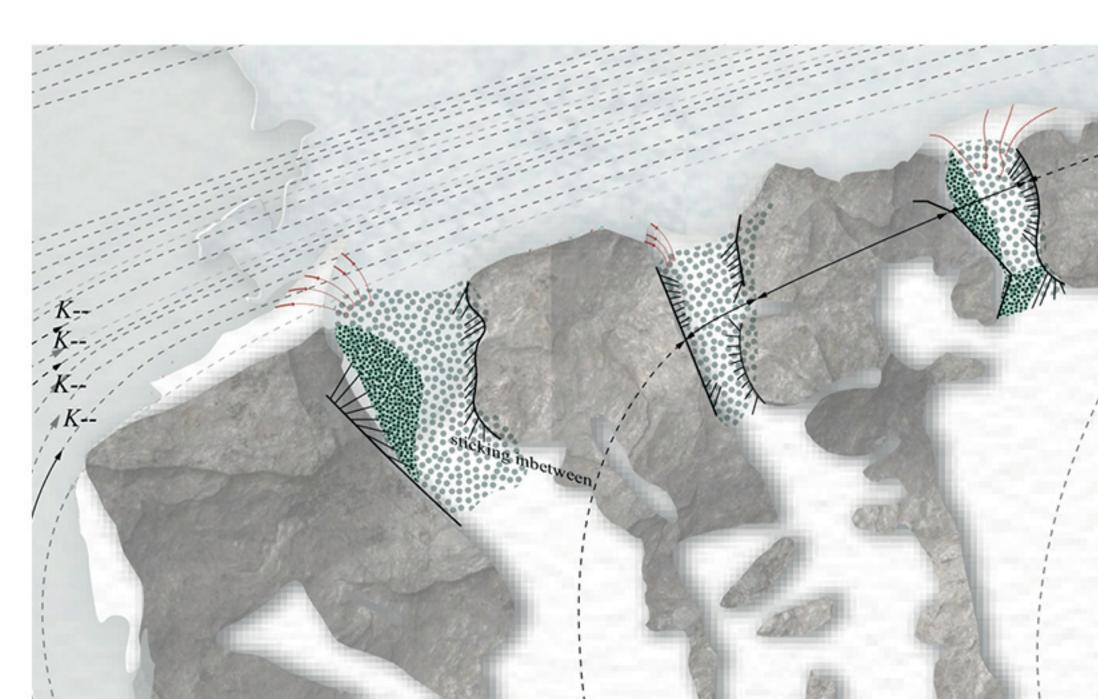




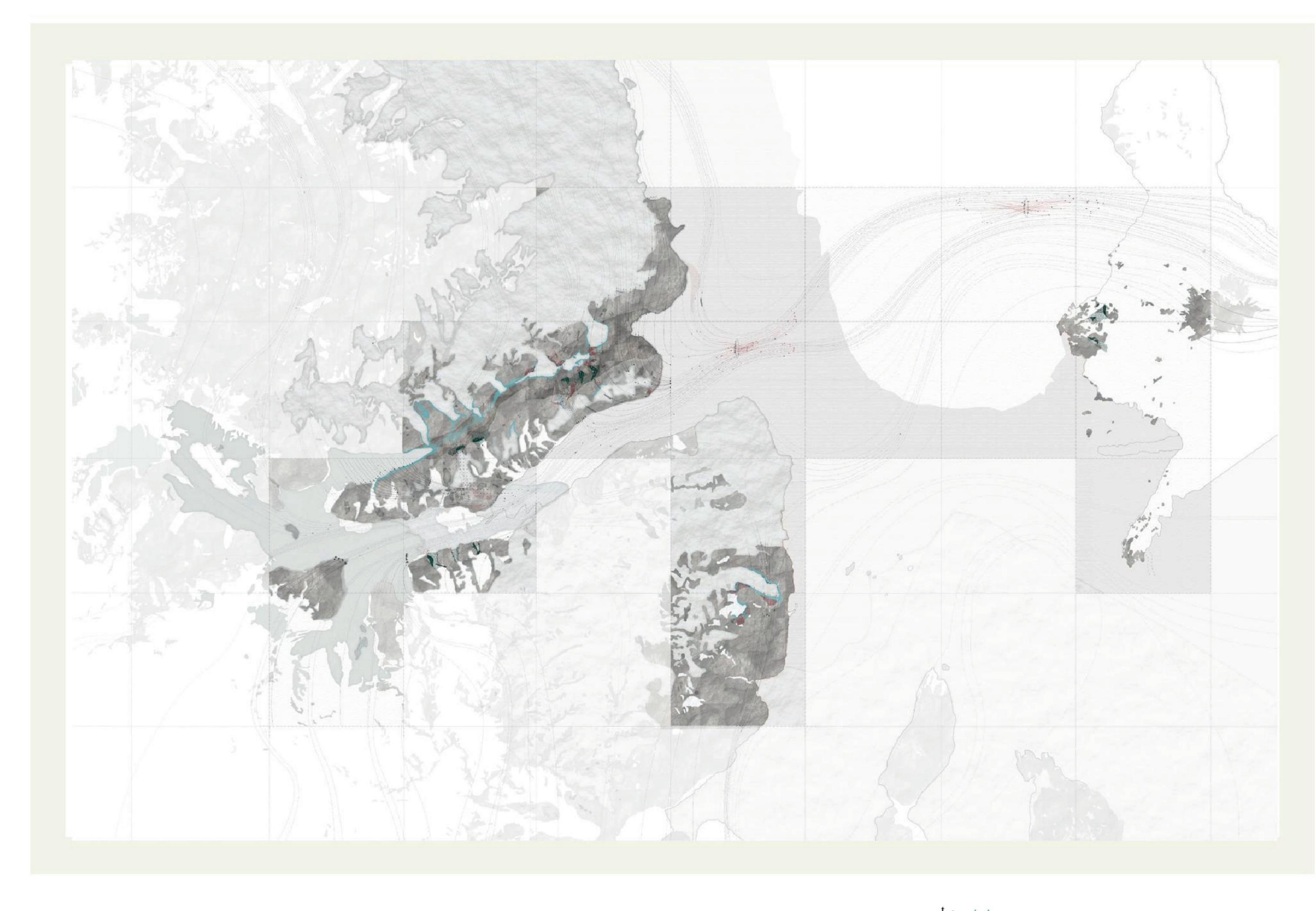


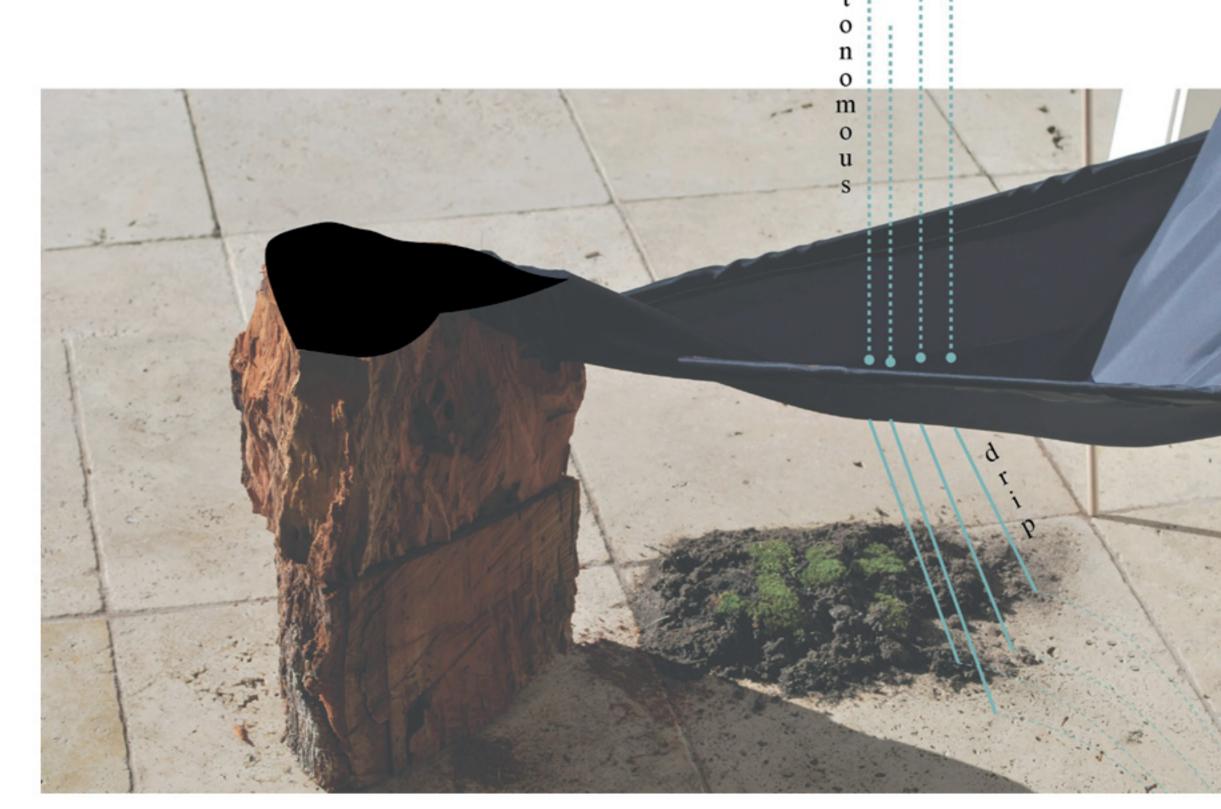


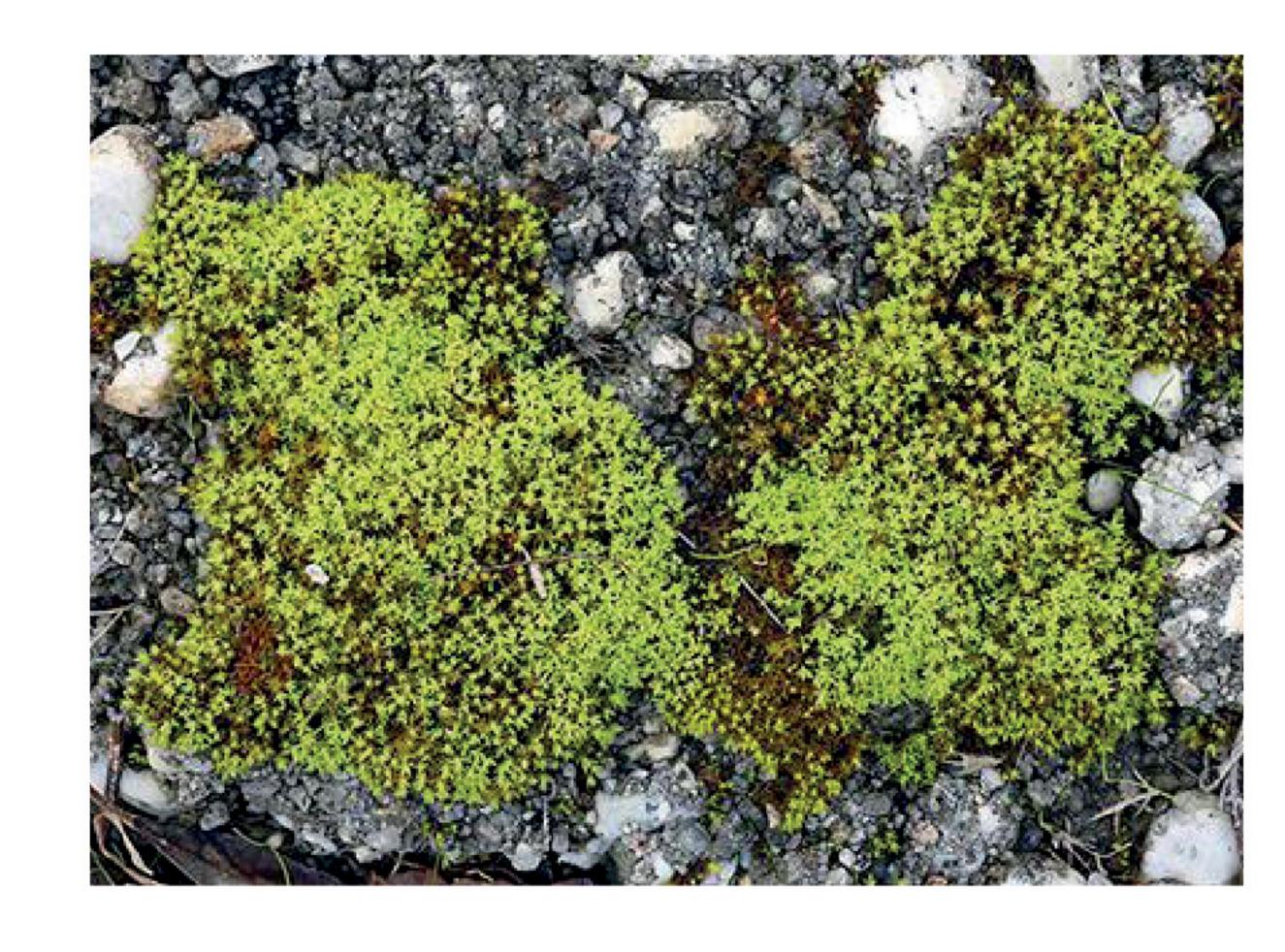




Flourish Associated forces of care



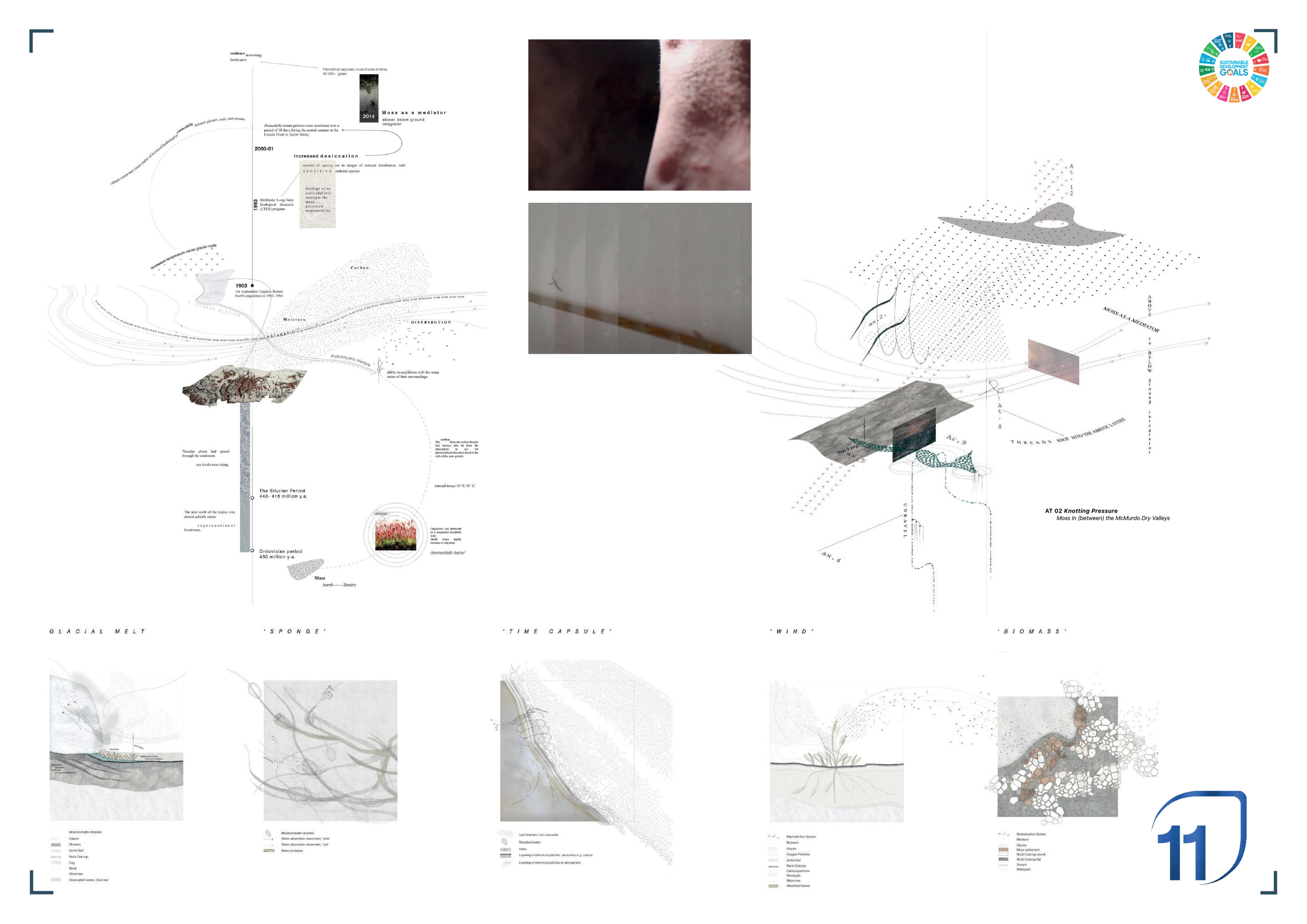




Microbial existence within the ecological epoch of the Mcmurdo Dry Valleys provides a composite record of social and environmental climates. Threads of Receptivity undergoes a series of explorations that is constantly rediscovering, redefining and repositioning moss as an active agent in mediating a revolving climate.

As moss becomes-with its atmospheric and ground pressures, they position themselves within a web of knotted conflicts that parallel the domestic world and become sticky within us. Within its positioning in McMurdo the following project explores the role of moss as a vital medium for the mitigation of layering pressures as the microbial identities equalise all matter at a singular point; in a mossy strata.

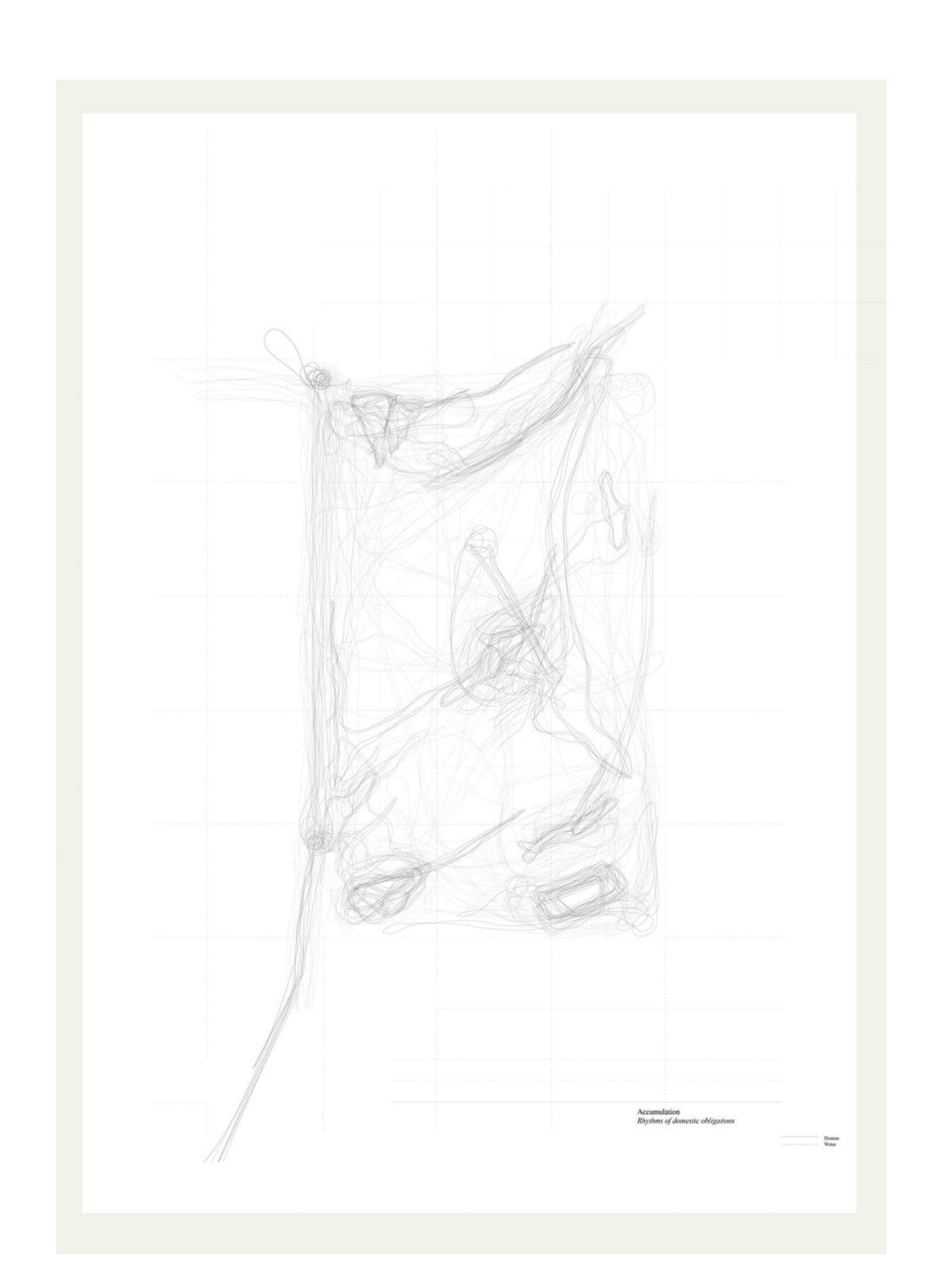
Revealed is a new cartography of care. Embodying a composition of material notations and tangible aids that enrich the understanding of ecological cycles and experience of affective material encounters as we are rendered sensitive to 'being with' moss; in thought and

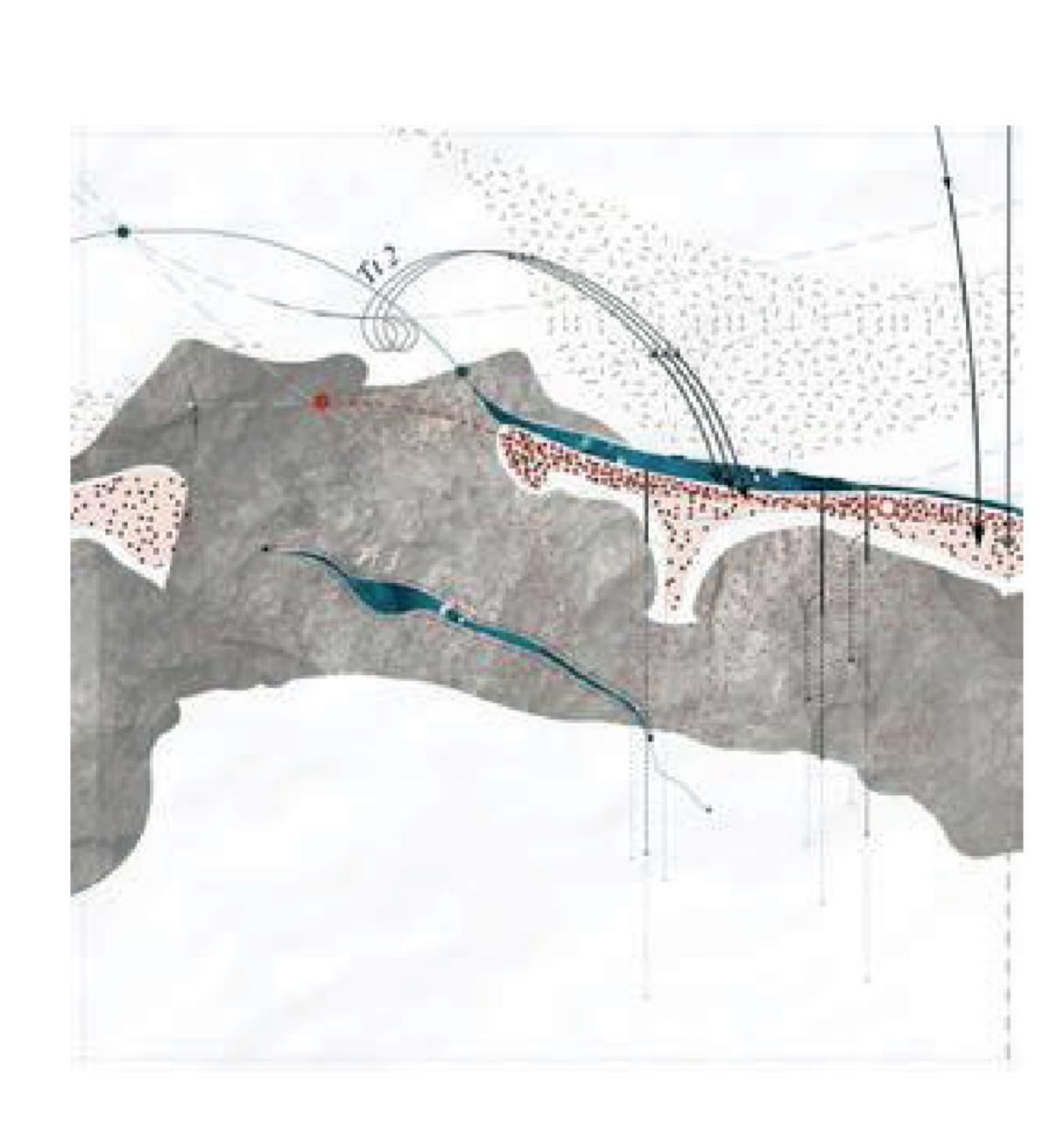


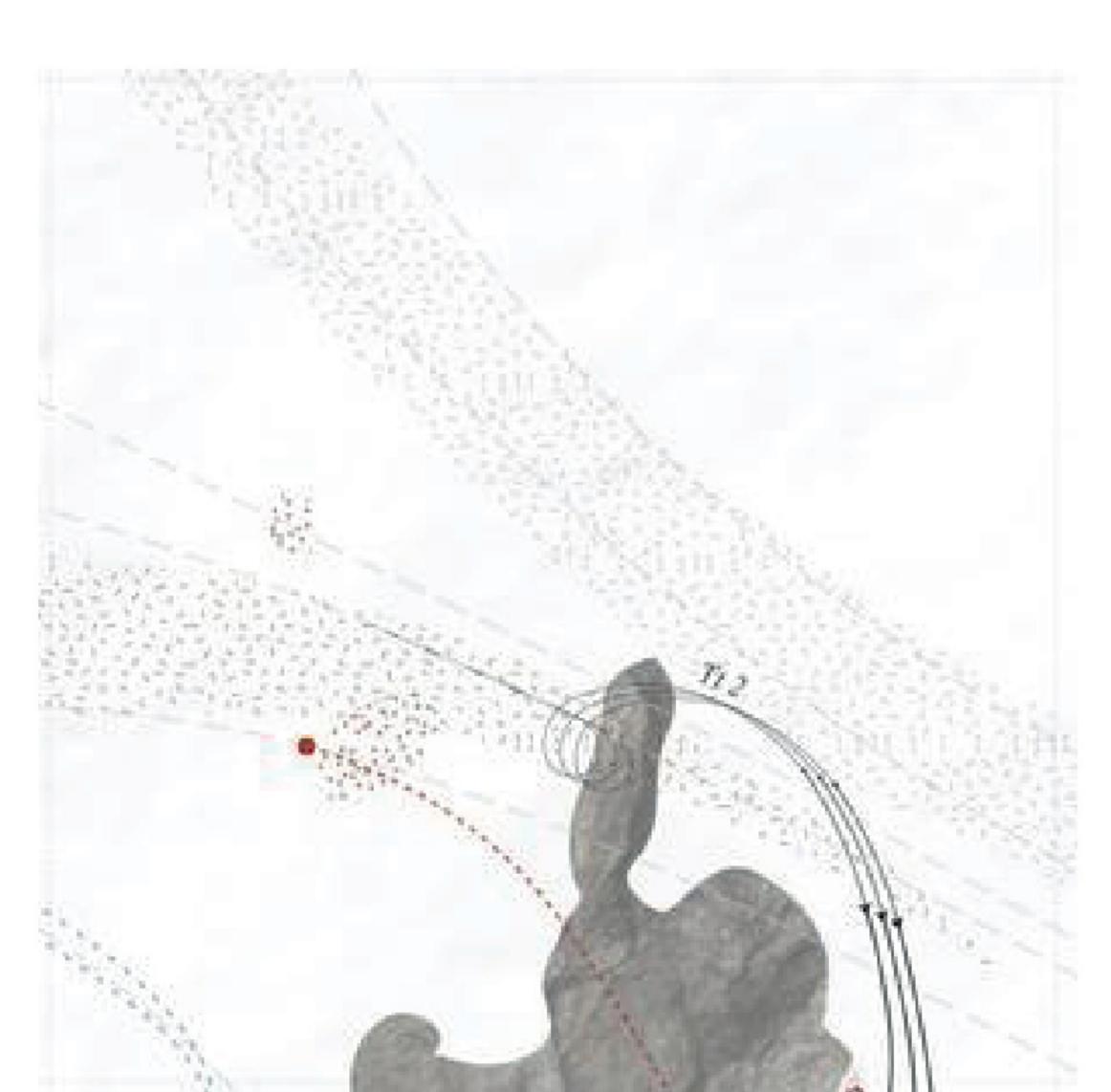


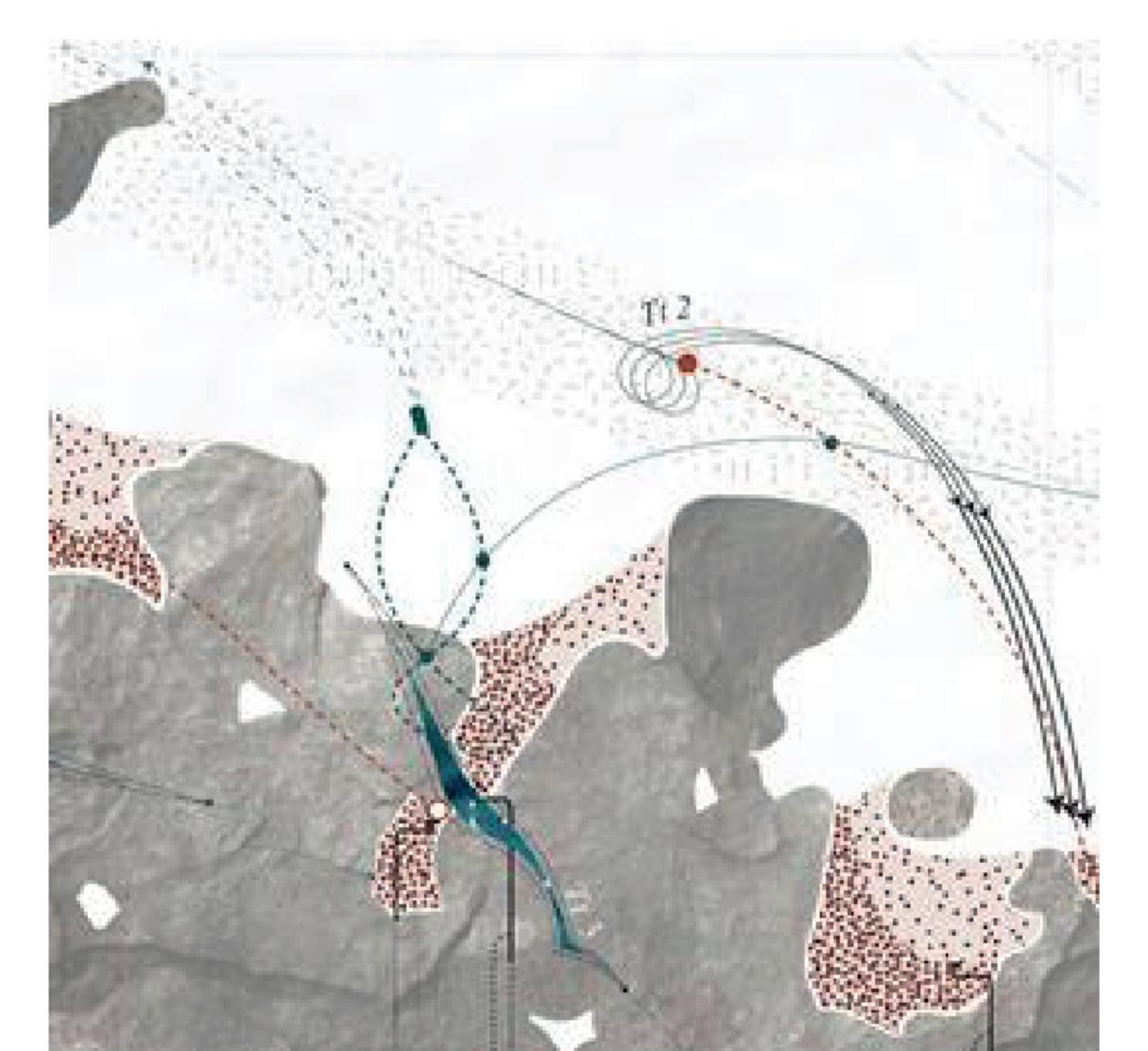
AT 02 Knotting Pressure

Moss In (between) the McMurdo Dry Valleys

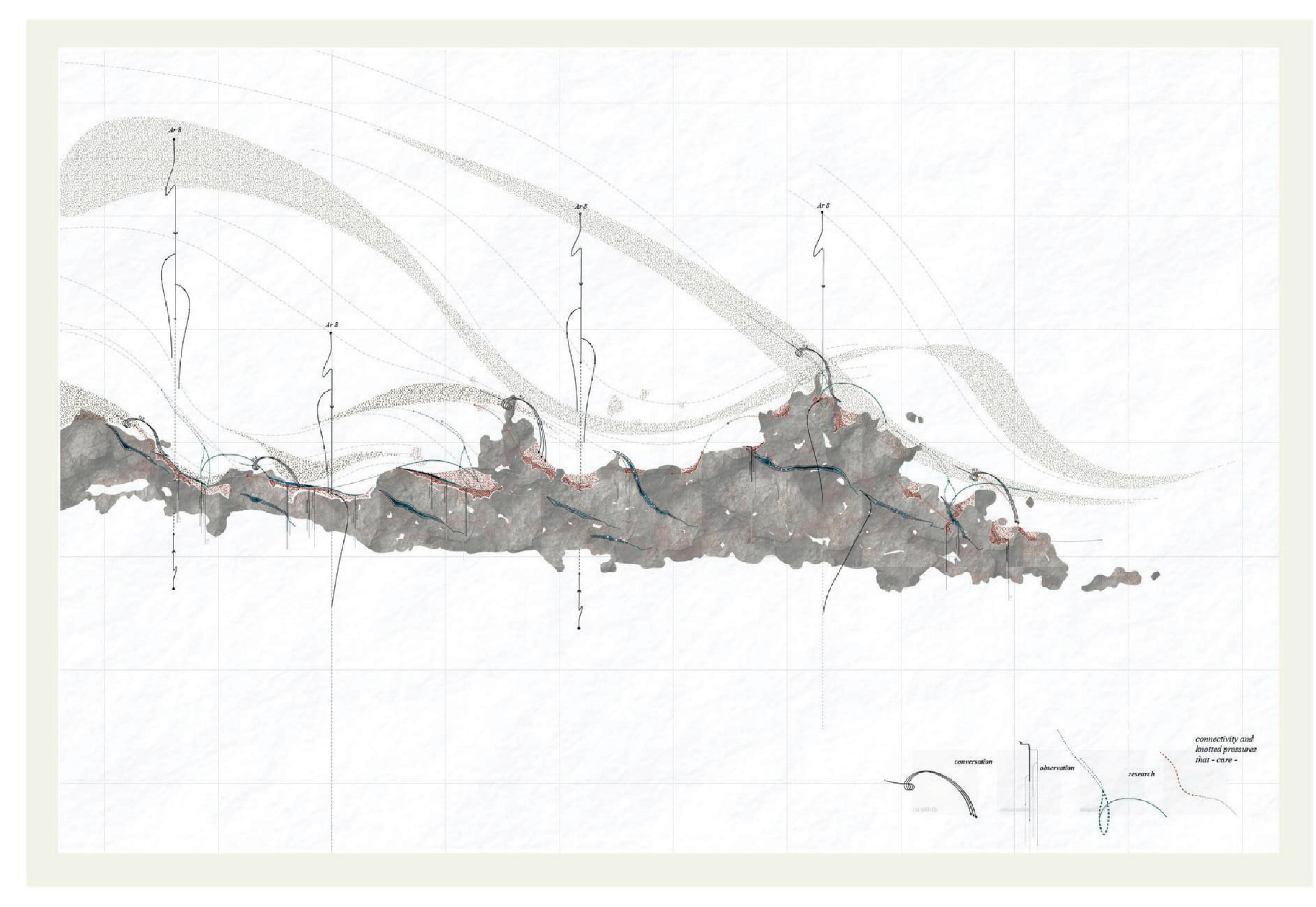












Flourish

Materialising the role of moss

