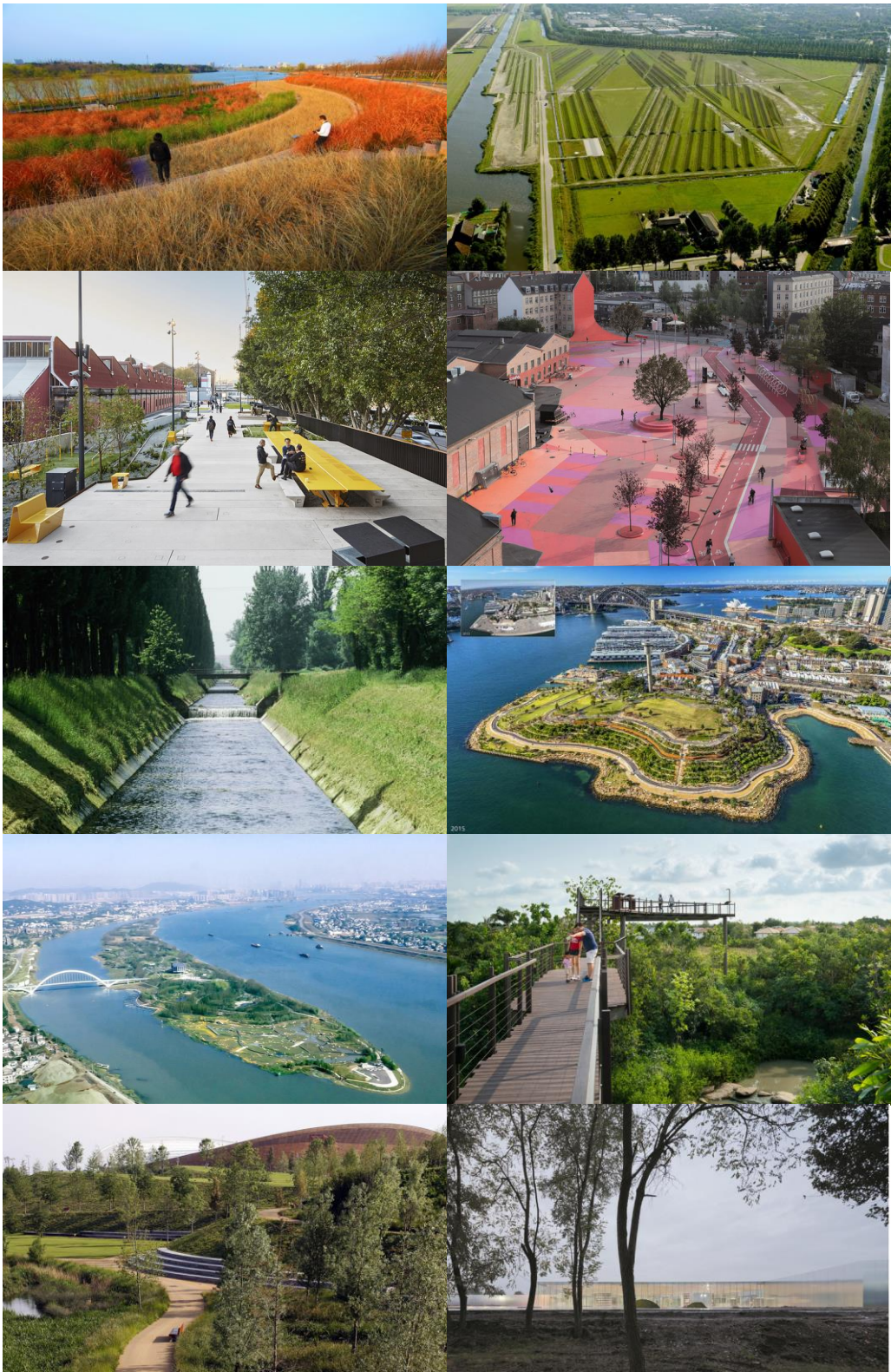


**TEN INTERNATIONAL PROJECTS RUNNING UP FOR THE “ROSA BARBA”
INTERNATIONAL LANDSCAPE PRIZE, TO BE AWARDED WITHIN THE
FRAMEWORK OF THE 9TH BARCELONA INTERNATIONAL BIENNIAL OF
LANDSCAPE ARCHITECTURE**



The Architects' Association of Catalonia (**Col·legi d'Arquitectes de Catalunya - COAC**) and the Catalan University (**Universitat Politècnica de Catalunya - Barcelona Tech - UPC**) host the **9th International Biennial of Landscape Architecture of Barcelona** from the 29th to the 1st October 2016. In this context, we will present the **Rosa Barba International Landscape Prize**, which has an endowment of Euro 15,000 (by **Fundació Banc de Sabadell**).

This year, our finalists are:

- **A Flood Adaptive Landscape: Yanweizhou Park** in Jinhua, (China), by Kongjian Yu, *Turenscape*;
http://www.coac.net/paisatge/cat/mostrat_projecte.php?id_projecte=9635&lan=cat
- **Landartpark Buitenschot Baixos** in Hoofddorp (Netherlands), by Lodewijk van Nieuwenhuijze, *H+N+S*;
http://www.coac.net/paisatge/cat/mostrat_projecte.php?id_projecte=9750&lan=cat
- **The Goods Line** in Sydney (Australia), by Sacha Coles, *ASPECT Studios*;
http://www.coac.net/paisatge/cat/mostrat_projecte.php?id_projecte=9778&lan=cat
- **Superkilen** in Copenhagen (Denmark), by Martin Rein-Cano and Lorenz Dexler, *Topotek1*;
http://www.coac.net/paisatge/cat/mostrat_projecte.php?id_projecte=9873&lan=cat
- **Renaturation de l'Aire** in Confignon (Switzerland), by Georges Descombes, Julien Descombes and Marco Rampini, *ATELIER DESCOMBES RAMPINI*;
http://www.coac.net/paisatge/cat/mostrat_projecte.php?id_projecte=9875&lan=cat
- **Barangaroo Reserve** in Sydney (Australia), by Peter Walker, David Walker, Jay Swaintek and Doug Findlay, *PWP Landscape Architecture*;
http://www.coac.net/paisatge/cat/mostrat_projecte.php?id_projecte=9981&lan=cat
- **River Forest Island** in Changsha (China), by Xiao Zheng and Sean O'Malley, *SWA group*;
http://www.coac.net/paisatge/cat/mostrat_projecte.php?id_projecte=9996&lan=cat
- **The Metro-Forest Project: Bangkok Urban Reforestation** in Bangkok (Thailand), by Tawatchai Kobkaikit and Wannapin Boontarika, *Landscape Architects of Bangkok*;
http://www.coac.net/paisatge/cat/mostrat_projecte.php?id_projecte=9999&lan=cat
- **Queen Elizabeth Olympic Park** in London (UK) by George Hargreaves, Mary Margaret Jones, Gavin McMillan, *Hargreaves Associates*;
http://www.coac.net/paisatge/cat/mostrat_projecte.php?id_projecte=10055&lan=cat
- **Musée Parc Louvre Lens** in Lens (France) by Catherine Mosbach, *Mosbach Paysagistes*;
http://www.coac.net/paisatge/cat/mostrat_projecte.php?id_projecte=10087&lan=cat

The International Jury is composed by **James Corner**, the President of the Jury, landscape architect and founder the Field Operations, (US); **Manuel Ruisánchez**, architect, EXCO at the

Architects' Association of Catalonia and teacher of the Master of Landscape Architecture in Barcelona, DUOT – UPC (Spain), **Anuradha Mathur**, professor at the University of PennDesign (India), **Kathryn Moore**, President of the International Federation of Landscape Architects (IFLA) and Professor at the University of Birmingham City University (UK) and **Eduardo Cadaval**, architect and founder of Cadaval&Sola Morales founder (Mexico).

With the momentum of the past edition, the 9th Barcelona International Biennial of Landscape Architecture, confirms its international dimension with both the “Rosa Barba” International Landscape Prize projects, and the keynotes speakers. Our objective is to target the scope of contemporary Landscape Architecture research and professional practice to arise debate.

This year the Biennial Symposium will focus on “**Tomorrow Landscapes**”.

Due to our circumstances most territorial and cultural disciplines are ranging from anxiety and emergence. In the context of a new climate regime, personal or professional indifference is not an option. We will need to (UN) learn concepts, methods and attitudes. The Anthropocene leads us to redesign and rethink the management of territories of nature in arms. We have witness the emergence of professional practice proposals mitigating the effects of climate change (through project or planning), collective demands to rebuild with a new integrative design (rebuilt by design), global assessments of the resilience of cities (Un habitat) and demonstrations of citizens with a new concept of landscape as common good to safeguard with tactical projects (guerrilla gardening, tactic urbanism). Tomorrow Landscapes decidedly faces the future, talking about climate and social strategies, declined on the project (s) and process designs in landscape architecture.

Thus, the IX Barcelona International Biennial of Landscape claims to be both a catalyst for doubt and a driver to illusions and changes in the field of Landscape Architecture. The announcing of this year's event suggests interest in discovering new ways of action, while exploring inhospitable areas and guiding discussion towards rethinking old certainties and providing new sensitivities certitudes. **Tomorrow Landscapes** wants to be present at the discussion of what should be the landscape design and planning nowadays and provide a plausible (and exciting) future.

Barcelona will open itself to International Landscape Architecture in a symposium adapted to contemporary circumstances. For three days there will be lectures, presentations of the finalist projects to the “Rosa Barba” International Landscape Prize, keynotes speakers and roundtables.

Captions: (Top to bottom and from left to right):

1 - *A Flood Adaptive Landscape: Yanweizhou Park*

2 - *Landartpark Buitenschot Baixos*

3 - *The Goods Line*

4 - *Superkilen*

5 - *Renaturation de l'Aire*

6 - *Barangaroo Reserve*

7 - *River Forest Island*

8 - *The Metro-Forest Project: Bangkok Urban Reforestation*

9 - *Queen Elizabeth Olympic Park*

10 - *Musée Parc Louvre Lens*

Barcelona, 8th July 2016

MORE INFORMATION ON THE PROGRAMME:

<http://www.arquitectes.cat/en/landscape>

http://www.coac.net/landscape/default_eng.html