

## **Jury's report. Barcelona, 1st October 2010**

The jury for the 6th Rosa Barba European Landscape Prize comprised the following members:

**Mr. Franco Zagari**, architect and Professor of the Faculty of Architecture of the University "Mediterranea" from Reggio Calabria.

**Ms. Anna Zahonero**, biologist and landscape architect.

**Mr. Henry Barba**, landscape architect Grand National Prize of Landscape in France 2007.

**Ms. Kristine Jensen**, landscape architect and winner of last Rosa Barba European Landscape Prize.

**Mr. Jose Manuel Vidal**, architect and editor of Paisea magazine.

**Mr. Nigel Thorne**, president of EFLA, European Foundation of Landscape Architecture.

**Ms. Marina Cervera**, architect and landscape architect. Secretary of the Jury.

On the evening of September 30<sup>th</sup>, 2010, after listening to the exposure of the nine finalists, the Jury meeting has taken place at 20.30 at the Hotel Central in Barcelona to make the final decision and the awarding of the Rosa Barba Prize.

Assumes the role of secretary Marina Cervera.

The Commission points out once again the figure of Bet Figueras, (who was supposed to chair as President, as brought to memories by Diedritch Lisa) a way of teaching, living and working that has profoundly affected the way we think and feel about landscape.

At the request of the President, we have proceed to read the rules. The Jury in consideration the possibility of an ex-aequo prize, as the possibility is permitted but not required, and expresses the aim of avoiding this solution if possible, considering that a single prize has a stronger effect. If the majority is capable of having a winner and with a message that expresses the trend considered as the appropriate to advice the most advanced design of the contemporary landscape, the Jury will try to have a single winner.

The Jury remarks the quality of the work of all competitors due to its prestige and knowledge of the profession.

The Jury opens with a long discussion thorough the nine finalists works, who al presented projects and curricula of first order, leaving our memories nine lessons impeccable landscape. Comparing the case and the exposure must be followed by subsequent decisions of exclusion, to consider only three projects marked with the 204, 2018, 280.

280 PROAP JOAO FERREIRA NUNES - Castelo de Silves Hillside (Portugal) : another issue in point is the redevelopment of historic heritage by providing a system of soft mobility for access to the Castel of Silves, a path paved with wooden ramps that climb up grassy slope. Minimal solution is very elegant, the range of five works presented by an author who is a solid reference in the world of the contemporary landscape.

218 MAYLIST KASSIF Architects - Tel Aviv Port Public Space Regeneration (Israel): a complex work of urban regeneration in the run-down area of the Tel Aviv is the program of landscape project whose implementation is particularly happy reveals a couple of young talents, hitherto unknown to international audiences. The creation of an area of leisure with little means of reorganisation as an area previously occupied by industrial activities is carried out with two contrasted issues: a wooden sinuous paved beach square, rolling dunes and parking lot figured through a macrographia completely unexpected painted on the ground. There are two principles of highly complementary, creating highly attractive space, intensely inhabited by people, open to many different unpredictable uses, designed with an original language, simple and also very strong. The site, removed from its degradation, has the ability to express a strong quality of centrality, redefining its character for all purposes as a new urban landscape on the front of the sea.

The Jury therefore, a majority chose the latter project authored by the group of **Ganit Mayslits Kassif Kassif and Udi, MAYLIST KASSIF Architects - Tel Aviv Port Public**

**Space Regeneration (Israel)**, and offers it to the authorities of the Biennale as the winner of the sixth edition of Rosa Barba European Prize.

The Jury sincerely thanks the authorities of the Biennale for the confidence of this pleasant and heavy role, hoping to be well interpreted vocations and quality competitors.

The President thanked his colleagues for the extraordinary spirit of cooperation and capacity for discussion with respect of the others position, for the wisdom and humour that are never missed.

The session will close on 1<sup>st</sup> October at one o'clock in the morning.