Curriculum Vitae

Cecilia De Marinis

Architect, PhD
<u>Current position</u>: Lecturer in Architecture at School of Architecture and Built Environment, Deakin University, Geelong (AU)

Contact details

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Nationality

Italian

Education

2011 - 2014

PhD in Sustainable Urban Design
Doctoral School in Urban and Regional Cultures and Transformations
Department of Architecture, University of Roma Tre (Rome, Italy)

2006 - 2009

MA, Architectural Design
School of Architecture, University of Roma Tre, Rome (Italy)
Final grade: 110/110

2003 - 2006

BA, Architecture
School of Architecture, University of Roma Tre, Rome (Italy)
Final grade: 110/110

Other post-graduate courses

2011

Housing Professional Master's Program
Certificate of attendance
Department of Architecture, University of Roma Tre, Rome (Italy)

2010

Design for All without Barriers Postgraduate Course
Certificate of attendance
School of Architecture Valle Giulia, La Sapienza University, Rome (Italy)

2007

Socrates Erasmus Program
EU Commission, Lifelong Learning Programme, Master Student Exchange
ETSAV, Escuela Tecnica Superior de Arquitectura del Vallès, Barcelona (Spain)

Teaching

Lecturer in Architecture
School of Architecture + Built Environment, Deakin University, Geelong (Australia)
Subjects:

Architectural Design Research Studio (MArch)
Course Coordinator, *2019-2021 - Students*: 80; Tutors: 4
- The studio introduces to *Design Research* providing a way to frame designing as a mode of abductive inquiry that can generate new knowledge, and challenges students to explore design in new ways, through a series of formal and theoretical approaches.
https://www.rhizomalab.com/pedagogy/designresearchstudio

Architectural Master Studio A: *'The Exquisite Corpse'* (MArch)
Course Coordinator, *2019 - Students*: 200; Tutors: 10
- The studio focuses on the creative method of the *Exquisite Corpse* using a "collage approach" to design and interpret the city as a collage of fragments, intentions, and times. The new intervention in Melbourne CBD includes housing, public space and transport.
https://www.rhizomalab.com/pedagogy/exquisitecorpsedesignstudio

Masterclass (MArch)
Final Design Supervisor 2019-2020
- Final and most significant course in the student academic experience in architectural design, at the A+B School. Students are required to formulate their own design brief, defining a design enquiry or making a theoretical proposition to pursue.

Architectural Master Studio A: "The Green Loop" (MArch)
Studio Leader, *2021*
- The studio focuses on the idea of a 'green loop' in Geelong (AU) made of 10 urban blocks linking the two water bodies of the city: the river and the ocean. Students are invited to design a housing intervention focusing on public space and the space in-between.

Architectural Master Studio B: "On the Verge…" (MArch)
Studio Leader, *2020*
- The Studio invites students to investigate concepts related to "Threshold" and design an architectural intervention, which support their interpretation of it. Students are invited to reflect on the Threshold as a multi-scale concept and intervene in a post-industrial site contained by the ocean, the street, and the industrial landscape, in Geelong (AU).

Architectural Studio Hybridscapes: Vertical Hybrid (BArch)
Studio leader, *2020*
- The Studio focuses on understanding the complex, contradictory and hybrid environment within which contemporary architecture must perform and investigates these influences in dense urban contexts. Major areas of exploration include dense and hybrid programmatic requirements, urban complexity, and integration of technology in the architectural response.

Master Thesis
Supervisor, *2018-2021*
- Students are invited to select a research topic and write a thesis, as a preparation for PhD candidature. Student can choose between thesis and exegesis (design-based) format.

Research Methodology
Research Seminar tutor, *2019-2020*
Topic: The course provides students with tools to address research, presenting them different approaches and allowing students to find the most appropriate to their interest.

PhD Supervision
Associate Supervisor for the following PhD candidates:
Nikki Beckman: "People, Place and Purpose: understanding the relationship of architecture with the lived experiences of residents in contemporary residential aged care."
Maharina Jafrin: "Revitalizing of open space in a densely populated city: A case study of Chittagong city".

March 2018

Sessional Teaching _ Workshop "Urban Design and Public Space"
Master of Urban Planning and Design MADA, Monash University, Melbourne
Topic: Analysis of public spaces in Footscray, Melbourne

2017

Peer-Review Panel Member for PhD Candidates
- at CA2RE (Conference for Artistic and Architectural (Doctoral) Research), KU Leuven, Faculty of Architecture, Ghent (Belgium) - April 2017
- at CA2RE - University of Ljubljana, Ljubljana (Slovenia) - September 2017
- at PRS Practice Research Symposia, RMIT University (Australia) - June and October 2017

2011 - 2015

Sessional Teaching
Department of Architecture - University of Roma Tre, Rome (Italy)
Subjects:

Architecture Design Studio: New Housing in Testaccio
BA Programme in Architecture, *2015*

Sustainable Design Studio
II level Master of Eco-Sustainable Design, *2013 and 2014*

City & Environment
MA Urban Planning, *2013 and 2014*

Housing Studio
Professional Master's Program: "Housing - New Ways of Living between Innovation and Transformation", 2012

Architecture Design Studio: Experimental Housing
BA Programme in Architecture, from *2011 to 2014*

Architecture Design Studio: Mixed-use architecture
BA Programme in Architecture, *2010*

Research

Lecturer in Architecture
School of Architecture + Built Environment, Deakin University, Geelong (Australia)
Member of the following Research Labs:
Rhizoma Design Research Lab *https://www.rhizomalab.com/*
Co-founder, 2020
Architecture Vacancy Lab *https://architecturevacancylab.deakin.edu.au/*
Member since 2020
MInD Lab - Mediated Intelligence in Design *https://mindlab.cloud*
Member since 2019

Research Projects:

June 2020 - present

Back to the future of Public Space: Postcards from 2020
Team Leader, with Dr Dorotea Ottaviani
- The project explores the paradigm shift happening in cities due to the current pandemic, observing and documenting the changing everyday praxis of inhabiting public space as well as envisioning its future. The research is both theoretical and design-based, including a call for postcard, a travelling exhibition, publications and conference presentations.
https://www.rhizomalab.com/back-to-the-future-of-public-space

March 2020 – March 2021

The Industrial Landscape of North Geelong: An Exploration of Perception and Memory through Photographic Imagery
Team Leader, with Dr Ross T. Smith and Dr Sanja Rodeš
Project awarded *2020 ECR/MCR* funding from the School of A + B ($3000)
- The project explores the visual history and memory of the industrial urban environment and its architecture. The aim is to contribute to changing people's perception of industrial architecture through a contemporary exploration of industrial landscape as a site of storytelling. The project led to an online exhibition and was selected to be part of the **Geelong Design Week 2021**.
Link to the Geelong Design Week 2021 *https://www.faxlab.net/gdw2021*

May – Dec 2019

Co-Design for Children Project
Team Leader, with Dr. Sanja Rodeš
Project awarded 2019 IDF funding from School of A + B ($3000)
- The multidisciplinary project developed a Co-Design model with the aim to connect children to their city and built environment. The project aimed to enhance the ways in which children can contribute to those changes that Geelong is addressing due to the de-industrialisation process and due to being designated UNESCO City of Design (2017).

April - Dec 2019

Informed, Intelligent, Connected: XR for the Design of Future Cities
Team Member, Leader: Dr Rui Wang
Project awarded 2019 IDF funding from the School of A + B ($8000)
- The XR (eXtended Reality) technology provides new opportunities to represent architecture and urban information in innovative way and allows to harvest qualitative data on people and place. My research focused on how XR contributes to connecting people to place.
https://mindlab.cloud/informed-intelligent-and-connected-extended-reality-for-the-design-of-future-cities/

Jan 2017 - Feb 2018

Postdoctoral Research Fellow Commonwealth-funded *DAP_r* project
RMIT University, School of Architecture and Urban Design, Melbourne (Australia)
Supervisors: Dean & Prof Richard Blythe + Prof Laurene Vaughan
- Design and Architecture Practice Research was a Commonwealth-funded research project, a collaboration of 14 Australian universities led by RMIT University, investigating the practice-based approach to doctoral research and training in design disciplines. My research focused on the contribution of this PhD model to professional practice and pedagogy.
www.dap-r.info

Sept 2015 - Dec 2016   **Postdoctoral Research Fellow EU-funded *ADAPT-r* ITN project**
RMIT Europe, Barcelona (Spain)
Supervisor: Dean & Prof Richard Blythe
- Architecture, Design and Art Practice Training-Research was a network of 7 European universities, investigating and disseminating the practice-based PhD model. My research explored the dimensions of knowledge embedded in creative practice (Tacit Knowledge) and the methods under which knowledge is revealed (Creative Practice Research Methods).
 www.adapt-r.eu

2015   **Research Assistant Rome 20-25: New Life Cycles for the Metropolis Project**
Department of Architecture - University of Roma Tre, Rome (Italy)
Supervisor: Prof Valerio Palmieri + Prof Giovanni Longobardi
- The project, led by The Urban Planning Department of the City of Rome and the MAXXI National Museum of 21st Century Arts in Rome, involved 25 international schools of architecture, called upon to envision Rome's urban future. As part of a research group, I developed a design proposal titled "Everydayness strategies", focused on micro-interventions in public spaces.
www.roma20-25.it/en/

2013 - 2014   **Research Assistant Testaccio District 30 km/h Zone project**
Department of Architecture - University of Roma Tre, Rome (Italy)
Supervisor: Prof Lucia Martincigh
- The project, focused on the accessibility, sustainability, and liveability of public spaces in Testaccio district (Rome, Italy) in collaboration with "Piattaforma Testaccio", a group of local inhabitant and stakeholder associations,

2011 - 2014   **PhD in Sustainable Urban Design**
Doctoral School in Urban Cultures and Transformations
Department of Architecture - University of Roma Tre, Rome (Italy)
Supervisors: Prof Andrea Vidotto, Prof Valerio Palmieri, Prof Xavier Monteys Roig
Title: **Density and Intensity as tools for Urban Regeneration. The Housing Complexes by MBM Arquitectes in Barcelona, Spain.**
The thesis explored the interaction between urban density and intensity towards the regeneration of public spaces in housing complexes. The research focused on the interaction between people and the environment, identifying strategies for urban transformation.
https://arcadia.sba.uniroma3.it/handle/2307/4346

2012   **Research Assistant *CASA, Central* America Sustainable Architecture**
Department of Architecture - University of Roma Tre, Rome (Italy)
With: AK0 - Architettura a Kilometro Zero and Sulla Strada Onlus
- A cooperative project focused on the design and construction of The House of Trades in the village Cerro La Granadilla, Guatemala, applying a self-build strategy.
http://www.architectureindevelopment.org/project.php?id=412

2012   **Research Assistant TTAT - Training Tools for Accessible Towns**
Department of Architecture - University of Roma Tre, Rome (Italy)
Supervisor: Prof Lucia Martincigh
- The European funded project TTAT focused on the training on accessibility in public spaces, through the development of a website as a support tool to planning and designing accessible urban spaces. The project involved 5 European academic and non-academic institutions.

2011   **Research Assistant Interventions to rehabilitate the housing heritage**
Department of Architecture - University of Roma Tre, Rome (Italy)
Supervisor: Prof Andrea Vidotto
- The project provided an overview of European tend housing rehabilitation, exploring innovative design theories, processes, case studies, and best practices.

Professional Practice

2020 - present

Architect Co-founder RHIZOMA Design Research Lab

With Dr Dorotea Ottaviani

Rhizoma is a space for architecture research and design, based in Rome and Melbourne, investigating concepts such as public space dynamics, spatial experience, and inhabitation.

www.rhizomalab.com

Jan - Sept 2015

Graphic Designer Coldiretti

Federation of Italian Farmers, Regional Section Coldiretti Lazio - Rome (Italy)

Graphic design project "Seasonality" for EXPO Milano

www.expo.coldiretti.it

Jan - June 2012

Architect Mezzosangue Lab

Arch. Sandro Sancineto, 156 Ostiense St. 00154 Rome (Italy)

Collaboration in the design and development of the projects:
- Housing Renovation for townhouse and a terraced house
- Hall and Roof-Bar of a Club Resort

May - Dec 2011

Architect SAA&A - Studio di Architettura Anselmi e Associati

Arch. Alessandro Anselmi, Arch. Valentino Anselmi, Arch. Valerio Palmieri

5 Umberto Boccioni St. 00197 Rome (Italy)

Collaboration in the design and development of the project for the new Church San Vincenzo de Paoli, Rome (Italy)

Oct 2010 - Apr 2011

Architect F.O.A. Foreign Office Architects

Arch. Alejandro Zaera Polo and Arch. Farshid Moussavi

6 Urquinaona Square 08010 Barcelona (Spain); www.azpml.com

Collaboration in the design and development of international competitions:
- "Torribera Nutrition University Campus for the University of Barcelona" by UB
- "Central Park in Valencia" promoted by the Municipality of Valencia
- "High-speed Train Station in Huelva" promoted by ADIF
- "Justice Palace in Logroño" promoted by Gobierno de la Rioja

May - Sept 2010

Architect IAN+ Studio

Arch. Carmelo Baglivo and Arch. Luca Galofaro

121 Marco Polo St. 00154 Rome (Italy); http://www.ianplus.it/index.php

Collaboration in the design and development for the international competition:

"Port of Kaohsiung passenger transportation district - Port and Cruise Service Centre"

Promoted by Ministry of Transportation of Taiwan

June 2010

State qualification for the Profession of Architect

Italian Institute of Architects, Planners, Landscapers and Restores of Rome and Province

Sept 2009 – Apr 2010

Junior Architect SAA&A

Arch. Alessandro Anselmi and Arch. Valerio Palmieri; 25 Taro St. Rome

Collaboration in the design and development of the projects:
- Construction drawings for San Pio da Pietrelcina Church, Rome
- Rehabilitation of a private house in Trastevere district, Rome

July - August 2007

Junior Architect Calderon-Folch-Sarsanedas Arquitectes

Arch. Pilar Calderon, Arch. Marc Folch; 15 Espaseria St. 08003 Barcelona (Spain)

Collaboration in the organization of the office archive and graphic design

http://www.calderon-folch-sarsanedas.com

Exhibitions

May 2019 - present

Curator A+B Gallery

School of Architecture and Built Environment, Deakin University, Geelong (AU)

The Gallery aims to promote the work produced by the school and exhibits creative works by students, academic staff and research labs.

Exhibitions: *Paper Space* (May - June 2019); *Paper Play Things* (July - August 2019); *The Exquisite Corpse* (August-September 2019); Back to the Future of Public Space (2021); The design is in the Process (2021).

2021 - present

Curator Back to the Future of Public Space: Postcards from 2020

Locations:

- Online at *https://www.rhizomalab.com/research/backtothefutureofpublicspace*

- A+B Gallery, Deakin University, Geelong AU

- Testing Grounds, Melbourne, AU

- MAB, Media Architecture Biennale 2021

  Online at: *https://demos.mediaarchitecture.org/mab/projects/*

- Rhizome LCC Space at Virginia Tech, US

- Public Space Museum, Bologna IT *(forthcoming)*

The exhibition showcases visual contributions from all over the world by reflecting on how public space has changed due to the current pandemic.

With: Dorotea Ottaviani

March 2021

Curator The Industrial Landscape of North Geelong: An Exploration of Perception and Memory through Photographic Imagery

Location: Online at *https://www.faxlab.net/gdw2021*

The exhibition was selected to be part of the Geelong Design Week 2021.

It showcases photographs of industrial Geelong by artist Ross T. Smith, together with a selection of design projects by students of the Master of Architecture design studio "On the Verge" (School of Architecture and Built Environment, Deakin University).

With: Ross T Smith and Sanja Rodes

https://www.geelongcityofdesign.com.au/design-week-events/powerhouse-on-the-verge-a-perception-of-the-industrial-landscape/

2015 - 2018

Curator Practice in a Box

Locations: Aarhus School of Architecture (Aarhus) Sept. 2015; BAU (Barcelona) Nov. 2015; Pavillon de l'Arsenal (Paris) June 2016; Glasgow School of Art (Glasgow) Oct. 2016; KU Leuven (Ghent) April 2016; University of Westminster (London) Nov. 2016; BAU (Barcelona) April 2017, RMIT University (Melbourne) June and Oct. 2017, Bond University (Brisbane) July 2017, University of South Australia (Adelaide) June 2018.

The exhibition disseminated Creative Practice Research across Europe and Australia

With: Dorotea Ottaviani, Maria Veltcheva, Chris Knapp, Eleanor Boydell.

https://dap-r.info/outcomes/outcome-practice-in-a-box

Dec 2016

Curator Postcards from the Scientific Autobiography

Ambika P3 Westminster University, London, Nov. 2016 + Online

The exhibition showcased the results of the Call for Postcards: "Scientific Autobiography" that aimed at challenging creative practitioners to unveil their research and professional trajectories in a postcard.

With: Dorotea Ottaviani and Alice Buoli

http://www.p3exhibitions.com/past/2016/

https://callforpostcards.tumblr.com

Participant ADAPT-r Final Exhibition
Ambika P3, Westminster University, London
The exhibition presented the outcomes of the ADAPT-r ITN project
www.p3exhibitions.com/past/2016/
Catalogue at: *e.issuu.com/embed.html#3375798/41406014*

Dec 2015 - Jan 2016

Participant Rome 20-25: New Life Cycles for the Metropolis
MAXXI National Museum of 21st Century Arts in Rome
The exhibition presented the results of the project promoted by The Urban Planning Department of the City of Rome and the MAXXI National Museum of 21st Century Arts in Rome.
Design proposal presented: *"Everydayness strategies"*
http://www.fondazionemaxxi.it/en/events/roma-20-25-nuovi-cicli-di-vita-per-la-metropoli/

2012

Participant Sustainable Architecture International Prize "R. Alibrandi"
Expoedilizia 2012 at Rome Fair
Exhibition of the model and drawings of Master Thesis: *"Urban redevelopment project in the railway junction between Casilina and Tuscolana streets, in Rome"*

Lectures and Seminars

Invited Lectures

2021

"Back to the Future of Public Space: Postcards from 2020"
At: *Rhizome LCC Space, Virginia Tech, US, 30th September 2021*
Graduate School of Architecture, University of Johannesburg, South Africa

2020

"Design Research in Practice and Teaching – Interview"
At: *Transformative Practices Research Seminars,* 23rd October 2020
Graduate School of Architecture, University of Johannesburg, South Africa
http://www.gsa.ac.za/news-initiatives/latest-news/transformative-practices-seminars-on-design-research/

2018

"Urban Design and Public Space: an overview of basic concepts and methods to analyse public space"
At: Master of Urban Planning & Design, MADA, Monash University

2017

"DAP_r Impact Survey & Pedagogical Approaches"
At: Symposium Practice in Research <> Research in Practice
Bond University Abedian School of Architecture.
https://dap-r.info/outcomes/practice-in-research-research-in-practice

2017

"Mapping Impact in Creative Practice Research"
At: PRS - Practice Research Symposium
School of Architecture and Urban Design, RMIT University, Melbourne.

2016

"An introduction to ADAPT-r PhD program: Tacit Knowledge and Methods in creative practice-based research"
At: Symposium "The Public Role of Design", RMIT Europe, Barcelona, Spain.
With: A. Buoli and D. Ottaviani.

2016

"ADAPT-r Creative Practice Research Methods: the PhD Journey"
At: Symposium "Creative Practice Research Methods"
Estonian Academy of Arts, Tallinn, Estonia.
With: A. Buoli and D. Ottaviani.

2016   "ADAPT-r in-progress research. Exploring Tacit Knowledge and Methods in creative practice-based research"
        At: PRS - Practice Research Symposium
        School of Architecture and Urban Design, RMIT University, Melbourne.

2015   "ADAPT-r in-progress research. Tacit Knowledge embedded in creative practice-based research"
        At: PRS - Practice Research Symposium
        RMIT Europe, Barcelona

2014   "An Introduction to Testaccio District in Rome"
        At: Master in Eco-Sustainable Design
        Department of Architecture - University of Roma Tre, Rome (Italy)

2013   "Housing Rehabilitation in Europe: best practices"
        At: Master "Housing - New Ways of Living between Innovation and Transformation"
        Department of Architecture - University of Roma Tre, Rome (Italy)

2012   "TTAT Training Tools for Accessible Towns. Research outcomes"
        Faculty of Sociology - University of Roma Tre, Rome (Italy)

        Curated Conferences/Seminars
2016   The Public Role of Design
        RMIT Europe, Barcelona (5th July 2016)
        With: A. Buoli and D. Ottaviani

2012   Accessibility for all: a goal for the city
        Department of Architecture - University of Roma Tre, Rome (Italy)
        With: L. Martincigh and G. Romeo

        Curated Workshops
2021   REFORMULATION FOR…Moments, Actions, Objectives and Challenges in Reformulating the Research Journey
        CA²RE / CA²RE+ Ljubljana: Reformulation (24th September 2021)
        University of Ljubljana, Ljubljana SI
        With: D. Ottaviani and M. Veltcheva
        https://ca2re.fa.uni-lj.si/submissions/de-marinis-reformulation-for

2017   Mapping Impact in Creative Practice Research Training
        Practice Research Symposium, (4th June)
        School of Architecture & Design, RMIT University

2016   Mentors in Creative Practice Research
        Symposium "Mentors, Epiphanies and Sidetracks of the Research" Glasgow School of Art, Glasgow, UK

        Tacit Knowledge in Creative Practice Research
        MDFF Milano Design Film Festival
        https://www.milanodesignfilmfestival.com/adaptr-itn-discipline-creative/

Exploring Tacit Knowledge
PhD by Design session at DRS Conference 2016, Brighton, UK
www.phdbydesign.com/2016-drs/

Replaying the 60s & 70s - playful design and interaction
Sonar + D International Conference, Fira Montjuïc, Barcelona, Spain

Exploring Tacit Knowledge Constellations
Practice Research Symposium, KU Leuven Faculty of Architecture, Ghent, Belgium

The practice-based PHD Supervisors' voice
Practice Research Symposium, KU Leuven Faculty of Architecture, Ghent, Belgium

With: A. Buoli and D. Ottaviani.

Contributions to Conferences

24-28 Sept 2021	REFORMULATION FOR…Moments, Actions, Objectives and Challenges in Reformulating the Research Journey CA²RE / CA²RE+ Ljubljana: Reformulation, University of Ljubljana, Ljubljana SI
29-30 January 2021	International Perspectives on the Future of Architecture and Urbanism in the Post-COVID Age Epidemic Urbanism: Morgan State University, Baltimore, USA + Columbia University, New York, USA
2 -4 December 2020	Teaching-Learning-Research: Design and Environments University of Manchester, UK
27 - 29 June 2019	ACSA/EAAE Teachers Conference Practice of Teaching | Teaching of Practice: The Teacher's Hunch University of Antwerp, Belgium
11 - 13 June 2018	Conference Aldo Rossi: perspectives from the world Politecnico di Milano, AUIC School, Italy
8 - 11 Sept 2017	"CA2RE" Conference for Artistic and Architectural (Doctoral) Research" University of Ljubljana, Faculty of Architecture, Ljubljana, Slovenia
27 - 28 July 2017	DAP_r Symposium: Practice in Research <> Research in Practice BOND University, Gold Coast, & M3 Architecture Office, Brisbane, Australia
8 - 9 April 2017	"CA2RE" Conference for Artistic and Architectural (Doctoral) Research" KU Leuven, Faculty of Architecture, Ghent, Belgium
6 - 7 April 2017	International Conference "Impact by Designing" KU Leuven, Faculty of Architecture, Brussels, Belgium
5 July 2016	ADAPT-r Symposium "The Public Role of Design"

RMIT Europe, Carrer de Minerva 2 Barcelona, Spain

27 - 30 June 2016   International Conference DSR - Design Research Society
PhD by Design Satellite Session, Brighton UK

20 - 23 October 2015   Walk21 International Conference
Vienna City Hall, rathausplatz, 1010 Vienna

18 - 19 June 2015   International Conference "Places & Technologies. Keeping up with Technologies to make Healthy Places"
University of Nova Gorica, Faculty of Architecture, Nova Gorica, Slovenia

12 - 13 Dec. 2014   VIII Conference INU "A policy for the Italian cities"
Department of Architecture, Federico II University, Naples (Italy)

23 Nov. 2013   Conference "Give Shape to Participation" Rome Smart City program
Other-economy City Centre, Rome Italy

11 - 13 Sept. 2013   Walk21 International Conference
Old Congress Hall, Monaco of Bavaria, Germany

20 - 23 May 2013   Real Corp International Conference
Urban Planning, Regional Development and Information Society
CORP - Competence Centre of Urban and Regional Planning
House of Architecture, Manfredo Fanti Square, 47 Rome Italy

09 - 10 May 2013   National Conference SIU Societa' Italiana degli Urbanisti
University of Naples, Faculty of Architecture, Naples, Italy.

31 Oct. 2012   International Conference "Accessibility for All: a goal for the city"
Roma Tre University, Department of Architecture, Rome, Italy

Affiliations and Service Roles

2021 - present   **Associate Editor for The Journal of Public Space**
City Space Architecture + UN Habitat
https://www.journalpublicspace.org/index.php/jps

2021 - present   **Advisor on Public Space**
Advisory Board on Public Space
City Space Architecture
http://www.cityspacearchitecture.org/

2020 - present   **Ethical Reviewer**
Human Ethics Advisory Group
Faculty of Science, Engineering and Built Environment, Deakin University

2019 – present   **GEDI Representative**
Gender, Equity, Diversity & Inclusion
School of Architecture and Built Environment, Deakin University

2018 – 2019   **Reviewer**
The Journal of Public Space (2021)

ACSA Association of Collegiate Schools of Architecture (2019)
AR Magazine, School of Architecture of Ljubljana (2018)

2010 - present   **Registered Architect**
Institute of Architects, Planners, Landscapers and Restores of Rome and Province

2014   Member of SIU Società Italiana degli Urbanisti

2008   Member of AESOP Association of European Schools of Planning

Languages and other skills

English   Comprehension, writing, speaking: **Fluent (IELTS test score 8.0/ C1, 2019)**
Spanish   Comprehension, writing, speaking: **Fluent**
Italian   Native Speaker
Catalan   Comprehension, writing, speaking: **Beginner**

Design   Adobe Creative Suite (Acrobat, Photoshop, Illustrator, InDesign, Muse, Premiere): Advanced
Software   AutoCAD: Advanced
Revit: Good
Rhinoceros: Good
SketchUp: Good
Microsoft Office Suite: Advanced

Publications

Conference Papers

De Marinis, C., T Smith, R., (2021), *Architecture design studio as research incubator: thresholds, edges, boundaries*, Conference: "Teaching-learning-research: design and environments", AMPS, Architecture_MPS, PARADE, Manchester School of Architecture, 02-04 December, 2020

De Marinis, C., T Smith, R., (2021), *Education' On the Verge': An Architecture Design Studio learning from the pandemic at Deakin University, Australia.* Conference: "International Perspectives on the Future of Architecture and Urbanism in the Post-COVID Age", Epidemic Urbanism: Morgan State University, Baltimore, USA + Columbia University, New York, USA, 29-31 January 2021.

De Marinis, C., Ottaviani, D., 2020, *The Architectural Teaching Paradox. The practice-based PhD as a compass in navigating through the incommunicable,* 2019 ACSA/EAAE Teachers Conference - Practice of Teaching | Teaching of Practice: The Teacher's Hunch, Antwerp, Belgium, 27th - 29th June 2019.

De Marinis, C., Buoli, A., Ottaviani, D., 2020, *Aldo Rossi's A Scientific Autobiography: New insights into doctoral training in Design disciplines?*, Conference Aldo Rossi. Perspectives From the World, Milan Italy, 11th - 13th June 2018.

De Marinis, C., 2018, *Pedagogical perspectives in Creative Practice Research: PhD as a training for studio teaching,* in: Proceedings of International Conference "CA2RE", University of Ljubljana, 8-10th September 2017.

De Marinis, C., & Ottaviani, D., 2018, *Practice-based PhD as an explorative Journey through Tacit Knowledge*, in: Proceedings of International Conference "CA2RE", University of Ljubljana, 8-10th September 2017.

De Marinis, C., 2017, *Understanding Impact in Creative Practice Research. Exploring effectiveness of doctoral training on industry and pedagogical practices within the DAP_r project,* in: Proceedings of International Conference "Impact by Designing", KU Leuven, Brussels, 6-7th April 2017.

Buoli, A., De Marinis, C., Ottaviani, D., 2016, Designing, Producing and Transferring Knowledge in Creative Practice Research (The ADAPT-r practice-based PhD model), in: Proceedings of the Venice 2016 Biennale Session REDS 4 UniverCity.

Buoli, A., De Marinis, C., Ottaviani, D., 2016a, *Exploring Tacit Knowledge* in: "Instant Journal | Exploring what the future holds for practice-based PhDs, Design Research Society Conference - PhD by Design Satellite Session", Brighton UK, 27th - 30th June 2016.

L., Martincigh, De Marinis, C., M., Di Guida, G., Petrucci, 2015. *University and dwellers' associations together for creating sustainable and healthy urban environments* in: Proceedings of International Conference "Places & Technologies. Keeping up with Technologies to make Healthy Places", Nova Gorica, 18-19 June 2015.

L., Martincigh, De Marinis, C., 2015. *Urban public spaces accessible for all: a case study in a historical district of Rome*" in: Proceedings of International Conference "Places & Technologies. Keeping up with Technologies to make Healthy Places", Nova Gorica, 18-19 June 2015.

L., Martincigh, De Marinis, C., J. Hetman, 2015. *An application of the 'Environmental Area': a prescriptive tool to create healthier urban environments* in: Proceedings of International Conference "Places & Technologies. Keeping up with Technologies to make Healthy Places", Nova Gorica, 18-19 June 2015.

De Marinis, C., L., Martincigh, 2015. *The Environmental Island as an answer to the Urban Heat Island. The case study of Rione Testaccio, Rome Italy* in: Proceedings of the International Conference Walk 21 2015 "Stepping Ahead", 20-23 October 2015.

De Marinis, C., 2014. *Lo spazio collettivo come collettore urbano: usi temporanei come strategia per la rigenerazione* n: Proceedings of VIII Conference INU, Una politica per le città italiane, Napoli, 12 Dicembre 2014.

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