## La periferia Est di Napoli è una bomba ecologica.



archeologia INDUSTRIALE

Il bello che fa scaturire il buono. La street art a Napoli migliora le facciate e il cuore delle periferie



degrado ambientale

consumo di SUOLO





Rione Luzzatti oltre L'Amica Geniale: breve

Il rione Luzzatti di Napoli si trova nuovamente tra i punti d'interesse della città grazie al boom de "L'amica geniale". A dispetto della sua lunga storia, il rione si presenta ancora oggi come qualcosa di invalicabile: è la prima periferia di Napoli. Grazie al clamore della tetralogia di Elena Ferrante, gli abitanti con grande orgoglio vogliono provare a uscire

storia della prima periferia di Napoli





allagamenti

urban SPRAWL degrado urbano grigio

cemento







rigenerazione vegetazione resilienza



futuro bambini gioventù



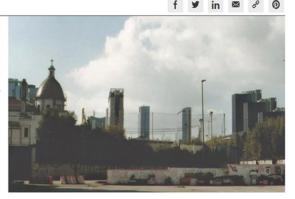
progettazione **PARTECIPATA** 

la Repubblica

Napoli, il rione "geniale": qui è nato il racconto di Elena **Ferrante** 

di Livia De Paoli

■ MENU | Q CERCA



Luci e ombre di un quartiere su cui il cinema ha riacceso i riflettori

Country /City Italy / Naples

University / School University of Naples Federico II - Department of Architecture

Academic year 2020/2021

Title of the project New life cycles for the neglected landscapes in southern Italy: open space of popular quarter Luzzati - Naples

Authors Antonella Catone

## TECHNICAL DOSSIER

Title of the project New life cycles for the neglected landscapes in southern Italy: open space of popular quarter Luzzati - Naples

Authors Antonella Catone

Title of the course Landscape Architecture

Academic year AA 2020/2021

Teaching Staff

Prof. Arch. Vincenzo Gioffrè, Tutors: Antonia Di Lauro, Gabriella Errico, Francesca Garzilli

Department / Section / Program of belonging Department of Architecture - Degree Course in Architecture

University / School University of Naples Federico II - Department of Architecture





## Written statement, short description of the project in English, no more than 250 words

The teaching experience was conducted, between February and June 2021, during the pandemic, in the Landscape Architecture course of the University of Naples. The students were asked to propose a regeneration project (spatial, ecological, social, cultural) for a "Neglected Landscape", near the place where they live. These are landscapes familiar to the students, which they pass through or which they simply observe on a daily basis; in all cases, places that in their imagination stimulate curiosity, surprise, visions, possible regenerative developments. "Neglected Landscape" indicates a hybrid category that includes very heterogeneous conditions: forgotten or abandoned landscapes found in the urban center, in the metropolitan peri-urban territories, or even in the small inland towns of Southern Italy.

The open space in the popular Luzzati quarter of Naples is an emblematic case of Neglected Landscape for which a radical project is needed in the strategic approach and in the figurative results, with the aim of triggering a short circuit between a utopian vision and a rooting in reality. The design strategy described here is aimed of a network of public spaces, parks and community garden, reachable in a few minutes on foot or by bicycle from the adjacent houses, available not only during pandemic emergencies, to promote new sociability and new ecologies.

For further information

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SCHOOL PRIZE

