



Country /City ..... Germany, Neubrandenburg  
University / School ..... Hochschule Neubrandenburg - University of Applied Sciences  
Academic year ..... 8th Semester  
Title of the project ..... On floating paths - Revival of the manor house Lübzin and the surrounding park  
Authors ..... Jeanine Ziarek & Hauke Krüger

## TECHNICAL DOSSIER

Title of the project	On floating paths - Revival of the manor house Lübzín and the surrounding park
Authors	Jeanine Ziarek & Hauke Krüger
Title of the course	Major project - Water as a design element in historical structures
Academic year	8th Semester
Teaching Staff	Prof. Dr. Ing. Caroline Rolka
Department / Section / Program of belonging	Landscapearchitecture
University / School	Hochschule Neubrandenburg - University of Applied Sciences



### Written statement, short description of the project in English, no more than 250 words

The design deals with the planning challenge of partially reconstructing and partially reinterpreting an open space in a listed context. Based on a predetermined conservation objective, our design shows the redesign of the immediate area around the manor house Lübzín and the adjacent park around the lake. On the one hand, this redesign is intended to promote public recreation through revival and experience. On the other hand, the historical building culture and manor landscape of Mecklenburg-Western Pomerania, Germany, are to be safeguarded. The design is divided into a total of four visions, which are in direct connection with each other and create a complex, new space. In addition to the intensive design of the residential area around the castle, the design pictures a modular construction of a floating bridge system around the lake, which shows the greatest possible degree of reversible design and blends in with the landscape without drowning the monument. With the new open space planning, historical visual relationships and spatial edges are to be re-experienced for the public.

For further information

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**SCHOOL PRIZE**

# On floating paths

Revival of the manor house Lübzin and the surrounding park



The four visions for Lübzin, which show the connection between public recreation and the preservation of architectural culture, are divided into: the historic garden in the Reform style designed by architect Paul Korff, the visual axis to the tomb of the Viering family, the visual axis over the lake to the terracing and into the village, and the newly created visual axis to the bridge.

General plan Lübzin Castle and the surrounding park  
In original scale 1 : 750



Side plan: The Reform Garden of Korff  
In original scale 1 : 300



**The Reform Garden of Korff**

The representative area of the manor house is seen as a partial reinterpretation in our design. The original approach to the entrance area in the form of a roundel now takes place via a modern path system in remembrance of the historical. The spatial edges of the old manor are to be made visible again by the reconstruction of the historical chestnut alley and the imitation of the old, no longer existing buildings by a grid-shaped orchard. The new use provides both a private residence and a semi-public use desired by the owners. The side facing the lake with the terracing and concrete steps is to be preserved and restored according to the design of Korff. The area facing the lake should therefore be reserved for private use. As a result, we connect the sea route to the front representative and semi-public area.

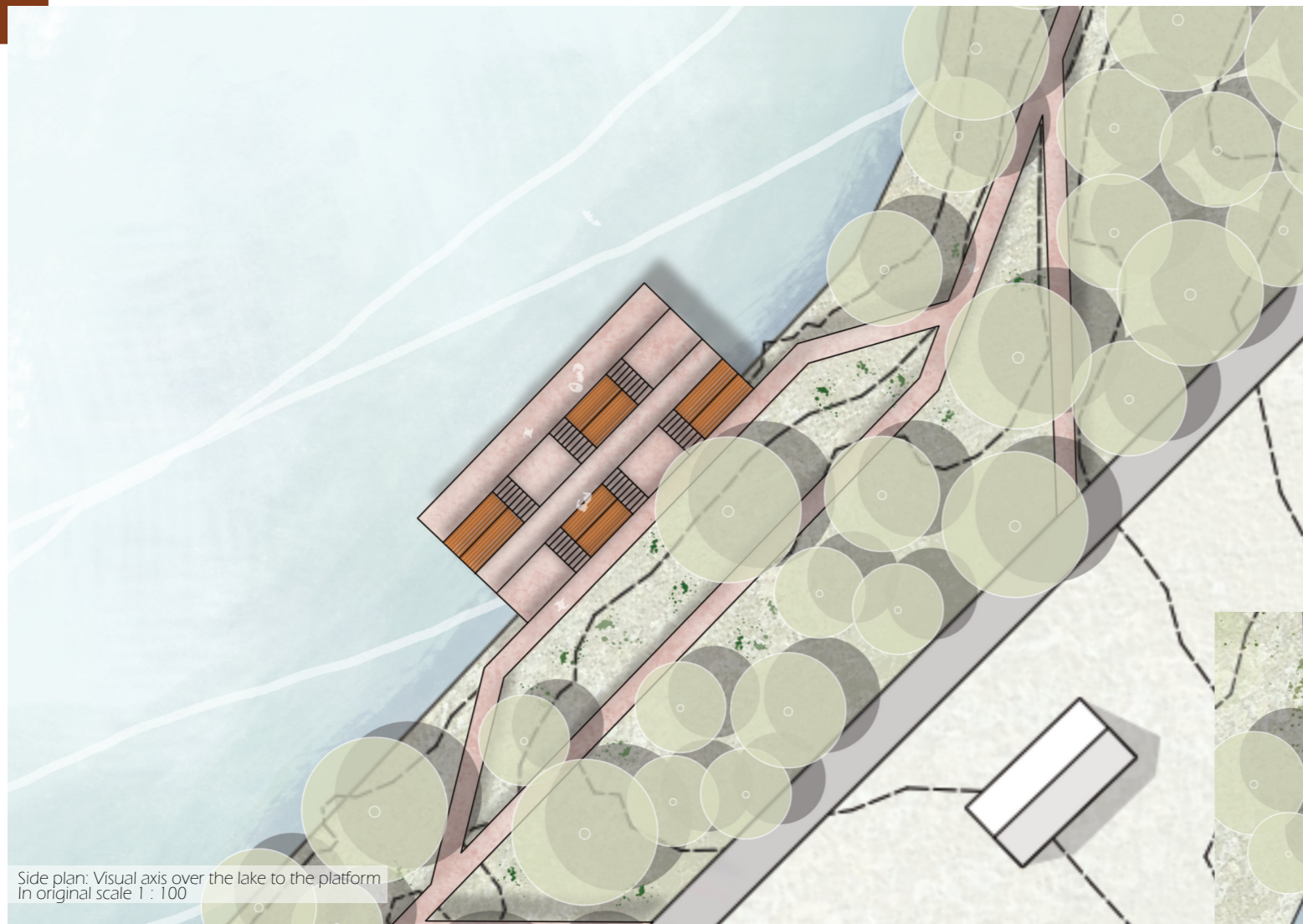
**Visual axis to the tomb of the Viering family**

The trail system is divided into different components and is intended to provide an intensive experience of nature and the lake. A platform on the shore allows a view of the manor house and at the same time offers quality of stay. Along the middle path there are seating niches for more private retreats to linger. A connection to the existing infrastructure acts as an extension of the visual axis and directs the view to the tomb. The floating path system consists of corten steel gratings, which are not intended to seal any additional area and are inserted retrospectively into the landscape. Flora and fauna should be given sufficient space to develop below the sea route.

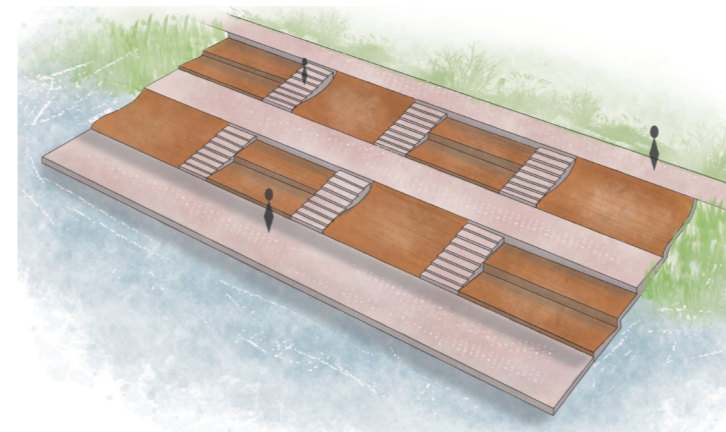


Side plan: Visual axis to the tomb of the Viering family  
In original scale 1 : 200





Side plan: Visual axis over the lake to the platform  
In original scale 1 : 100

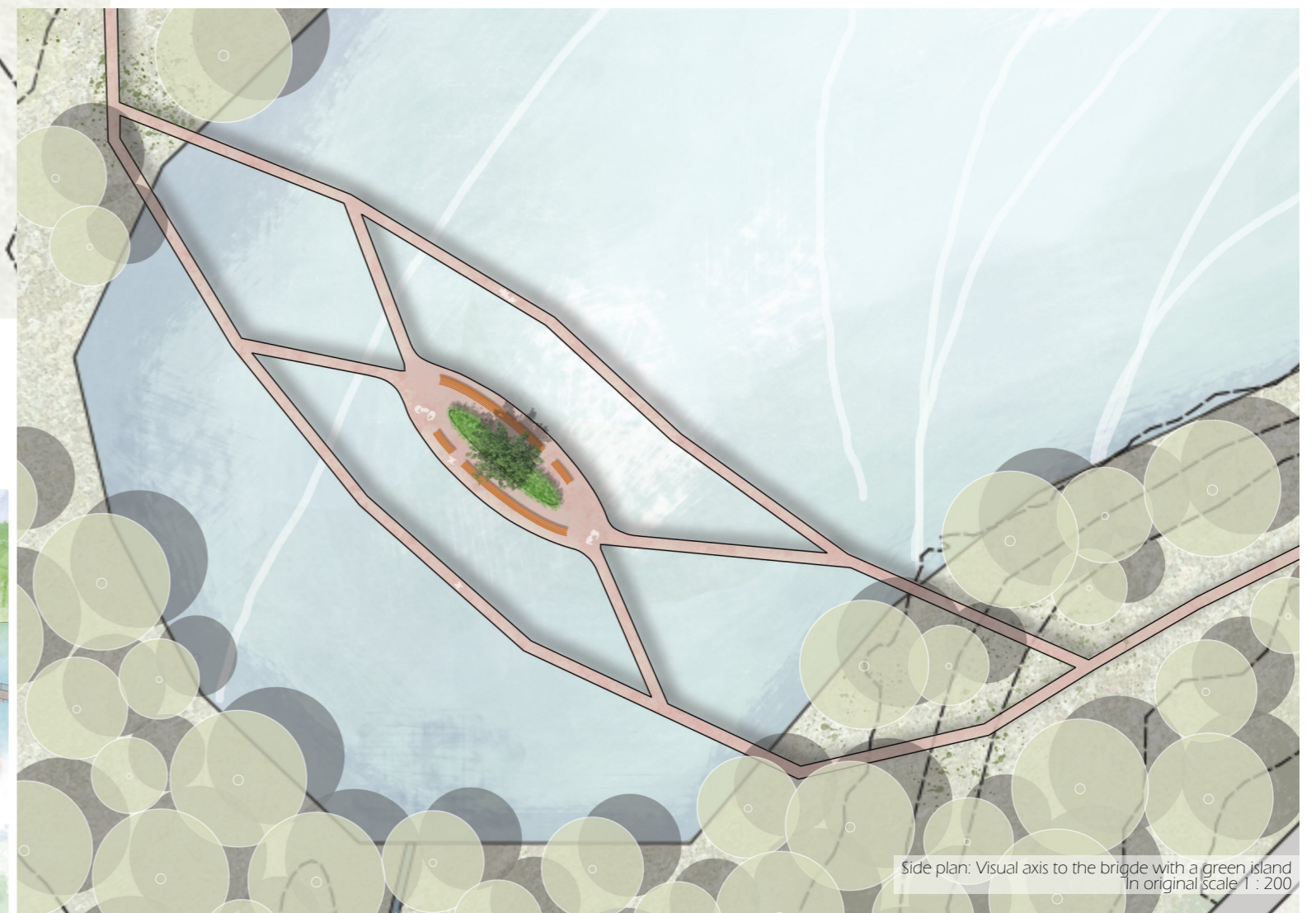
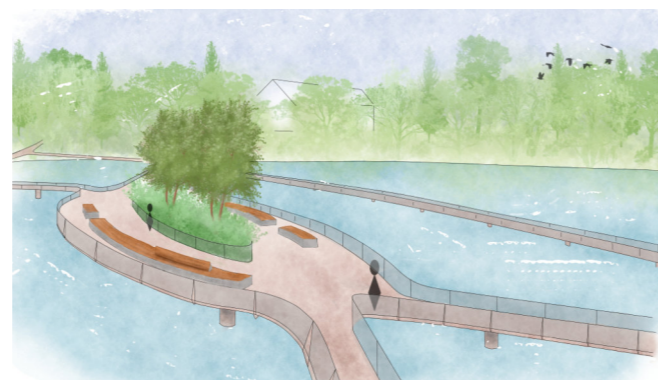


**Visual axis to the terraced platform**

The influence of Paul Korff in the landscaped park can also be seen on the opposite side of the lake. We have also taken up this in our design and created a counterpart on the directly opposite side of the lake, based on the terraced area of the manor. A stepped platform takes up the gentle terrain modeling and leads the visitor directly to the water. Various types of seating, such as loungers and steps, invite visitors to linger. The platform also supports the viewing axis from the manor to the village of Lűbzin and restores the direct reference.

**New visual relationships - bridge with biotope**

The original park path ran along the shore of the lake. Due to new conditions due to development and property ownership in the south-west area, we lead the floating path directly over the water. Thus, we create a new highlight and a new visual relationship between the castle and the bridge. The special feature here is a planned green island, which is located in the middle of the bridge and is framed on both sides and is thus fully accessible to the visitor. Here too, recreational opportunities are planned to linger on the water. In addition, two more bridges lower from the level, so as not to obstruct the view from the Green Island, lead the pedestrian back to the castle over the water.



Side plan: Visual axis to the bridge with a green island  
In original scale 1 : 200

