

Country /City United States of America / New York City
 University / School City College of New York / Spitzer School of Architecture
 Academic year 2021-2022
 Title of the project Following the Fabulation: Rewilding Central Park
 Authors Samuel Syrop / David Smucker

TECHNICAL DOSSIER

Title of the project	Following the Fabulation: Rewilding Central Park
Authors	Samuel Syrop / David Smucker
Title of the course	Landscape Architecture Studio II
Academic year	2021-2022
Teaching Staff	Professor Zihao Zhang
Department / Section / Program of belonging	Master of Landscape Architecture Program
University / School	City College of New York / Spitzer School of Architecture



Written statement, short description of the project in English, no more than 250 words

“Following the Fabulation” is a project that rethinks the positioning and purpose of “wildness” in the city, beginning with a design-research investigation of Frederick Law Olmsted and Charles Vaux’s Central Park in New York City. Our research revealed that the practice of maintaining Central Park as a pristine and highly-controlled park product has significant negative impacts on both the humans performing this maintenance work as well as the plant and animal species that inhabit the park. This manufactured “nature” is then sold to the public for status and used to fuel real estate speculation around it—and with that, increased unaffordability and inequity for the local populace, to say nothing of unsustainable ecological practices. Our design proposal for Central Park introduces a new form of “wildness” to the city, produced by a new seven-year maintenance cycle drawn from agricultural following practices that allow the land to rest and regenerate. Zoned areas within the park then rotate through the seven ecological regeneration stages, beginning with anthro-following. The park is thus treated as a process instead of a final product, in which we (humans, plants, animals) can all participate in different ways. There is no end-result, only new patterns of growth that we speculate may emerge.

For further information

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12th International Biennial Landscape Barcelona

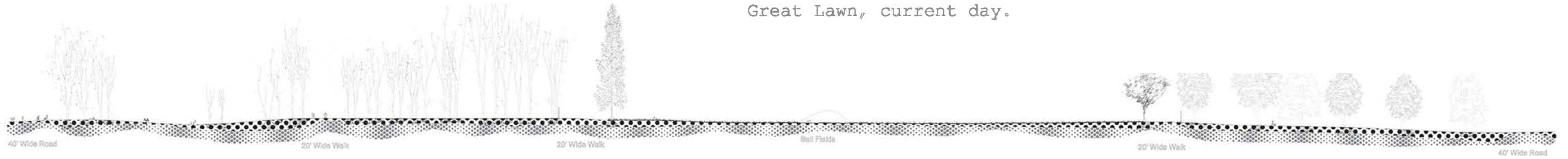
Barcelona November 2023

SCHOOL PRIZE

The year is 02022.
CENTRAL PARK, New York City

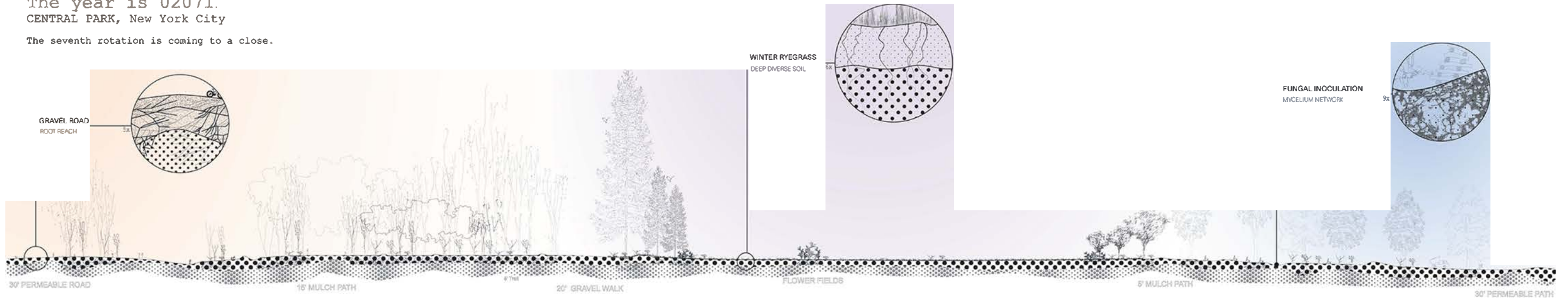
The first rotation has just begun.

Great Lawn, current day.



The year is 02071.
CENTRAL PARK, New York City

The seventh rotation is coming to a close.



GENESIS



ANTHRO-FALLOW



PREPARATION



PREPARATION

year 02070



COMMENCEMENT

year 02066

