

Country /City
University / School
Academic year
Title of the project
Authors

Chile / Valparaíso
Universidad de Valparaíso
2022-2023
Sound experiments under the bridge
Felipe Villena Olea



TECHNICAL DOSSIER

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Authors	Felipe Villena Olea
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Department / Section / Program of be	longing
Iniversity / School	Universidad de Valparaíso





Written statement, short description of the project in English, no more than 250 words

If this project were a movie, it could be considered a mockumentary that employs speculative design principles to imagine alien ruins in search of the sounds of the area. These ruins are situated beneath an abandoned bridge (which does not exist) that no authority wanted to take responsibility for. Within this context, the project unfolds with the aim of exalting the landscape of the area, particularly its sounds.

The project primarily comprises a large elongated structure situated in the rural town of Panquehue, Chile. This structure is positioned between the Aconcagua River and the international highway, creating a parallel line between these two elements of the landscape. The structure emerges from a mound of earth and gently slopes upward to match the height of the highway.

The devices capturing the sounds of the landscape are referred to as "sound cannons" and are positioned along the bridge, amplifying various sounds of the surroundings, such as the river flow, trees, the highway, footsteps, wind, and combinations of these elements.

For further information

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Sede ETSAB - Universitat Politècnica de Catalunya

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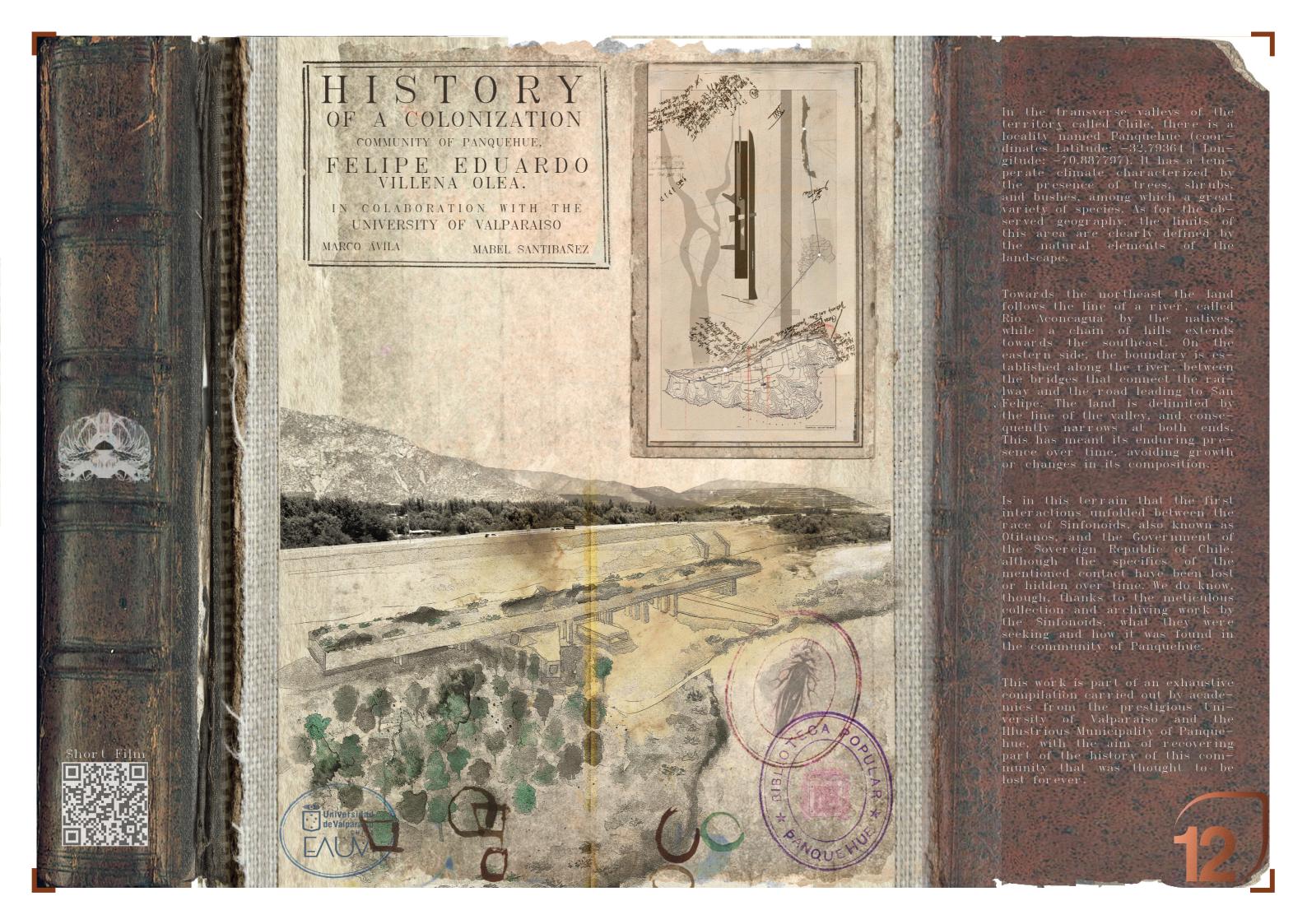
COAC - Colegi oficial d'Arquitectes de Catalunya

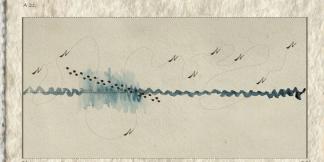
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SCHOOL PRIZE





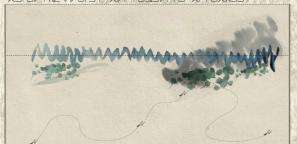
The following images are sound cartographies of Panquehue, made with the purpose of finding the best place to have the sound cannons that allow them to intensify the sounds of the area.

TCYTUYCAS TTCYUC UCYSUTYVC VACTUUIHTIK
TCUIAVUTYA UTYVCKUTYYA TCYUVVSIATYUYG&



These canyons, made of reinforced concrete, distribute the sound of the trees, the river, and even the international highway.

TC: T TC:



The information of the territory described by the sound cartographies could be carried out thanks to the instruments created by the symphonoids.

TC+TU-CAN TTC+UC UC+SUT \sqrt{N} C VSCT+USHFINC TC-UT-ANA TC-UNVVSARTUL-CANTON TC-UNVVSARTUL-CANTON TC-UNVVSARTUL-CANTON VSARTUL-CANTON VSARTUL-





Imaginary of the sound laboratory. Collaborative work of the Otitanos with John Cage. Courtesy of Moma.



Sanitary inspection of the Xenomorphs, consulting architects of the Otitanos.



ALHINOLOS ACTONOS ALCHON



WHICK TCHTUHOKY THANGEUTANG VYCHUNKY TCHUNKYNAMANA TCHUNKY

The Otitanos are an alien race with an imposing and majestic appearance. They have slender and tall bodies, with an average height of 2.5 meters. They lack visible eyes, but instead have graceful, symmetrical slits on their faces, which emit a soft luminescence.

The Otitanos hail from a distant star system known as "Xelionis". Their home planet, called "Sonorah", is famous for its diversity and richness of sound. The at-

mosphere in Sonorah is a symphony of sounds, with a dense and vibrant atmosphere that has shaped the evolution of the Otitanos.

But that diversity of sounds was not enough for the Symphonoids, who went in search of new experiences, finding a sound incubator on earth where they could establish an experimental sound laboratory.



