



Country /City Australia, Melbourne

University / School RMIT University

Academic year 2019

Title of the project Engaging Spontaneity

Authors Rueben Spurge

TECHNICAL DOSSIER

Title of the project	Engaging Spontaneity
Authors	Rueben Spurge
Title of the course	Design Research Project A+B
Academic year	2019
Teaching Staff	Charles Anderson, Martin Woodbine, Qidi Li
Department / Section / Program of belonging	Master of Landscape Architecture
University / School	RMIT University



Written statement, short description of the project in English, no more than 250 words

Engaging Spontaneity sits at the junction between what are defined as urban and natural landscapes. A dualism exists between the two that suggests that they are mutually exclusive, that the urban environment is human and that the natural environment is non-human, yet the physical world is not so clearly divided. Productive spontaneous ecologies are a constant presence in our cities whilst restored landscapes that are perceived as natural are often highly designed and artificial. *Engaging Spontaneity* seeks to disrupt this dualism by blurring the definitions of 'urban' and 'natural', suggesting that they are merely social constructs used to describe different conditions of the same, greater environment.

Engaging Spontaneity proposes a system that tactically exaggerates and suppresses the capacity for Melbourne's Moonee Ponds Creek to generate spontaneous ecologies. This is curated in such a way that promotes social engagement with their dynamic nature that is intended shift the negative light through which they are perceived. Both ecological and social spontaneity will be facilitated, prompting human and non-human interactions through a singular system that can be defined as neither urban nor natural.

For further information

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Sede ETSAB - Universitat Politècnica de Catalunya

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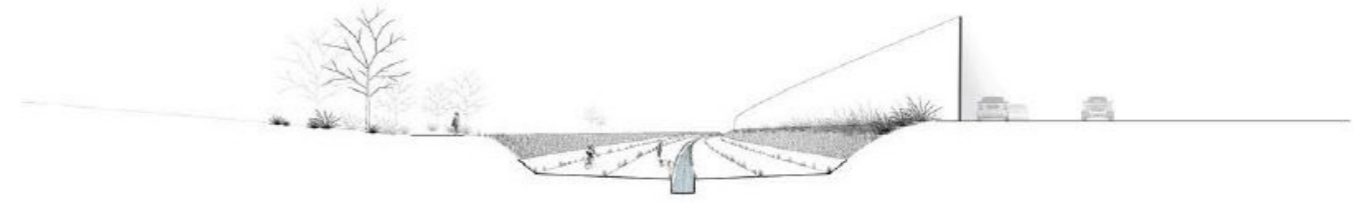
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08002 Barcelona - Spain

12th International Biennial Landscape Barcelona

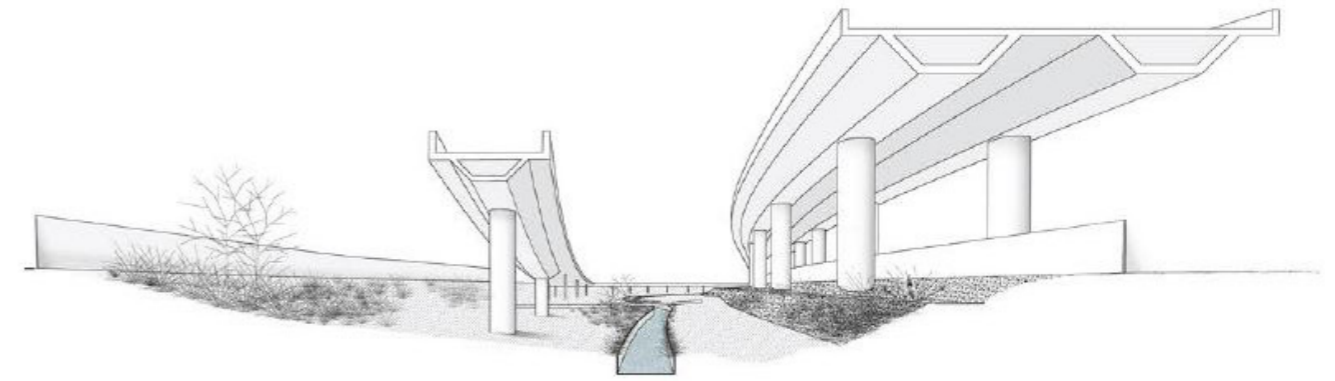
Barcelona November 2023

SCHOOL PRIZE

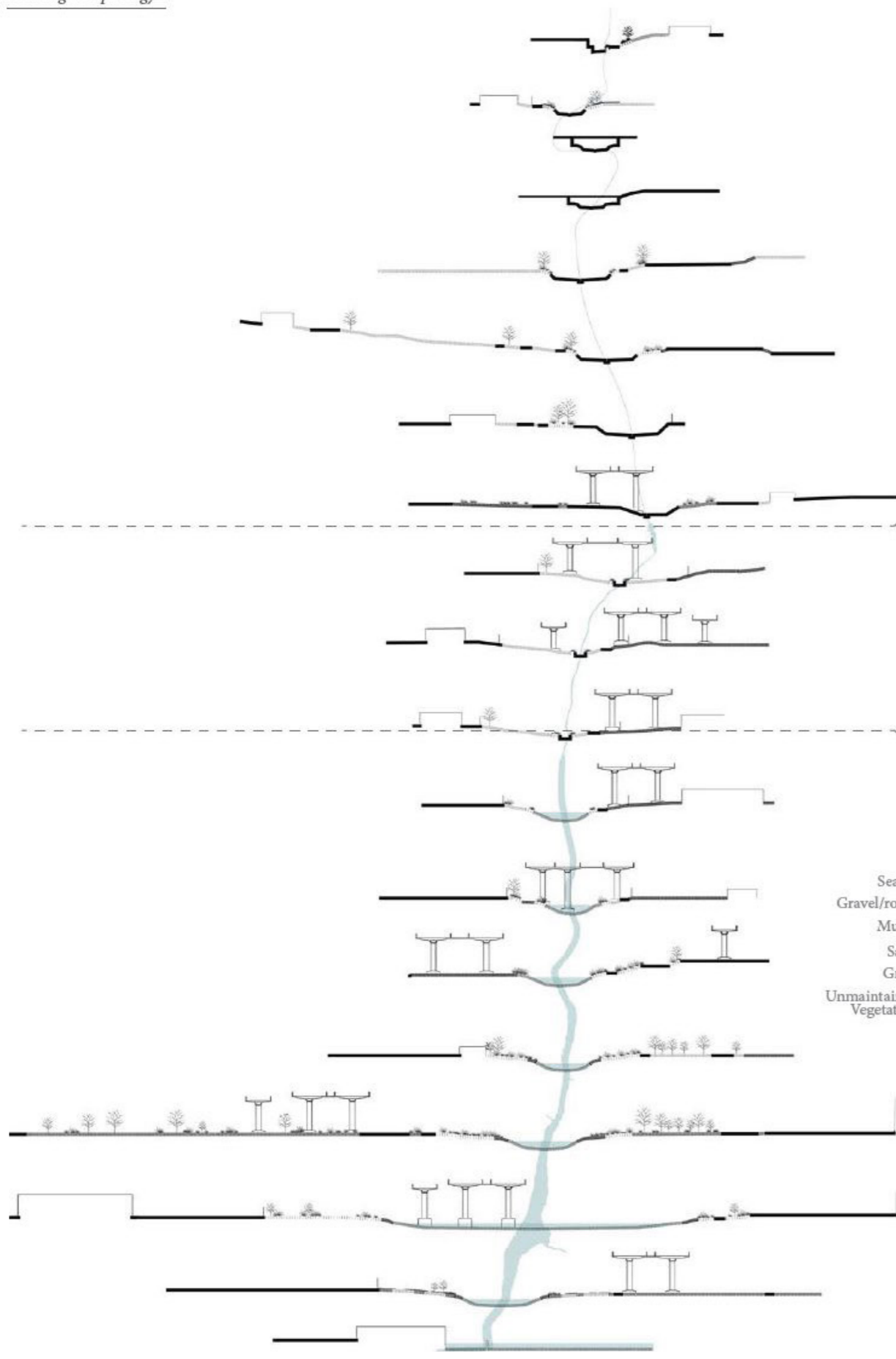
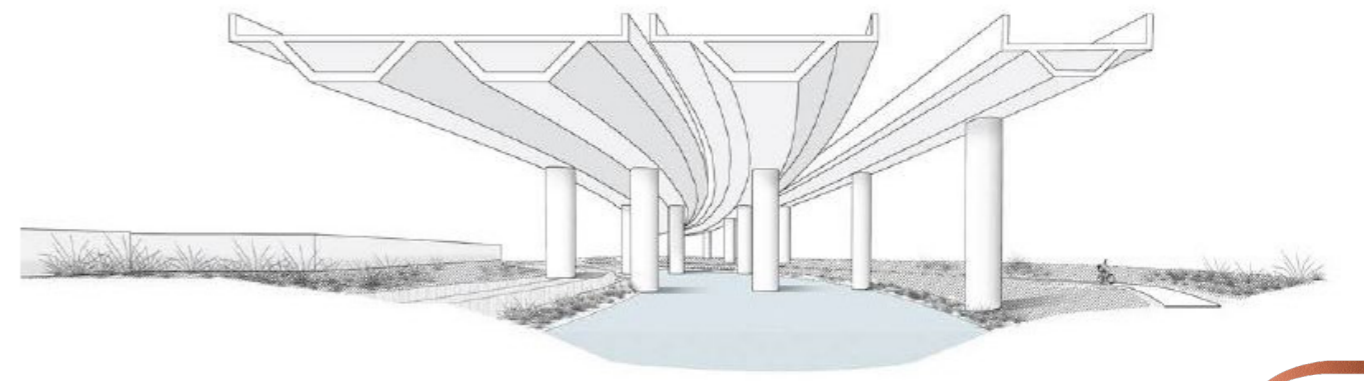
Zone 1 Concrete drain



Zone 2 Incised floodplain



Zone 3 Dredged

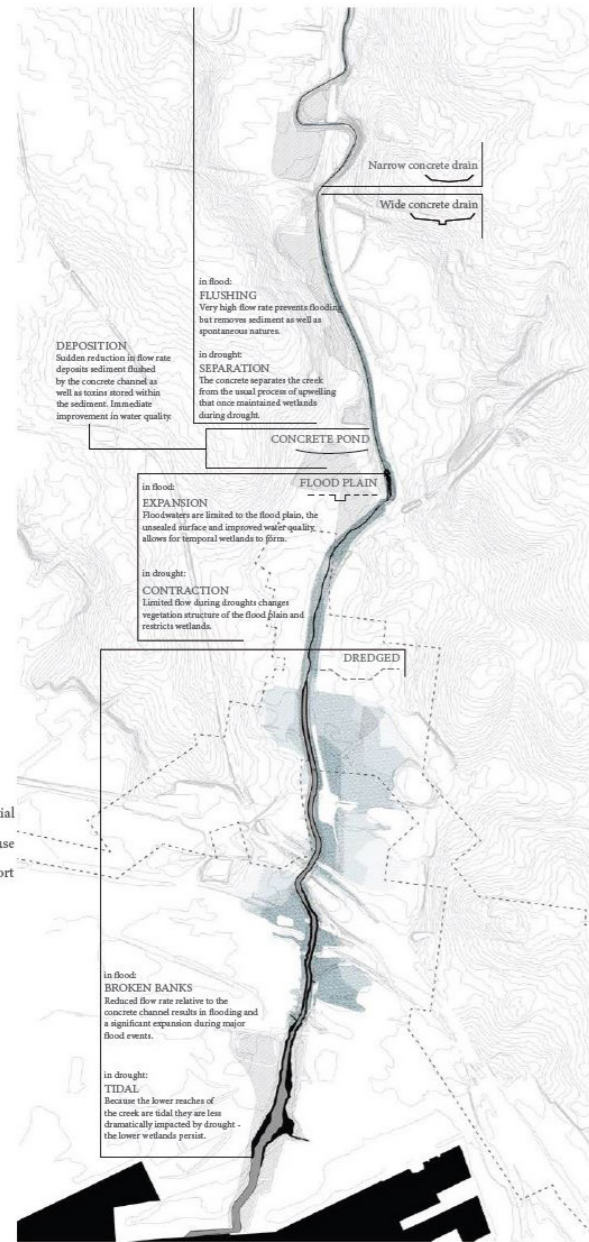


- Sealed ———
- Gravel/rocks ———
- Mulch ———
- Sand ———
- Grass ———
- Unmaintained Vegetation ———

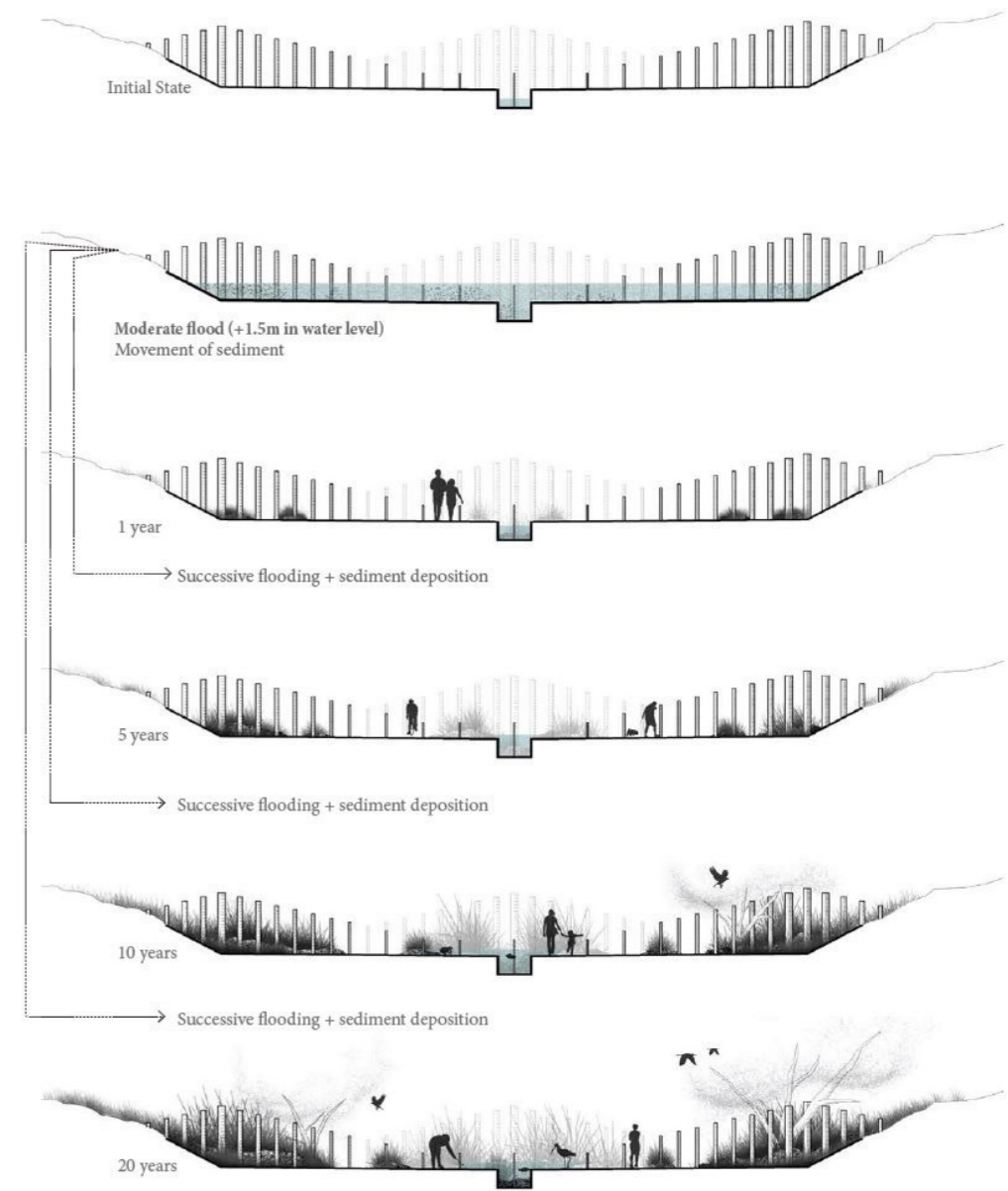
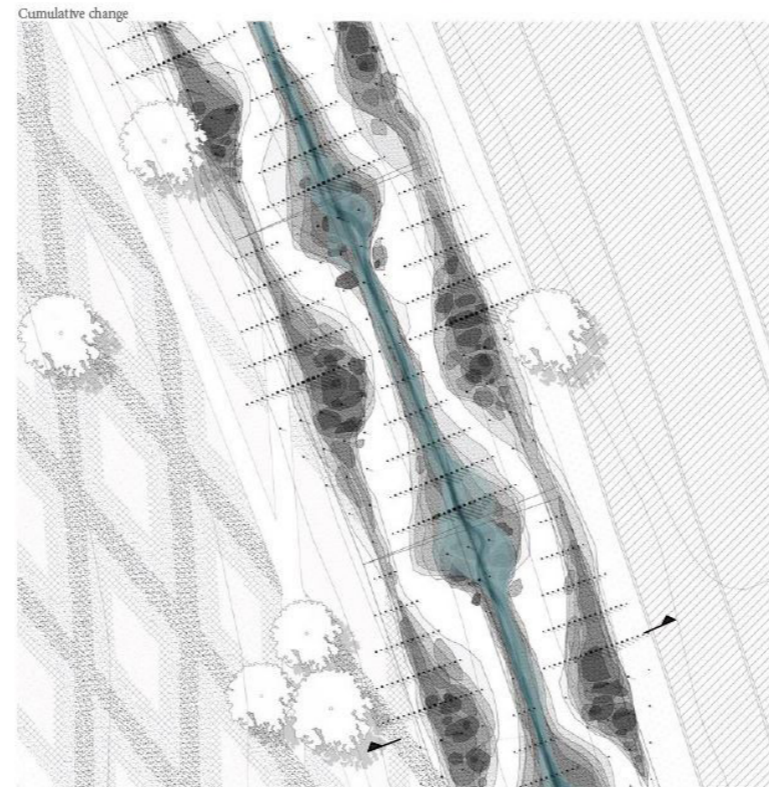
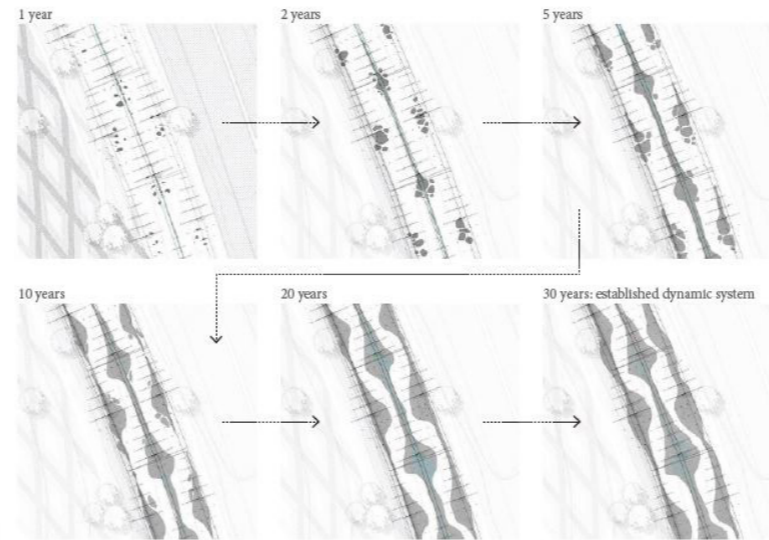
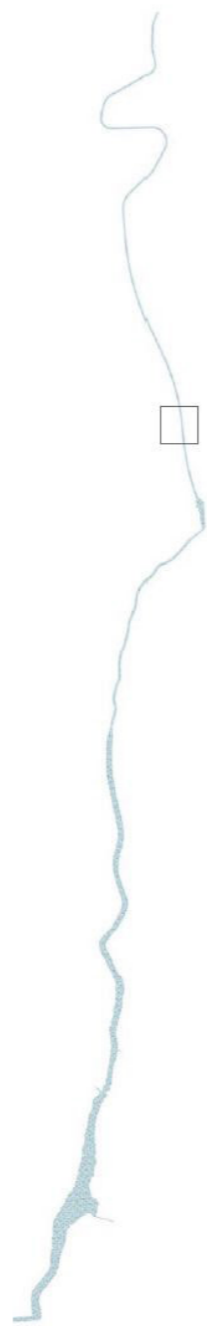
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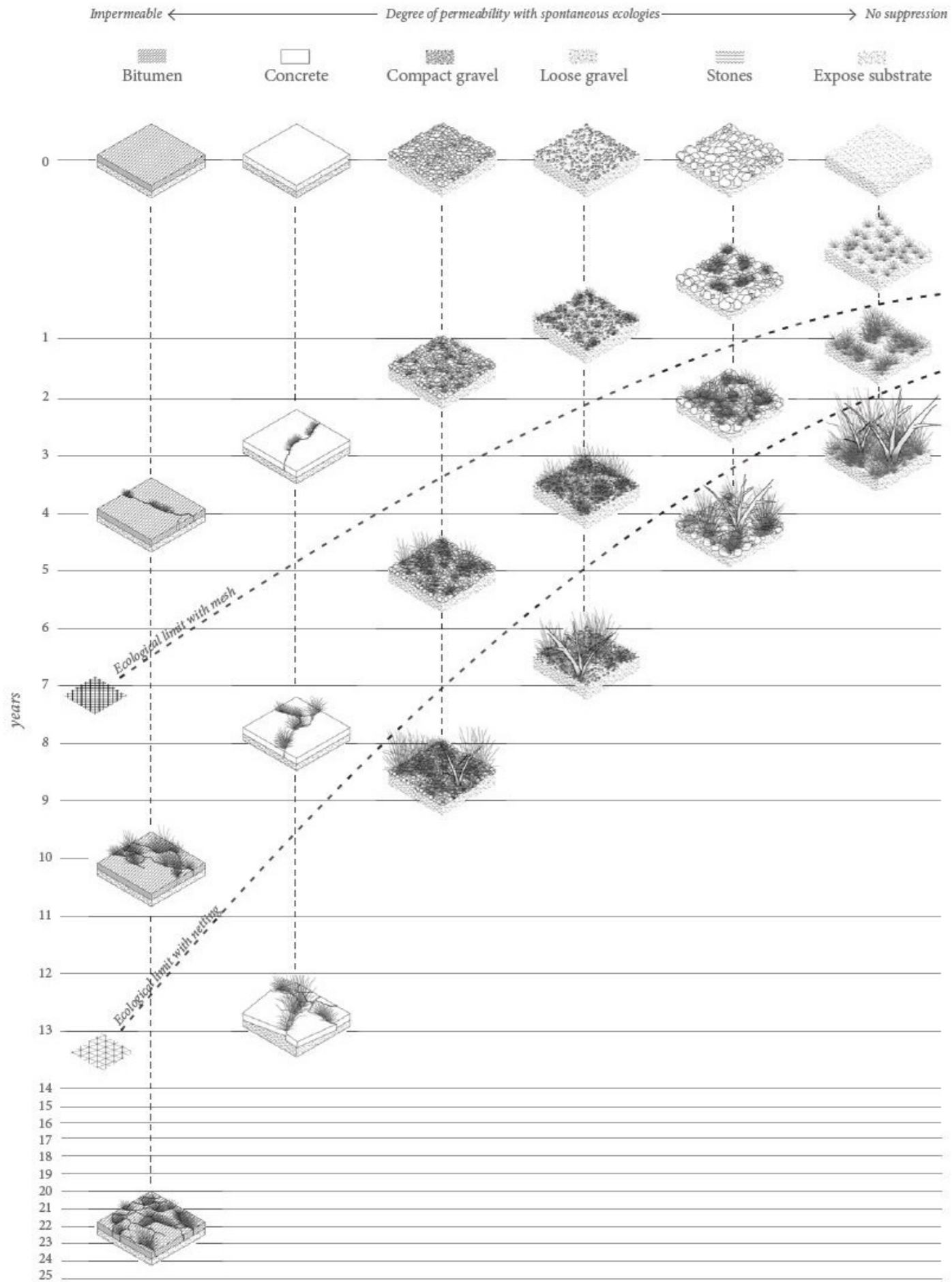
Residential
Mixed use
Industry + transport



Sediment Deposition



Effect on Spontaneous Ecologies



10-20 years



10-20 years: alternative outcome

