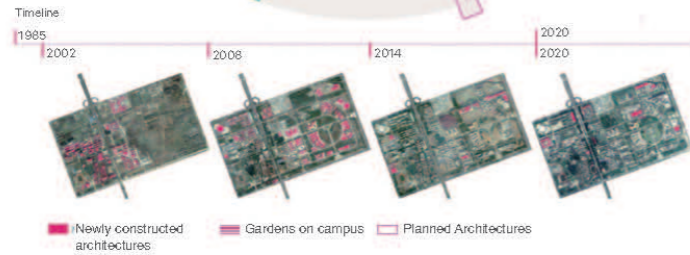
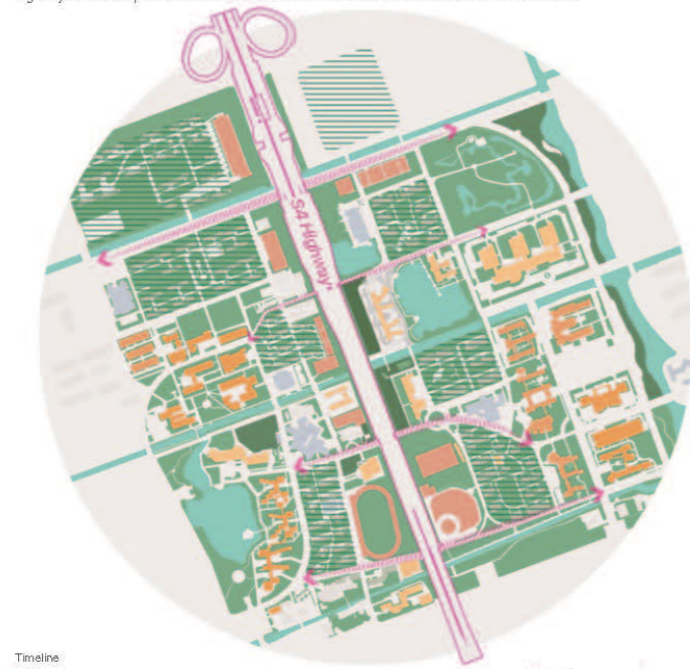


Background | S4 Highway - A Physical Block Splits Up the Campus of SJTU

The Project Mapping

At present, in the Minhang campus of SJTU, there are four passages passing through the S4 highway green corridor. These four underpasses connect the east and west areas. The impact of the S4 highway on the campus becomes more and more severe as it hinders east-west communication.



4 UNDERPASSES, HEAVY TRAFFIC, DENSE FUNCTIONAL BLOCKS

At present, in the Minhang campus of SJTU, there are **FOUR PASSAGES** passing through the S4 highway green corridor.

These four underpasses **CONNECT THE EAST AND WEST AREAS** of the campus and carry the east-west traffic of the campus. In descending order of traffic flow, they are Siyuan South Road, Nanyang South Road, Nanyang North Road, Siyuan North Road.

Siyuan South Road connects the most important east and west teaching building blocks of the campus. The traffic flow is extremely heavy, and it is a restricted road for cars. When students need to change classrooms between classes, pedestrians and non-motorized vehicles travel intensively, and motor vehicles are currently prohibited during breaks.

Space Fragmented

The division affects the accessibility and functional continuity of the spaces on both sides of the S4 expressway.

Water Accumulation In The Channel

The parts of Siyuan South Rd. and Siyuan North Rd. crossing S4 take the form of underpass tunnels, creating water catchment points.

Audiovisual Interference

The spatial permeability of the campus landscape and the relationship between sceneries are interrupted on both sides.

Negative Interface

The area surrounding S4 are mostly sports fields, vacant land, shelterbelts, and back of buildings. Except for sports fields, these intersections are rarely visited and extensively managed.

a. The status of the surrounding area conditions

b. Traffic and blocks conditions of S4 highway through SJTU campus



Background | Identification of Issues in Environmental Justice and Social Equity

The S4 high-speed crossing of the Minhang campus of SJTU has brought serious negative effects such as spatial fragmentation, audio-visual interference, negative interfaces, and water accumulation in the passage. In addition, it also caused problems such as hidden traffic hazards and environmental pollution to the east and the west. The shadow of the S4 highway has caused traffic contradictions, cultural fragmentation, and forgotten and daunting spaces on the campus.

Voices of different groups: Fight for LGBTQ+

Enjoy diversity: Surprisingly, in such an "accidental" gray space, we see the voices and struggles of LGBTQ+ groups in the campus space under the highway, and we see the encouragement of peers under the epidemic, both minority and majority groups. In a spontaneously formed media space, "Everyone can be heard" and "Everyone can participate."

Spontaneous graffiti conventions: A customary "graffiti deal" has been formed to protect the works of graffiti painters and to record the splendor and beauty of youth.

Enjoy diversity: A spontaneous form of self-expression and a medium of communication is brewing and maturing under the highway – a place where people's activities are unconsciously concentrated.

Tonic protest: Enjoy patriarchy? NO!!!

Promising Animal Passages: Animal passages is promising bio-engineer technique to improve ecological conditions and connect habitats.

Disappearing Biodiversity: Once, there was impressive biodiversity in the protective forest belt preserved along both sides of the highway, but this biodiversity is gradually dying out due to the spatial fragmentation and intensive construction.

Egret flying over the end of the broken river

During COVID Epidemic: During the epidemic, under the highway, everyone lined up together for nucleic acid testing. Behind the order and the one-meter social distance was the watchfulness and determination of everyone. The new campus spirit coalesced under the highway once again.

Intensive construction projects, like highway widening project, new construction of large buildings, are becoming a huge threat to the ecological environment.

Environmental Justice:

Social Equity:

Animals travel through highway tunnels

Preserved Metasequoia forest along the highway

Characteristics of campus space under the highway

Transition through the tunnel

Daily life under the highway

Shock in the Flood

Vogetoon

Graffiti on both sides of the highway tunnel

Country / City
 University / School
 Academic year
 Title of the project
 Authors

China\Shanghai
 Shanghai Jiaotong University
 2021-2022

CAMPUS FIGHT! A GUIDEBOOK FOR CAMPUS TRANSFORMATION

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TECHNICAL DOSSIER

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Authors	Yuxuan Cai, Jiani Lai, Zheng Yin, Yuhui Yang, Chenyuan Zhang, Mingze Chen, Yufan Xu, Chenye Yang, Yue Chen, Le Zhang, Jiayuan Wu, Mianzhi Wu
Title of the course	Landscape Architecture Studio
Academic year	2021-2022
Teaching Staff	Teaching Fellow: Xiwei Shen
Department / Section / Program of belonging	School of Design/Landscape Architecture
University / School	Shanghai Jiaotong University



Written statement, short description of the project in English, no more than 250 words

Like Janette Sadik-Khan's Street-fight, CAMPUS-FIGHT is our ambitious re-imagining of the linear campus space under the S4 Highway in order to mitigate the environmental crisis and promote students' engagement and empowerment on campus, thus improving environment justice and social equity on campus. It began as a bottom-up spontaneous campus movement by community members, then gradually grew to a team led by landscape students in combination with architecture and interaction design students. In order to transform the campus under the highway into a place that maintains social equity and environmental justice. A guidebook, participatory planning platform, and toolkit for a healthy environment were gradually proposed, becoming the cornerstone of public engagement design on campus. This project will be a useful reference for other schools in similar situations.

12th International Biennial Landscape Barcelona

Barcelona November 2023

SCHOOL PRIZE

For further information

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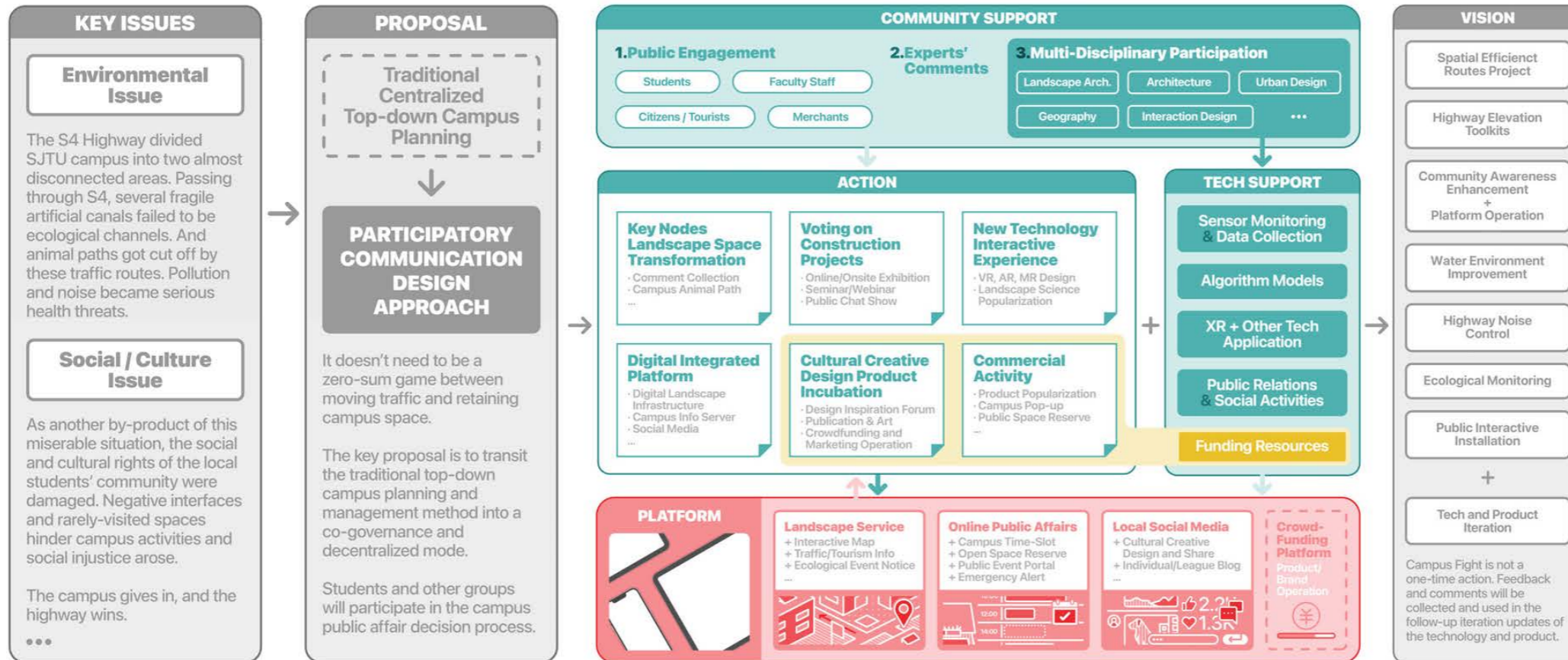
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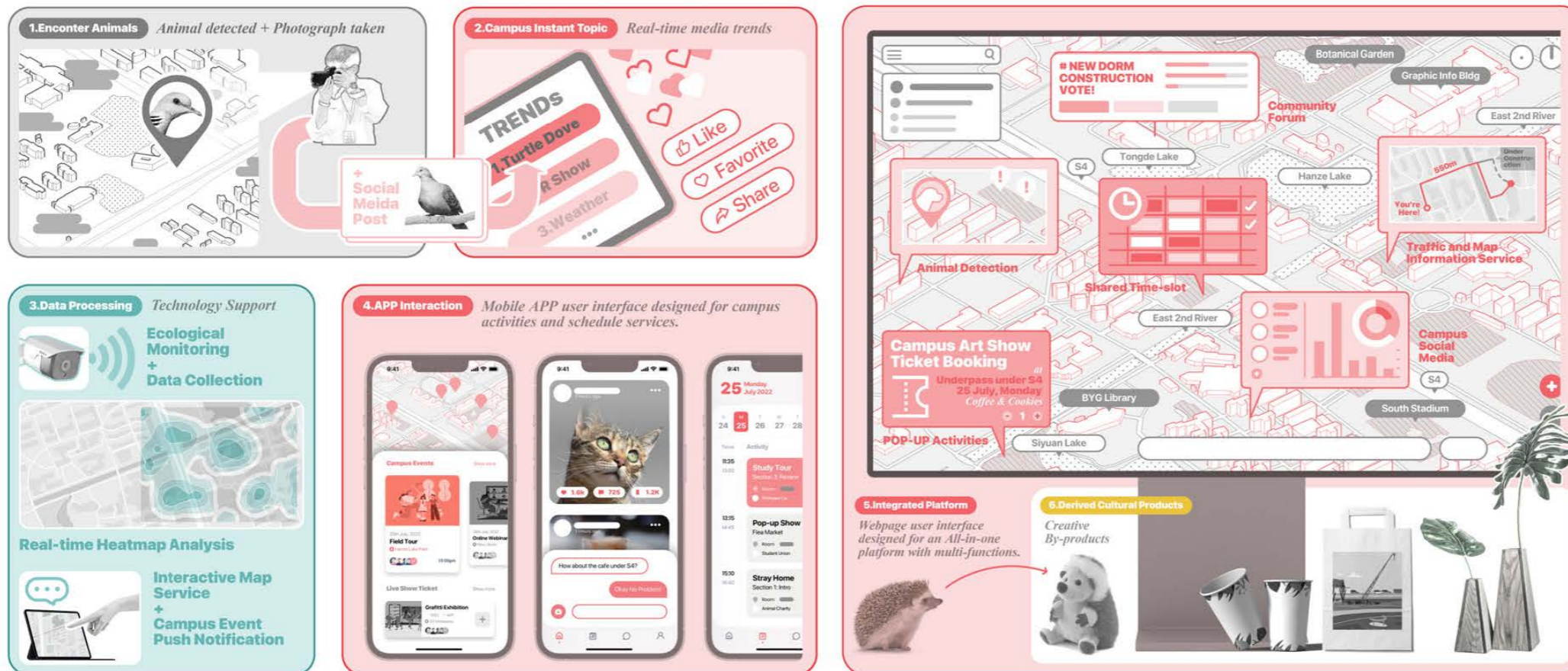
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Public Engagement to Restore the Campus Culture | Social Media Concept

An integrated multi-functional platform (mobile APP + web page) is designed and established to connect different groups in the campus. Important event notices, environmental alerts and public forum topics will be delivered to everyone who engaged. And university hubs and interactive map services will keep us in touch. Moreover, great ideas of cultural creative design will be generated, as one-by-product type in this project.



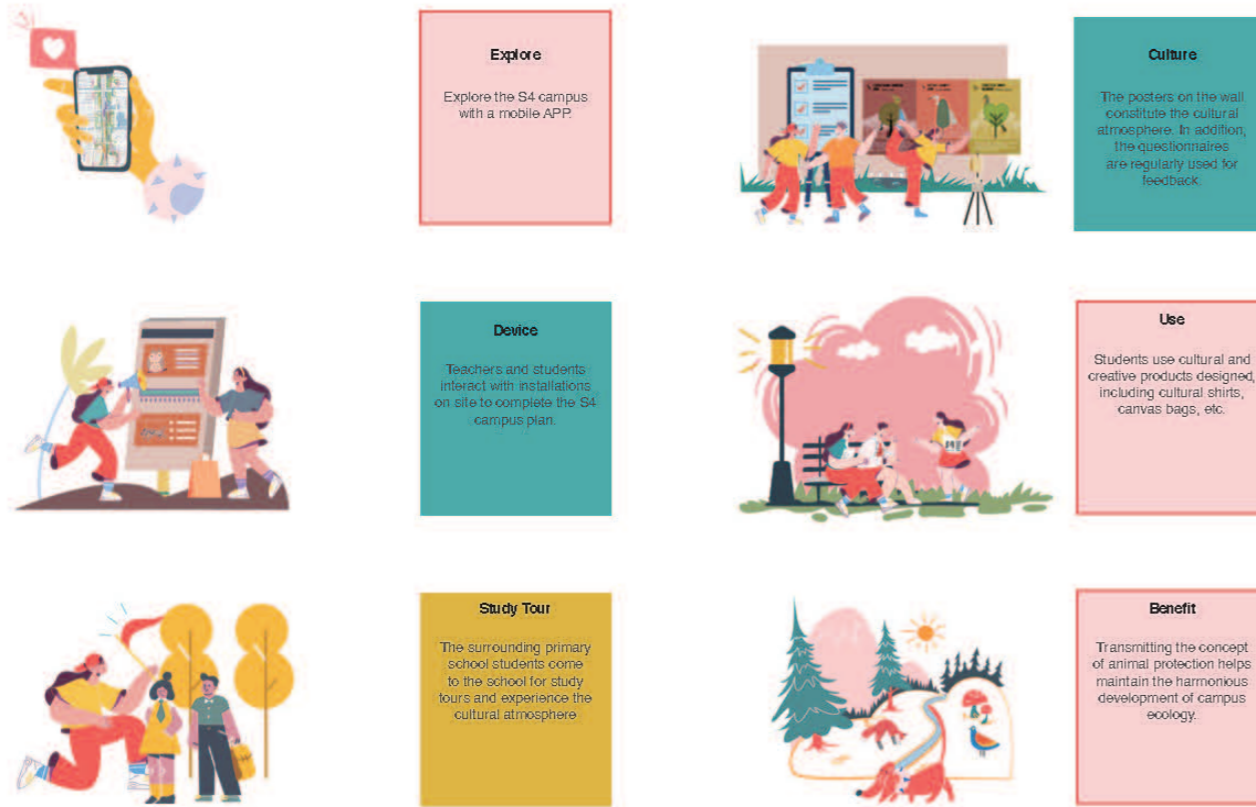
A Participatory Communication Design: Re-Wilding the Campus With Environmental and Social Equity Concentration

S4 challenges the traditional top-down campus planning model and the more closed campus community culture, relying on data technology tools, spatial governance, and community-based social governance to propose a more open and natural smart community model.

It connects schools, student groups and social groups through apps embedded as a campus communication social infrastructure. Facilitate communication between different groups and enable public groups to understand the basic services to the campus landscape system and participate in social multi-governance.

Public Engagement to Restore the Campus Culture | Social Media Implementation

Community members of different backgrounds can participate in different stages of campus community transformation through different paths of the platform.



To improve the artistic and cultural atmosphere on campus, the steps of exploring campus culture, transforming artistic symbols and designing visual effects are generally followed. In this design, the campus is transformed according to the logic of enhancing the attraction, art and culture education, and personal expression & revolution. Finally, we'll achieve the purpose of enhancing the campus cultural atmosphere and forming new cultural phenomena.



As a small community, the campus has too many nodes worth lighting up, such as an intersection, a bus stop, an unbeautiful wall, a small piece of wall... There are many ways to change. The first method is to place art sculptures in crowded corner gardens, on the side of streets, or in any less welcoming corner. In addition, open wall painting and poster posting on the not beautiful interface can not only improve the visual appeal, but also encourage personalized expression of teachers and students. Finally, in order to upgrade the cultural atmosphere of the whole school, the creativity of teachers and students is also crucial, so providing some places to encourage performance art and communication are also a small strategy.



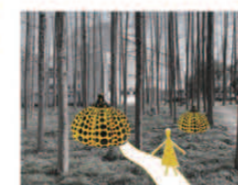
VR projection enhance the attraction



Talent show/ performance



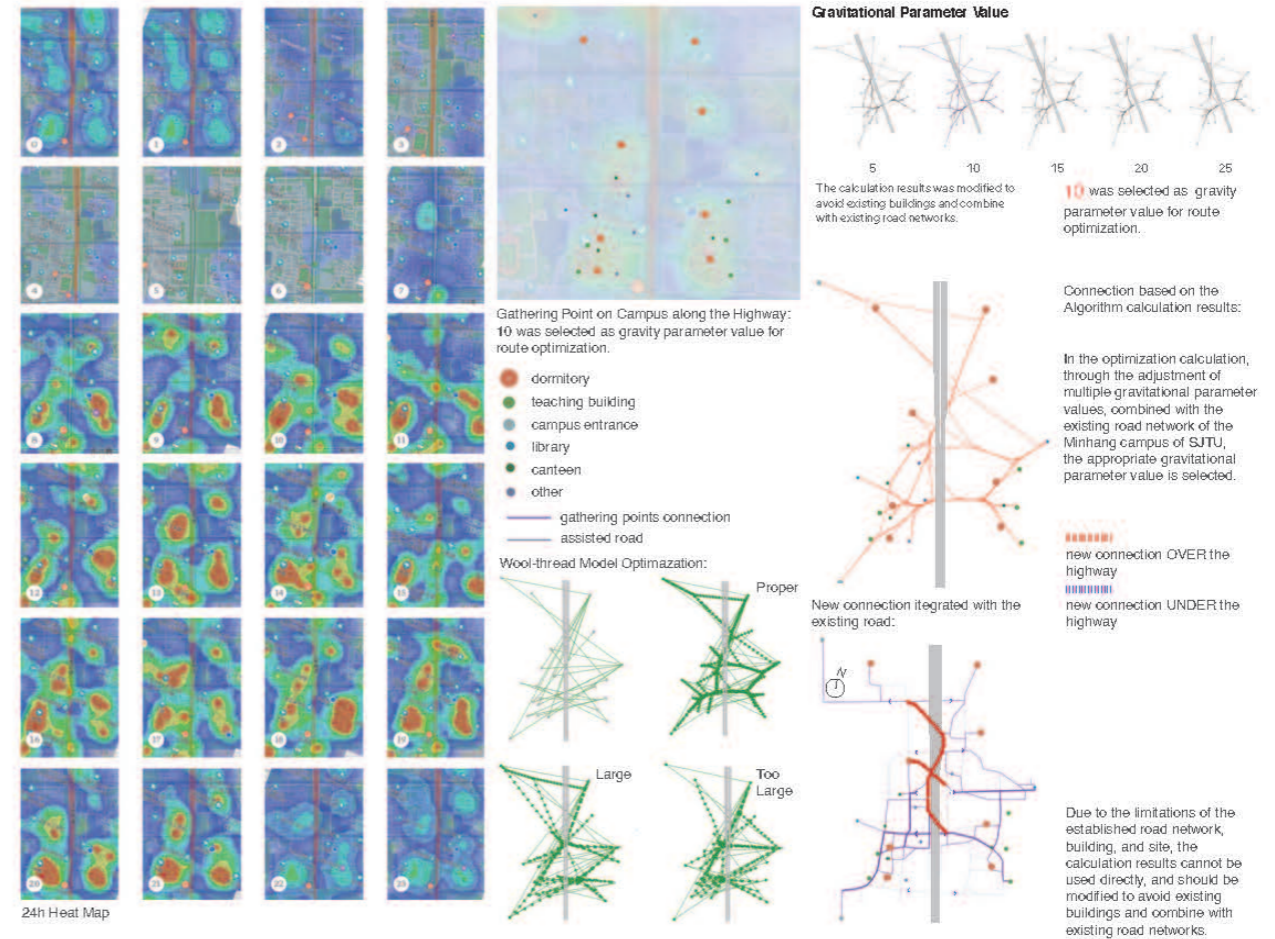
Connect the road more paths



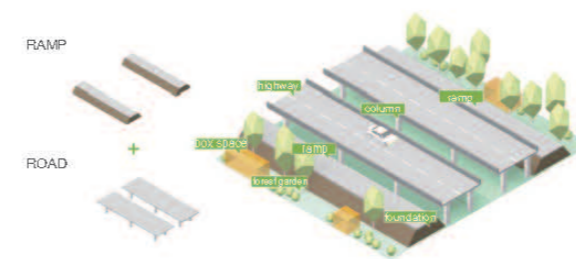
Art devices

Access to the Public Resource | Refine Traffic System + Highway Elevation

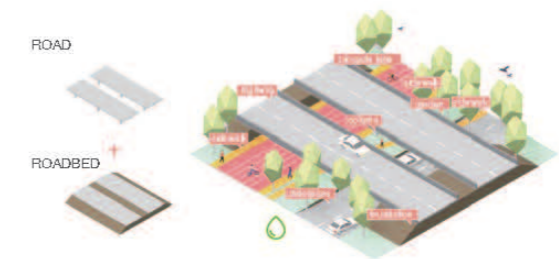
Based on the 24h overlay of the heat map, combined with the distribution of various facilities on the campus, 5 categories of the gathering points were screened out, which are used as important connection nodes of the routes, connecting the population gathering points of the east and west districts.



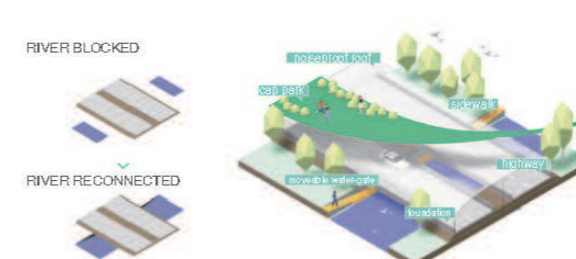
Reduce Slope And Set Plant Barrier



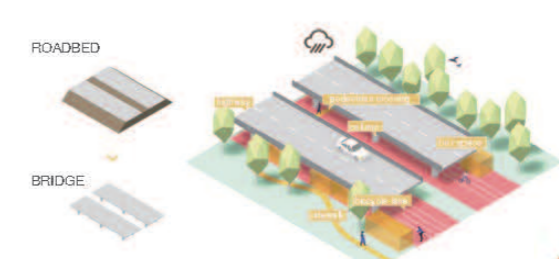
Widen Underpasses To Diversify Traffic Flow



Connect River, Add Pedestrian Access



Introduce New Traffic Flows With "Box Space"



Build Sustainable and Healthy Environment

Data Collection of Wildlife Behaviors

The device is designed to be equipped with motion sensors and cameras to capture the presence of creatures on the site. Image segmentation and animal type monitoring is then based on computer vision technology. The installation also has a good interactive display to show the results and allow teachers and students to observe the data.

Classification Model Training
Using a mobile sensing camera, we preset the parameters and adjust the device in the camera registration center to capture images. Using more than 1000 images of animals to train the model.

Device Rendering
Motion sensor camera in different scenarios

Based on data analysis
to show the frequency, species, and images of our animals to students

Spot monitoring **Being observation**

Remote monitoring **Interactive display**

Educational display screen

Motion capture camera + Display Screen
and teachers through campus displays, and describe them with designed science posters.

We trained over 400 images as a basic dataset to identify basic animal types.

Segmentation And Object Detection
Through testing, it is able to identify and categorize animal species based on image segmentation and intelligent detection algorithms.

Noise Reduction Strategies and Ecological Wildlife Habitat Preservation

Noise Pollution
The noise pollution caused by traffic on S4 affects the daily life of teachers and students in the school, and the level of noise on both sides of the highway can effectively alleviate the noise problem.

Principle Of Noise Reduction
According to the noise attenuation and monitoring on both sides of S4, the noise distribution within a range of 60m on both sides of S4 is shown in the figure, which is divided into 7 types.

Providing Habitat For Aquatic Life
Habitat Adaptability Evaluation Matrix

Water Flow	Bed	Riverbed	Riparian Plant	Characteristics	Riparian Characteristics
Fast Flow	Rock	Vegetation	Shrubland	Shrubland	Shrubland
Medium Flow	Gravel	Vegetation	Shrubland	Shrubland	Shrubland
Slow Flow	Silt	Vegetation	Shrubland	Shrubland	Shrubland

Use Plants To Mitigate Noise Pollution

Low vegetation + shrubs + trees
Turfgrass
Lower vegetation + shrubs + trees

Manis/ternaria, Manis/ternaria, Dandel tree
Dianthus, Dianthus, Ligustrum
Magnolia, cedar, Magnolia, cedar
Metastachya, Metastachya, ginkgo Long Bai
ginkgo Long Bai

Low vegetation + shrubs + trees
Turfgrass
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Manis/ternaria, Manis/ternaria, Dandel tree
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ginkgo Long Bai

Animal Crossing Tunnels

habitat adaptability
wooden bridge over the road
at least 3 bridge
enclosure

Reinforcing Existing Culverts

A survey of the original biological corridors revealed that there are three main types of corridors in existence, water corridors for aquatic animals, culverts for small animals and viaducts with bridge structures for terrestrial animals to cross.

WATER CORRIDOR
Widening of waterways to facilitate the free passage of fish and other aquatic animals

CULVERTS
Increasing culverts to facilitate east-west communication between the various green space areas

BRIDGE STRUCTURES
Widening of waterways to facilitate the free passage of fish and other aquatic animals

Making Devices to Help Small Mammals Cross Tunnels

The S4 motorway and the tunnels that pass under it divide the green space into numerous plots, and by using wooden planks and roof greenways to create biological pathways for small mammals such as squirrels and weasels, the patchy green space is connected and facilitates biological exchange.

WOODEN BRIDGE OVER THE TUNNEL

HABITAT ADAPTABILITY EVALUATION MATRIX

ANIMAL CHANNEL MODES

Mode 1, Mode 2, Mode 3, Mode 4, Mode 5

Public Engagement to Restore the Campus Culture

Campus Community Practice: the Process of Data Collection

A combination of online platforms and on-site regional management invites members of diverse backgrounds to form management teams to participate in maintaining the sports assets and the bonds between communities. By gathering feedback from different sources to update our management and design plans, we will meet the interests of different groups in the campus community.

Inquiry of Design Elements

1. The S4 motorway area is the focus of the inquiry.
2. Main planning around S4 area.
3. The S4 motorway area is the focus of the inquiry.
4. Main planning around S4 area.
5. The slope of the tunnel is too steep.
6. Too few benches.
7. More parking and playgrounds.
8. Make the S4 more aesthetically pleasing.
9. More greenery.

Campus Community Practice: The Result

The "accidental" grey space under the highway becomes a key area to communicate, which contrasts significantly with other industrial park-style campus non-places. The project sees the encouragement of peers during the epidemic, the inquiry to reconstruct the "Digital Campus" and their dream campus. These voices reflect the strong willingness from students to participate and improve their living environment. In summary, "Everyone wants to be heard" and "Everyone wants to participate." Rather than only paint the graffiti under the grey space under the highway, the project expects that an equal and democratic culture of public participation in campus design and persistent landscape communication can be shaped.

Summary Of Research

Spontaneous Wall Painting

Map Of Campus Acupuncture Points

Communication Toolkits

Videos, Books, Matrix Platform Exhibition

VIDEOS
Through video platforms such as YouTube, Bilibili, etc., we recorded the video of the various stages of the activity and collected feedback.

ISSUU
Public guidebooks and detailed drawings through online publishing platforms such as Issuu.

WECHAT
Through Wechat, we created official event accounts, regularly update event information and provide consulting services to community members.

Network Media
Real-time communication and participation channels to lead the public participation in the movement and encourage all members to express their diverse ideas.

Books
Public guidebooks and detailed drawings through online publishing platforms such as Issuu.

Campus-Fight! Guidebook For A Campus Transformation

An official issue platform as a long archive of campus transformation. This guidebook will be distributed to all faculties and student organizations to help and guide them in their work where sufficient funds are available.

Record of Public Communication Workshop

Through the video talks about the origins of the project, the high frequency of use of the site, our approach to transform the space under the S4, and students' opinions about the S4 and the whole project. And encourage everyone to participate in this activity.

The highway of campus has obviously become an obstacle and part of the 50000 students and faculty's daily lives on the campus. The highway of S4 has been a serious obstacle to the campus, but it has also brought about a series of problems.

For campus, it is not only a road, but also a place where we can communicate and interact with each other. We should not only see it as a road, but also as a place where we can communicate and interact with each other.

The "Campus Fight" project invites students and teachers of Shanghai Jiao Tong University as well as coaches and athletes also affected by the S4 highway on campus. However, students are considered to be the greatest force for change, not only because they are the biggest beneficiaries of the project, but also because they play a core role in promoting environmental justice and social equity.

Surprisingly, in such an "accidental" grey space under the highway, we see the union and struggles of LGBTQ+ groups, and we see the encouragement of parents and the participation of all kinds of people and groups. All spontaneously formed interdisciplinary location, "Everyone can be heard" and "Everyone can participate".

Now, the campus is no longer just a campus for humans, but a place to interact with animals and nature.

CAMPUS-FIGHT!

A GUIDEBOOK FOR CAMPUS TRANSFORMATION

Social Equity
Environmental Justice
Participatory Communication Design

CAMPUS-FIGHT!

A Guidebook For Campus Transformation.

WEBSITE LINK: <https://issuu.com/yuxuancai/docs/campusfight0521>
VIDEO LINK: <https://youtu.be/qSUTT1aKk7g>

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STUDENT COLLABORATION
<https://issuu.com/yuxuancai/docs/campusfight0521>
<https://issuu.com/yuxuancai/docs/a5>
<https://youtu.be/qSUTT1aKk7g>