



**Country /City** ..... Thessaloniki  
**University / School** ..... Aristotle University of Thessaloniki  
**Academic year** ..... 2022  
**Title of the project** ..... Thessaloniki's Metropolitan Park  
**Authors** ..... Elpida Iakovidou, Dimitra Karavasili

## TECHNICAL DOSSIER

<b>Title of the project</b>	Pulse
<b>Authors</b>	Elpida Iakovidou, Dimitra Karavasili
<b>Title of the course</b>	LD103 Landscape, Urban Open Space Design
<b>Academic year</b>	2022
<b>Teaching Staff</b>	Mary Ananiadou - Tzimopoulou, Anastasia Papadopoulou
<b>Department / Section / Program of belonging</b>	Post Graduate Program in Landscape Architecture
<b>University / School</b>	Aristotle University of Thessaloniki / School of Architecture



### Written statement, short description of the project in English, no more than 250 words

The area that currently accommodates Thessaloniki's International Fair, was intended to be the city's metropolitan park, ever since the replanning of Thessaloniki by Ernest Hebrard, after the 1917 fire. Today, however, that Thessaloniki has turned into a densely built city with non-existent green spaces, the claim of this green "lung" is imperative. The specific proposal attempts to strengthen the cultural core (including theatres, museums, etc) located in the area. It is considered to be crucial to establish better connections between the park and the adjacent campus of Aristotle University, as well as the Archaeological Museum and the Museum of Byzantine culture. At the same time, the facing military camp is turned, also, into a park. Its listed buildings are being restored and host the university faculties of Film and Drama, which will provide the Metropolitan Park with culturally relevant projects. Furthermore, the existence of "Palais des Sports" Stadium supports the athletic activities in the park. Dominant features are now the land and the relief. The city features its monuments but the park promotes the contemporary culture. Therefore, the language of the curve, inspired by the outdoor sculptures of the existed Museum of Contemporary Art (MOMus), is used where the influence of modern culture is present. It is also used around the perimeter of the museums, because the present embraces the past as a part of itself.

For further information

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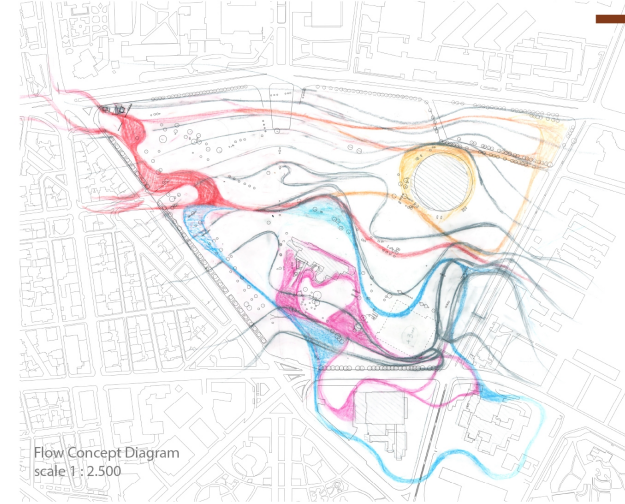
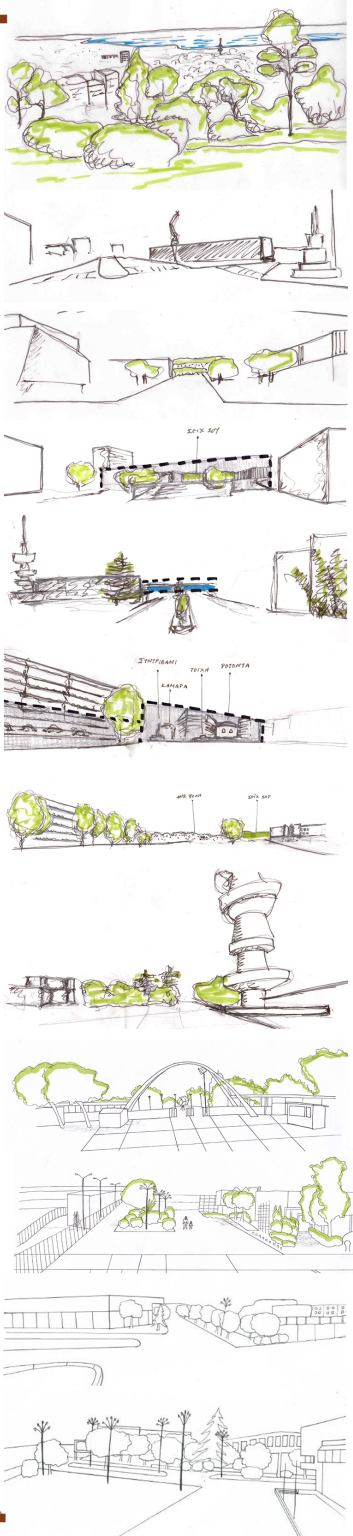
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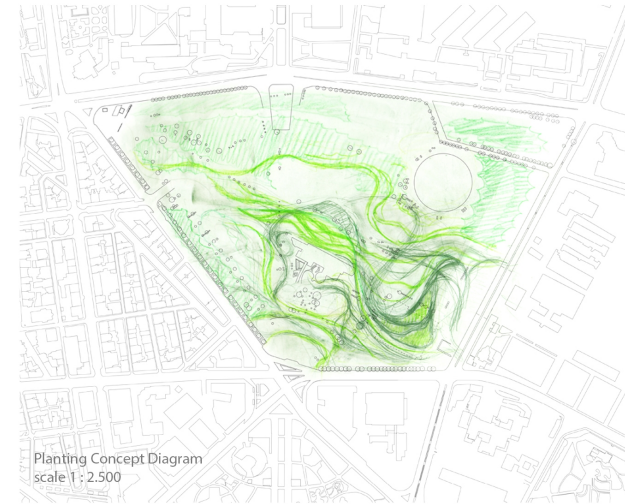
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**SCHOOL PRIZE**



Flow Concept Diagram  
scale 1 : 2.500



Planting Concept Diagram  
scale 1 : 2.500



Concept Diagram  
scale 1 : 2.500

Wider Area Analysis Map  
scale 1 : 2.500



Master Plan  
scale 1 : 1.000

