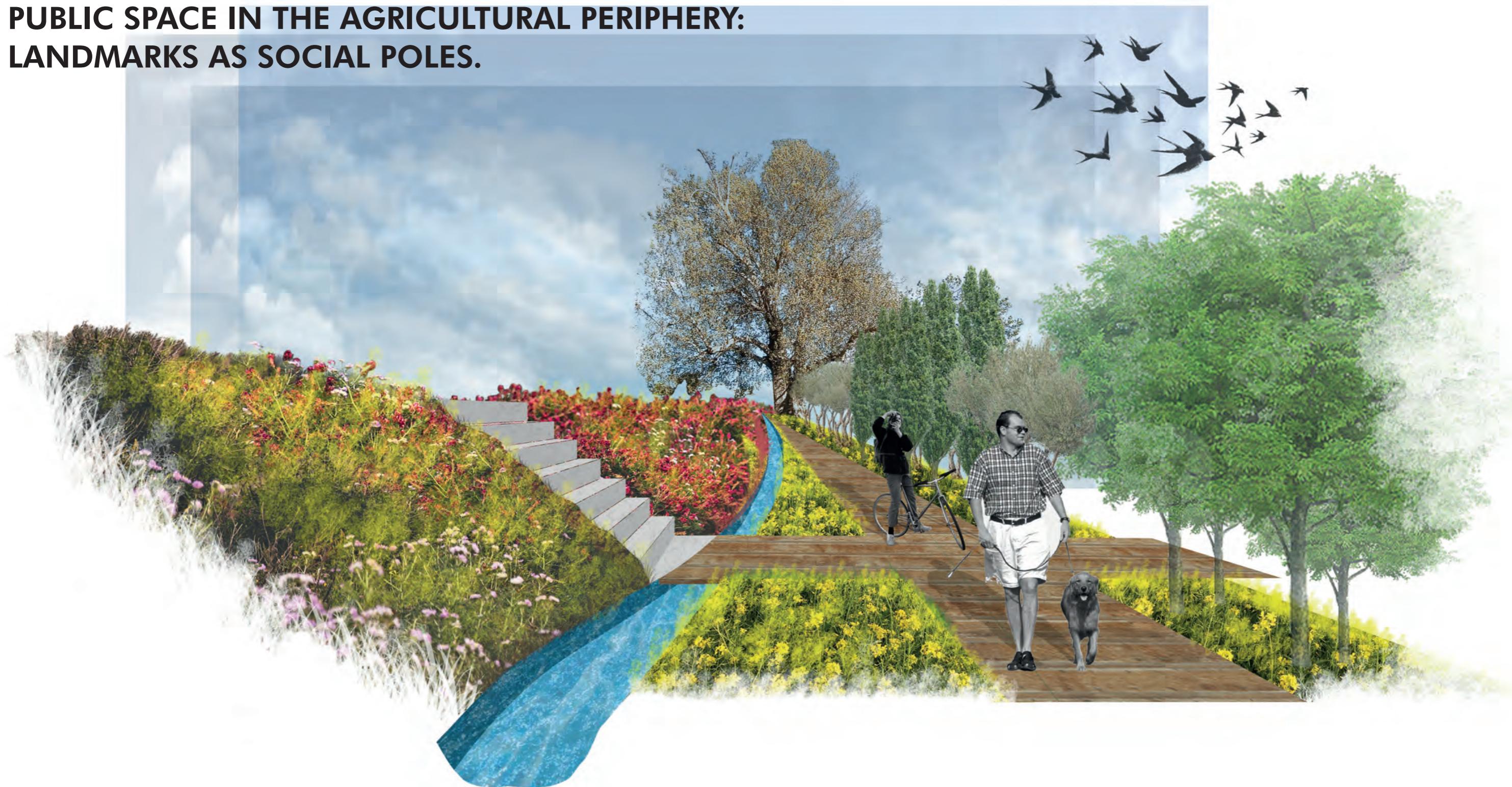


## PUBLIC SPACE IN THE AGRICULTURAL PERIPHERY: LANDMARKS AS SOCIAL POLES.



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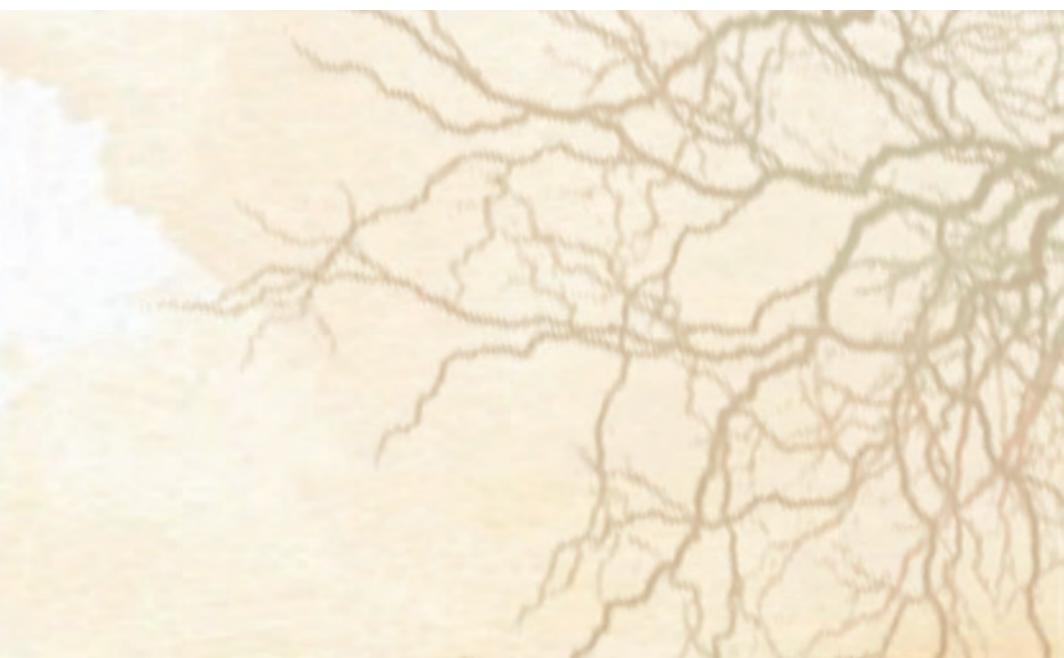
Academic year 2022/2023

Title of the project Public space in the agricultural periphery: Landmarks as social poles.

Authors Fabrizio D'Alessandro, Andrea Onieva Espínola y Santiago Marín Mira

## TECHNICAL DOSSIER

Title of the project	PUBLIC SPACE IN THE AGRICULTURAL PERIPHERY: LANDMARKS AS SOCIAL POLES
Authors	Fabrizio D'Alessandro, Andrea Onieva Espínola y Santiago Marín Mira
Title of the course	Monográfico de Urbanismo y Paisaje
Academic year	2022/2023
Teaching Staff	Belen Bravo Rodríguez (coord.) - Juan Luís Rivas Navarro
Department / Section / Program of belonging	Department of Urban and Regional Planning / Undergraduate Degree in Architecture /
University / School	University of Granada / E.T.S. de Arquitectura



### Written statement, short description of the project in English, no more than 250 words

The peri-urban landscape project is a contemporary issue that allows us to confront the monocentricity of our cities. The Vega of Granada is being undermined by an understanding of the periurban subject to consumerism and functionalism. Shopping centres, large infrastructures and suburban residential fabrics are gaining territory from agricultural use and leaving areas in wasteland due to the impact of their constructions. The project area is located on the border between the municipalities of Granada and Huétor Vega. The plot is cornered by the expansion of different neighbourhoods and a motorway, leaving it as a residual space. However, it resists being invaded by the presence of singular landmarks such as the "Acequia del albaricoque" and the "Plátano de la cacería de Santo Domingo", an ancient tree of large dimensions. It is from the recognition of the value of these elements that the project starts, understanding them as traces that speak of the past of this landscape and that are given value in the new project, making the agricultural use coexist with the new social demands. The place continues to be understood as a natural space, suitable for hosting activities related to this character, proposing sports courts, community orchards, gardens, walks, children's playgrounds and a small theatre. The more urban facilities are established on the perimeter to be more in contact with the city and to configure the main accesses. Setting aside natural areas on the periphery to create public space allows us to fight climate change while creating community.

12th International Biennal Landscape Barcelona

Barcelona November 2023

SCHOOL PRIZE

### For further information

Máster d'Arquitectura del Paisatge - UPC

Máster d'Arquitectura del Paisatge - UPC

Sede ETSAB - Universitat Politècnica de Catalunya

Calle Jordi Girona, 15. Edificio Omega 1-3  
08034 Barcelona - Spain

Contact via email at:  
master.paisatge.comunicacio@gmail.com

biennal.paisatge@upc.edu

COAC - Colegi oficial d'Arquitectes de Catalunya

Carrer Arcs, 1-3  
08002 Barcelona - Spain

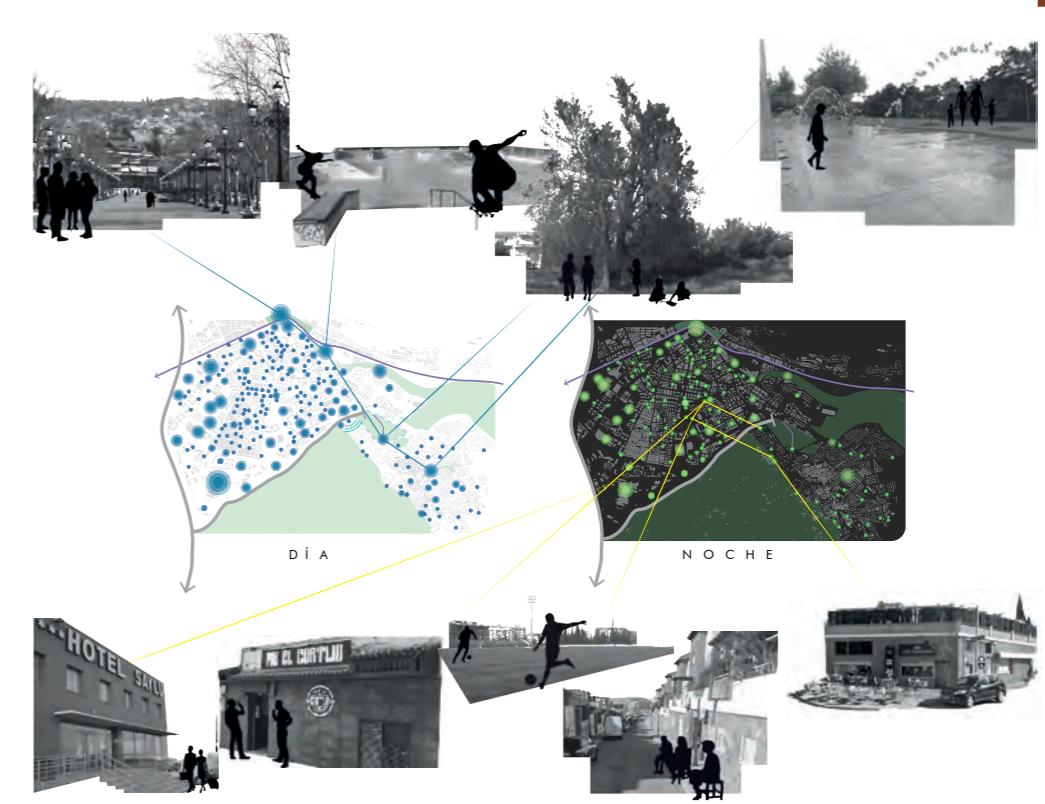
ANÁLISIS HISTÓRICO URBANA



ANÁLISIS DEL PAISAJE VISUAL



ANÁLISIS DE LOS RITMOS Y DE LOS USOS



ANÁLISIS DEL PAISAJE VISUAL



ORGANIGRAMA DE PROYECTO

