



Country /City Colombia / Bogotá

University / School Pontificia Universidad Javeriana - Bogotá

Academic year 3rd

Title of the project Space pairing. Historical-Gastronomical Landscape of the Mayab Mérida-Mexico (Academic contest)

Authors Karol Juliana Martínez Mejía, Juan Sebastián Niño De La Hoz and Manuela Rodríguez Rojas / Sebastián Salcedo Obregón, Santiago Mora Ardila and Miguelangel Pio Vives Gómez (2nd Prize)

## TECHNICAL DOSSIER

**Title of the project** Space pairing. Historical-Gastronomical Landscape of the Mayab Mérida-Mexico (Academic contest)  
**Authors** Karol Juliana Martínez Mejía, Juan Sebastián Niño De La Hoz and Manuela Rodríguez Rojas / Sebastián Salcedo Obregón, Santiago Mora Ardila and Miguelangel Pío Vives Gómez (2nd Prize)  
**Title of the course** Landscape architecture: urban natures  
**Academic year** 3rd  
**Teaching Staff** José Javier Alayón González (Studio Director), Isabel Tobón, Sandra Caquimbo, Alejandro Serrano, Laura Mantilla and Javier Guerra (Advisors)  
**Department / Section / Program of belonging** Department of Architecture / Architectural Design / Architecture Degree  
**University / School** Pontificia Universidad Javeriana / Facultad de Arquitectura y Diseño



### Written statement, short description of the project in English, no more than 250 words

The objective of the 22nd edition of the UIC Architecture Schools Academic Competition is to find the point of integration between the traditional and the contemporary, the pre-existence, and the object to be proposed. In this edition, the Hacienda Casa D'Aristi, in Mérida Yucatán, needs a proposal for a tourist-gastronomic reactivation, which involves a productive area with some of the closest local communities that exist today around the urban sprawl of the city of Mérida.

This edition chooses Mérida as the host city, both for its vast gastronomic wealth and for its climatic and social conditions, different and peculiar compared to other Mexican cities. The result should provide a solution to the entire population involved. On the one hand, the people who have developed the existing production project, the local communities, and finally, the tourists who come to this site looking for a gastronomic and cultural experience.

The focus of our exercise was on the potential for existing vegetation to add to agricultural activity. The natural logic is intertwined with the historical traces of the place to produce a new landscape.

This exercise was developed as part of a Collaborative Online International Learning (COIL) with the Universidad Nacional Autónoma de México (Taller Carlos Leduc Montaña).

For further information

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