



Country /City	Australia, Melbourne		
University / School Academic year Title of the project Authors	RMIT University		
Academic year	2022		
Title of the project	Patchwork Plains		
Authors	Sebastian Cocks	1	
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Projected Future ~ 2040

TECHNICAL DOSSIER

Title of the project	Patchwork Plains		
Authors	Sebastian Cocks		
Title of the course	Design Research Project A+B		
Academic year	2022		
Teaching Staff	Alice Lewis, Jen Lynch, Emily Wong		
Department / Section / Program of belonging			

University / School RMIT University



Written statement, short description of the project in English, no more than 250 words

Despite the Victorian Volcanic Plain being one of only 15 biodiversity hotspots in Australia, its natural temperate grasslands have been reduced to less than 1% of their pre-1788 area. This ecological decimation is due to the agricultural practices and short-sighted urbanization that followed European arrival. The result is Melbourne's sprawl, which manifests little connection to its earlier landscape conditions.

Patchwork Plains aims to reintegrate native grasslands into the city by reconnecting surviving remnant patches using ecological corridors across a large-scale network in Melbourne's western suburbs. By increasing the prevalence of the grasslands in the suburbs, a new suburban identity may be developed that increases human empathy for the ecology and generates a more ecologically and aesthetically diverse suburban fabric. Patchwork Plains approaches grassland connection through three lenses: the emotional, the temporal and the spatial. Emotional connection connects the grasslands to and through their surrounding human community; explored through the creation of educational opportunities, increased human-grassland interactions, and new visual identities. Temporality embeds grassland genetic stock into the suburban environment. The transformation of anthropocentric suburban space to grassland-dominated space reconnects the remnants. Thus, the grassland corridors formed ntegrate the ecology holistically into our modern suburban framework, increasing the attachment between the city and its site.

12th International Biennal Landscape Barcelona

Barcelona

SCHOOL PRIZE

For further information

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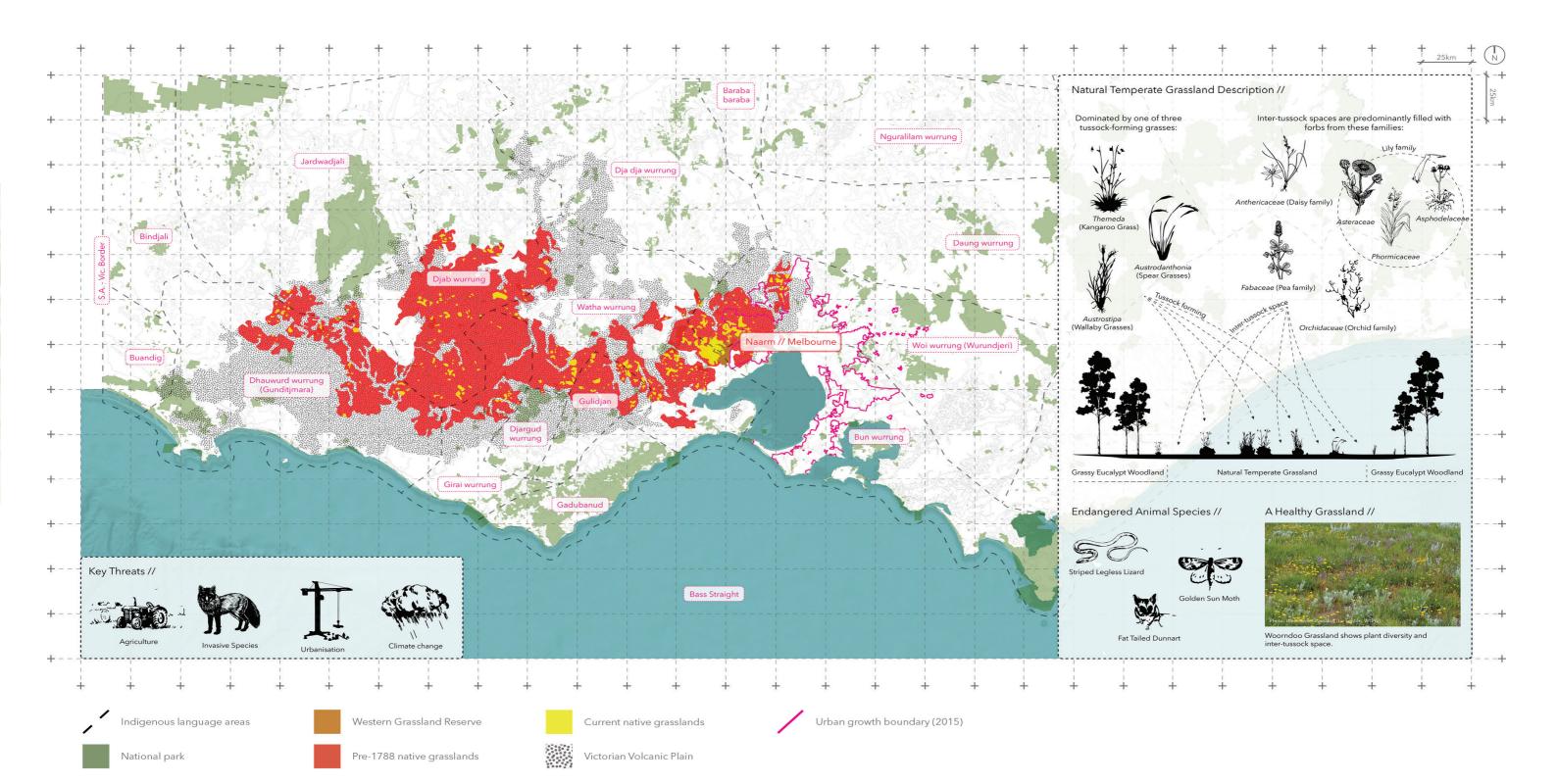
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November 2023

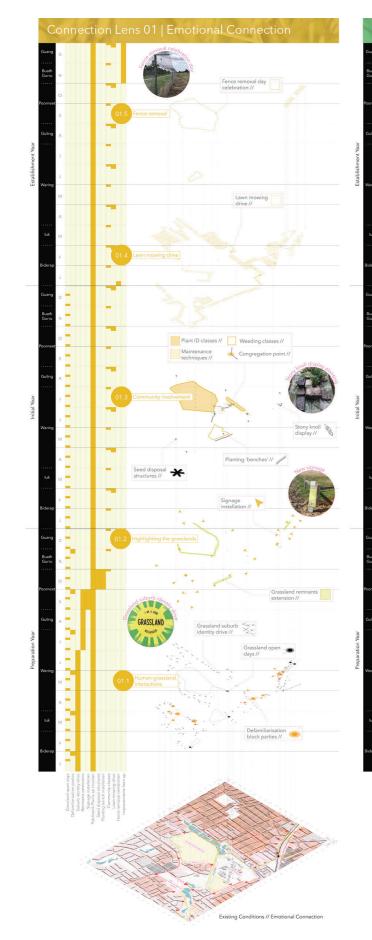


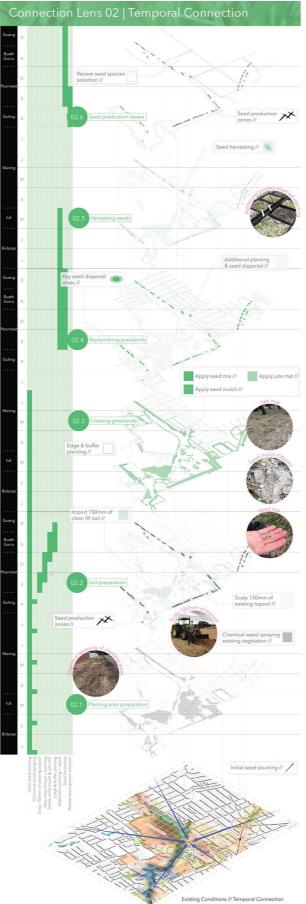


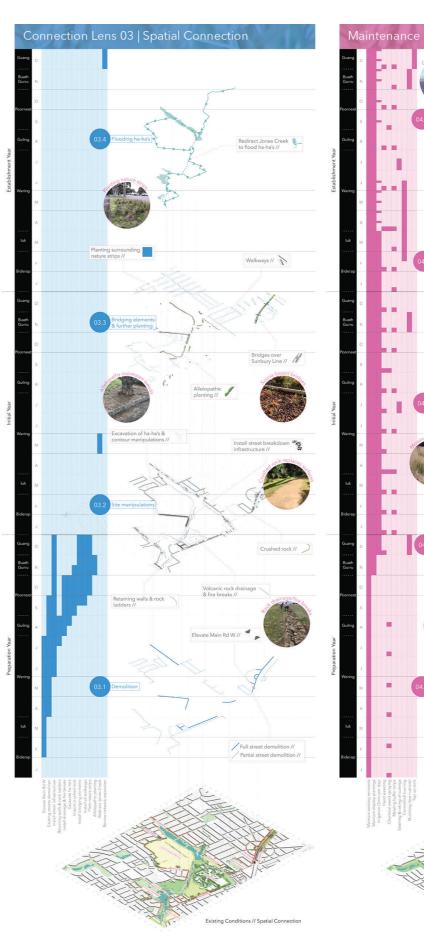


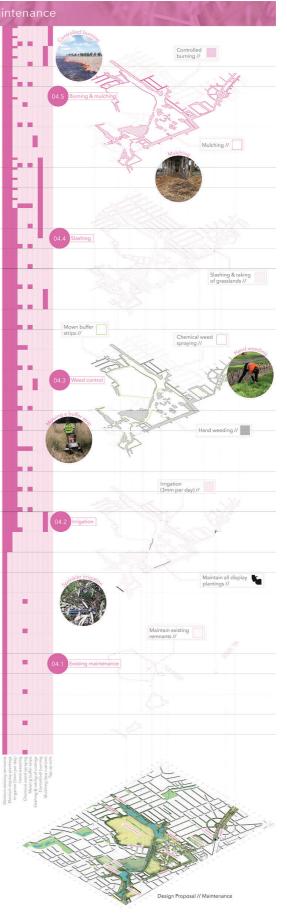












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