



Country /City **Italy / Rome**

University / School **Università degli Studi Roma Tre**

Academic year **2021/2022**

Title of the project **Foresti *resonances*. Re-sewing the identity of Villa Ada Savoia in Rome**

Authors **Caterina Cecconi, Claudia Cortegiani, Paolo D'Orazio**

## TECHNICAL DOSSIER

Title of the project **Foresti resonances. Re-sewing the identity of Villa Ada Savoia in Rome**  
Authors **Caterina Cecconi, Claudia Cortegiani, Paolo D'Orazio**  
Title of the course **Master's Degree in Architectural Design**  
Academic year **2021/2022**  
Teaching Staff **Annalisa Metta, Francesco Cellini, Maria Margarita Segarra Lagunes, Fabrizio Finucci**  
Department / Section / Program of belonging **Architecture**  
  
University / School **Università degli Studi Roma Tre**



### Written statement, short description of the project in English, no more than 250 words

The project aims to redevelop Villa Ada Savoia, the largest urban forest in Italy, located in the area northwest of Rome, where the Aniene river... embraces the Tiber. Historical investigation has revealed an often contradictory tale, marked by periods of extraordinary development and moments of profound decadence. Analyses of the state of affairs confirm that today the Villa is fractioned, divided between private and public property, with few real estate assets entrusted almost entirely to the Department of Environmental Protection, most of which are disused and often in an advanced state of decay. Thesis work therefore aims to re-create the Park's identity by investigating its possible developments and identifying uses that are compatible with its current state, capable of reconnecting with the memory of its past and transforming it into a resource for the present.

To this end, taking cue from its congenital vocation as a park of delight, the project intends to reconstitute a place of possibilities, for leisure, education and artistic expression: a centre for musical experimentation capable of hosting concerts and theatre performances.

Foresti resonances - from the Latin 'foras', forests, outside; something outside the city - is a new way of experiencing the Villa in an active and participatory manner by relating to it also through music. So that it may be a catalyst for interests and ideas that returns to feed on the relaxed and amused spirit that has long characterised it. So that it may be a place of reconnection with the past and imagination of the future where the roles of city, park, forest, human, non-human continually mingle in dance step, converging in an unprecedented interspecific urban choral work.

For further information

**Máster d'Arquitectura del Paisatge - UPC**

Contact via email at:  
master.paisatge.comunicacio@gmail.com

biennial.paisatge@upc.edu

**Máster d'Arquitectura del Paisatge - UPC**

Sede ETSAB - Universitat Politècnica de Catalunya

Calle Jordi Girona, 15. Edificio Omega 1-3  
08034 Barcelona - Spain

COAC - Colegi oficial d'Arquitectes de Catalunya

Carrer Arcs, 1-3  
08002 Barcelona - Spain

**12th International Biennial Landscape Barcelona**

**Barcelona October 2023**

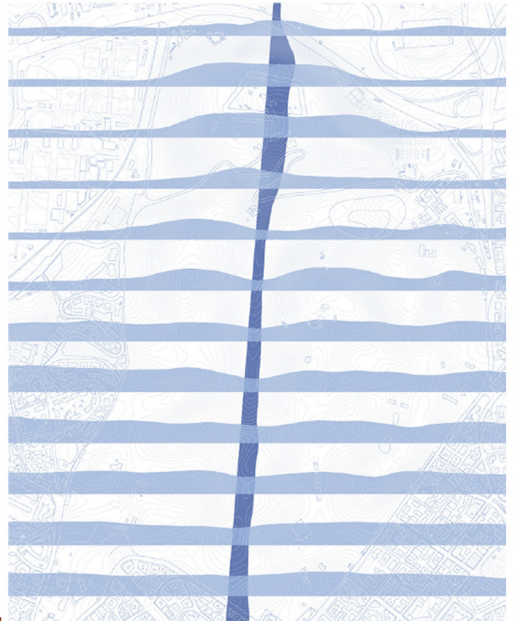
**SCHOOL PRIZE**



Localization / Roma - Villa Ada Savoia



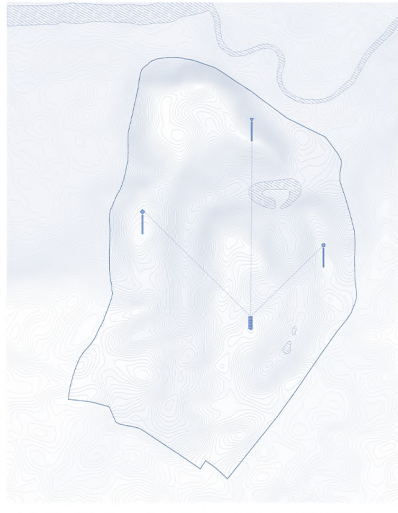
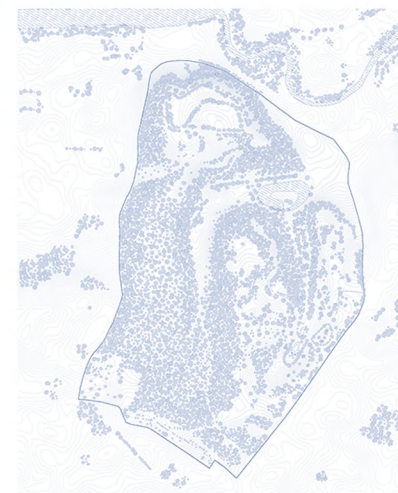
Villas and parks / Roma - Central district



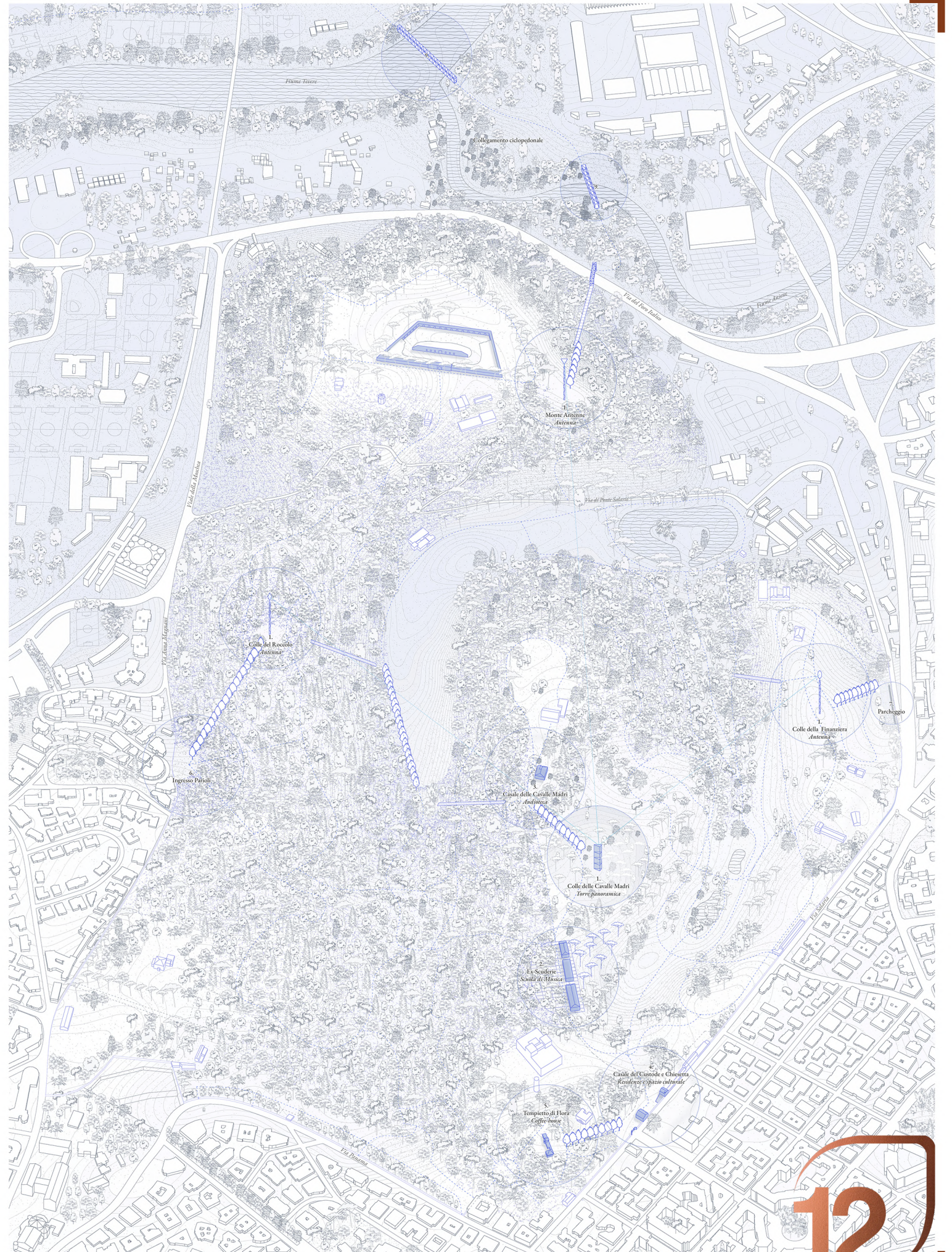
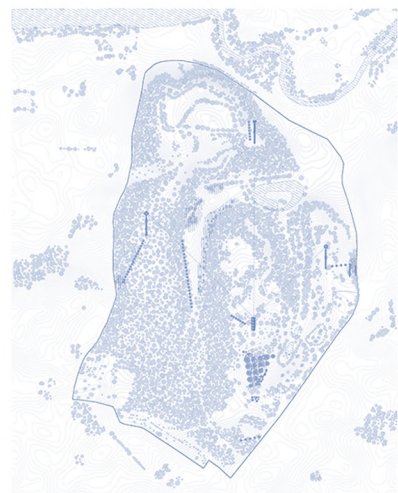
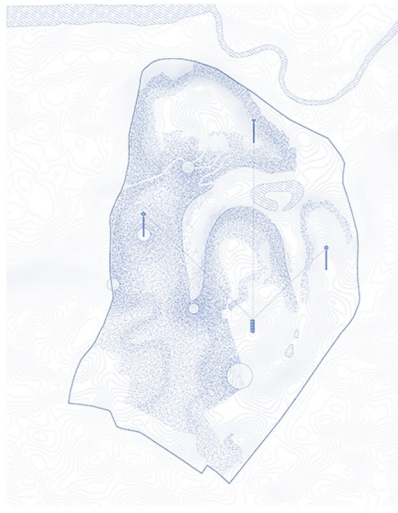
Territorial sections / Villa Ada Savoia



State of facts



Project



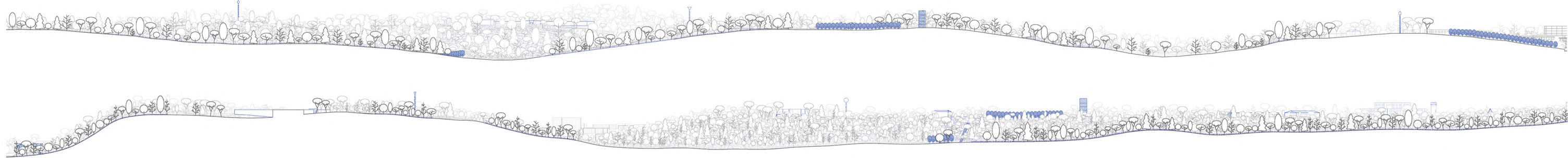
Masterplan / Axonometry



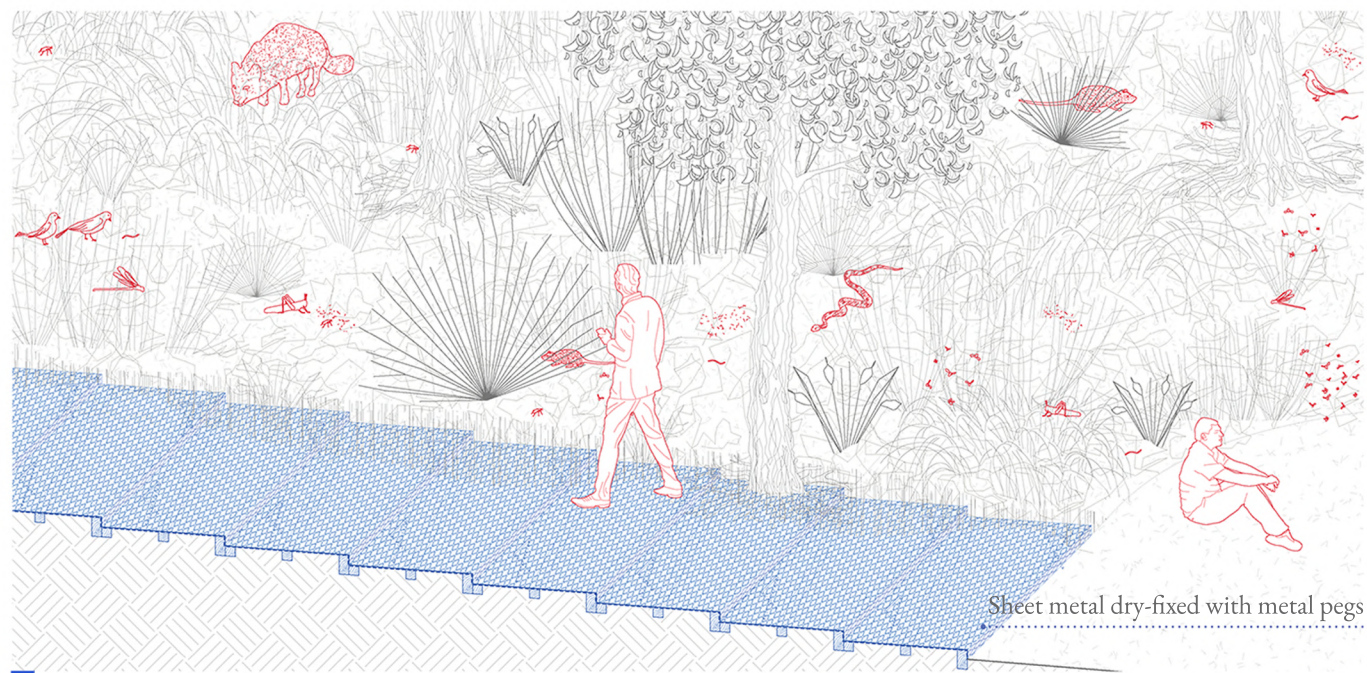
■ State of facts/ Planimetry



■ Masterplan/ Project planimetry



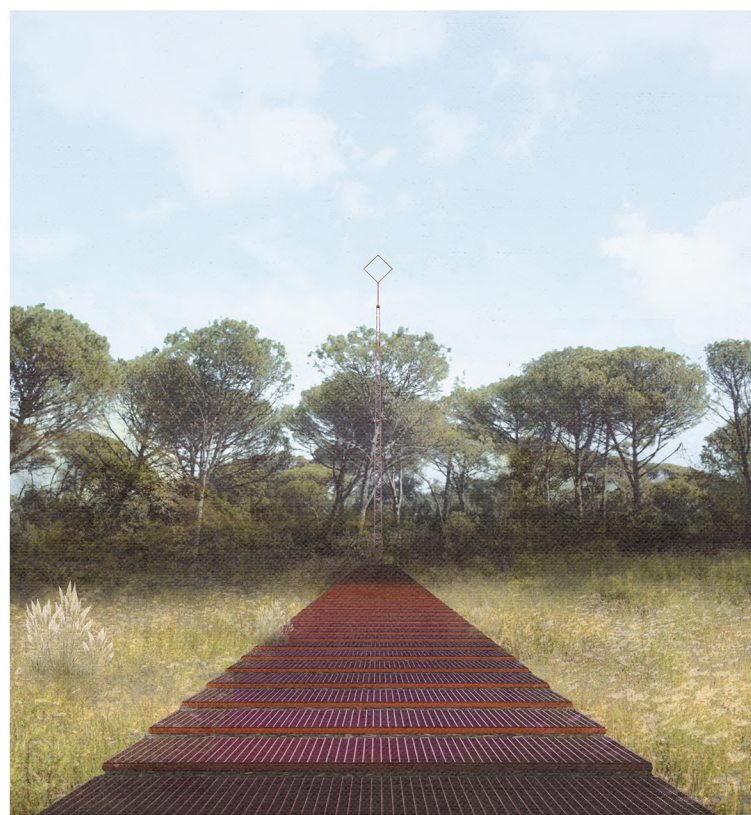
■ Territorial Section / Above - the three hills; Down - the central valley and Monte Antenne



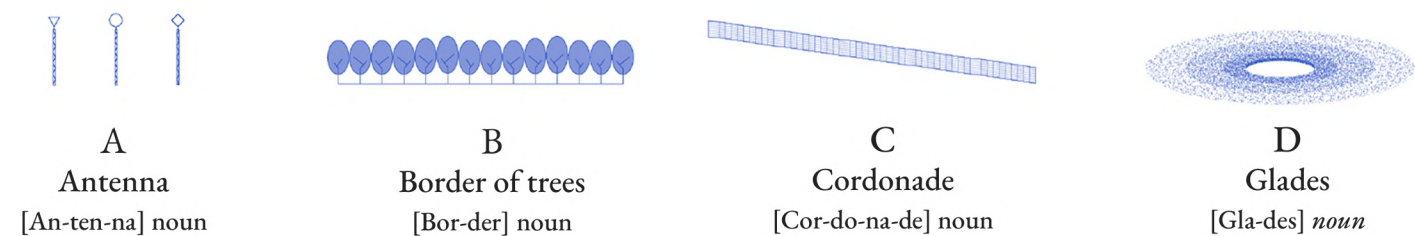
■ Cordonade / Axonometry and construction detail



■ Visualization / The central watchtower



■ Visualization / The cordonade and the Roccolo's antenna

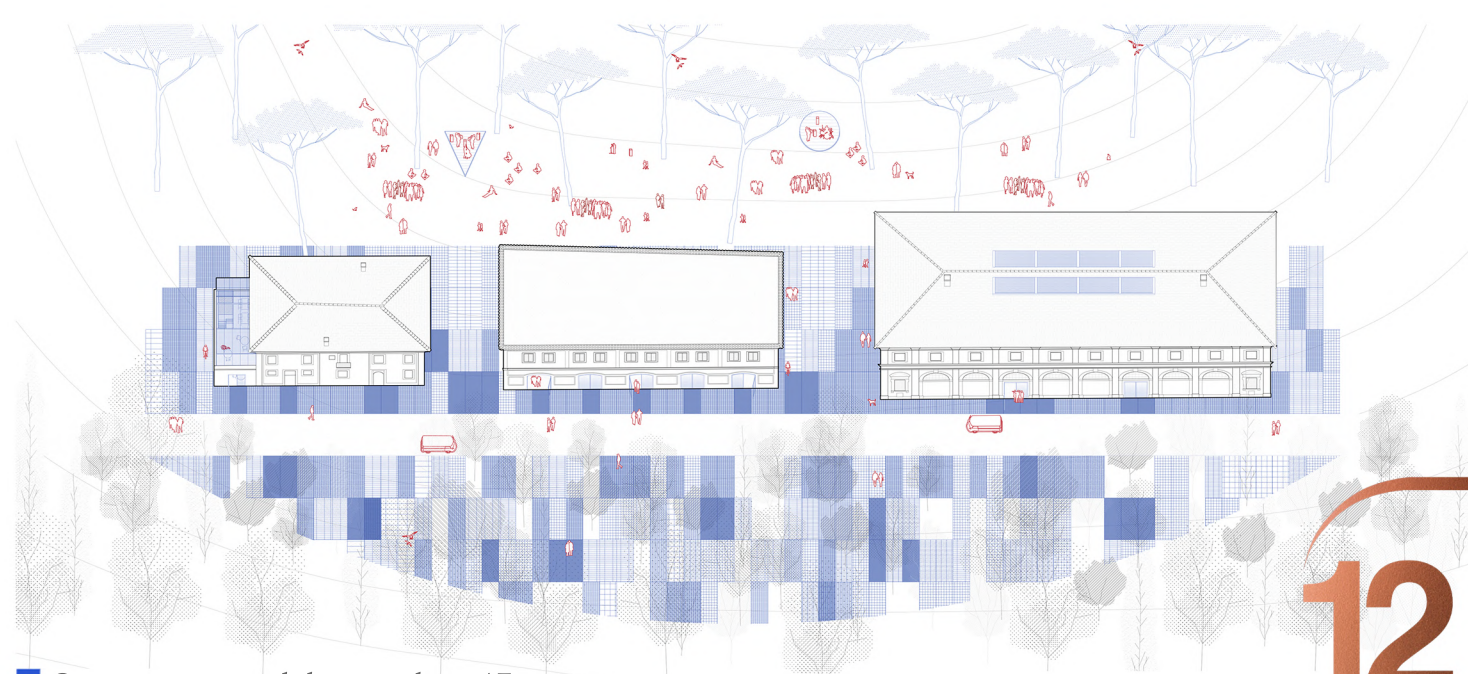
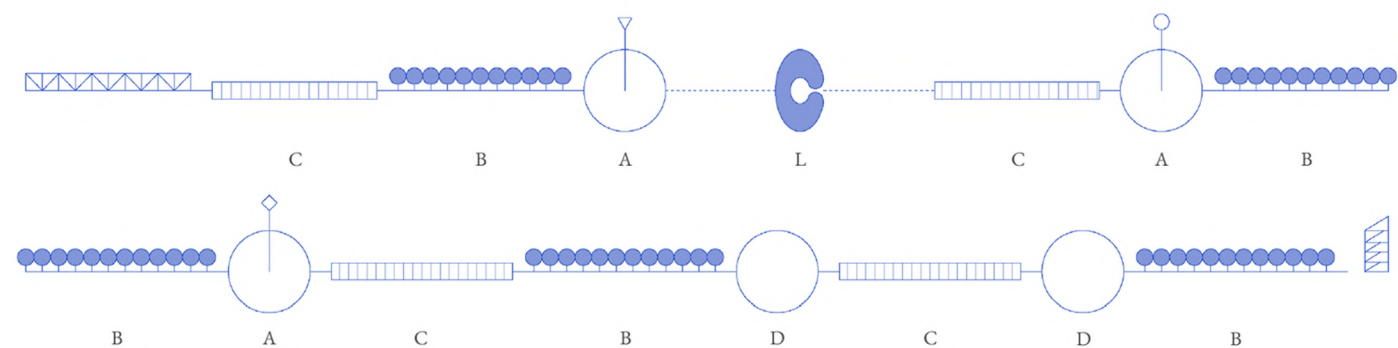


Telecommunications pylons completed with chromatic finish and luminous crowning in welded profile. Placed at the points of maximum of the topography constitute the visual terminal of the new connective straight lines, rising above the canopies at a height of approximately 40 mt.

Consisting of compact phyllaries of *Pyrus Calleryana* planted at regular intervals. They accompany segments of the new connective straight lines where no significant elevation changes are present.

Made of expanded metal fixed to the ground by means of metal pickets. They define route segments of the new straight connective by simultaneously resolving the significant height differences that are encountered especially along the east-west routes.

Mowing carried out at the level of the undergrowth preserving the tree specimens present. Hinges of the system of rectifiers connect two segments consecutive segments, sometimes accommodating the antennae placed at the maximum points, sometimes invite permanence or transit.



■ Open spaces around the central core/ Egyptian axonometry