

Country / City ..... Spain / Valladolid  
University / School ..... University of Valladolid / School of Architecture  
Academic year ..... 2021/2022  
Title of the project ..... WATERSCAPE DESIGN PROJECT: ESGUEVA CHANNEL RIVER IN VALLADOLID \_ PROPOSAL 2  
Authors ..... Nicole Arizmendi / Iván de la Rasilla / Lorena González / Sarah Messina



## TECHNICAL DOSSIER

**Title of the project** WATERSCAPE DESIGN PROJECT: ESGUEVA CHANNEL RIVER IN VALLADOLID \_ PROPOSAL 2  
**Authors** Nicole Arizmendi / Iván de la Rasilla / Lorena González / Sarah Messina  
**Title of the course** Architectural Composition V: Contemporary Garden and Landscape  
**Academic year** 2021/2022  
**Teaching Staff** Darío Álvarez / Sagrario F. Raga / Carlos Rodríguez / Laura Lázaro / Lara Redondo  
**Department / Section / Program of belonging** Theory of Architecture and Architectural Design / Architectural Composition / Degree in Architecture  
**University / School** University of Valladolid / School of Architecture



### Written statement, short description of the project in English

The intervention project on the Esgueva River tries to give it the value it deserves and potentially can have such an element. In the first place, it proposes a very specific work area. Adjacent and close areas of interest to which a deal is offered in search of the promotion of pedestrian spaces and an adequate use of urban greenery. A system of trees and flower beds that is ordered in a rhythm of bands perpendicular to the Esgueva, with the secondary purpose of directing the inertia to it. And a second action comes into play, which consists of generating a better relationship with the channel through three concepts: more activities related to it, greater accessibility and, finally, a rupture of the barrier action between both banks, both visual (uncontrolled vegetation), as physical (lack of steps).

The companion of the Esgueva to its mouth are some small architectures with the function of focus of life. These cubes are presented on one side and the other of the edge, generating diagonals that tie the entire intervention area like a seam. A new reason is also generated for going along the riverbed until reaching the Pisuerga River, where the speech ends by crossing the Santa Teresa Park to a last piece linked to a multipurpose area.

For further information

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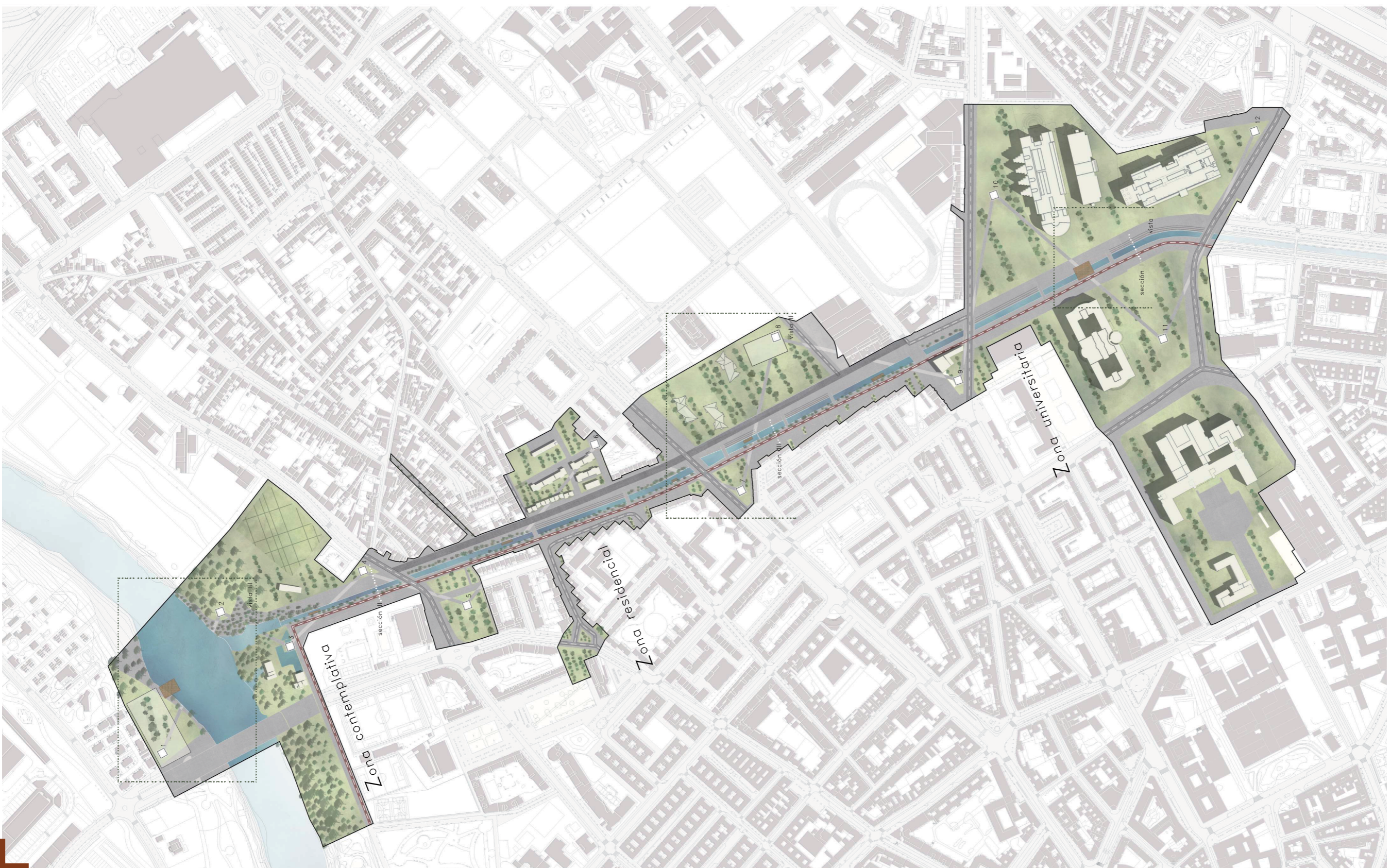
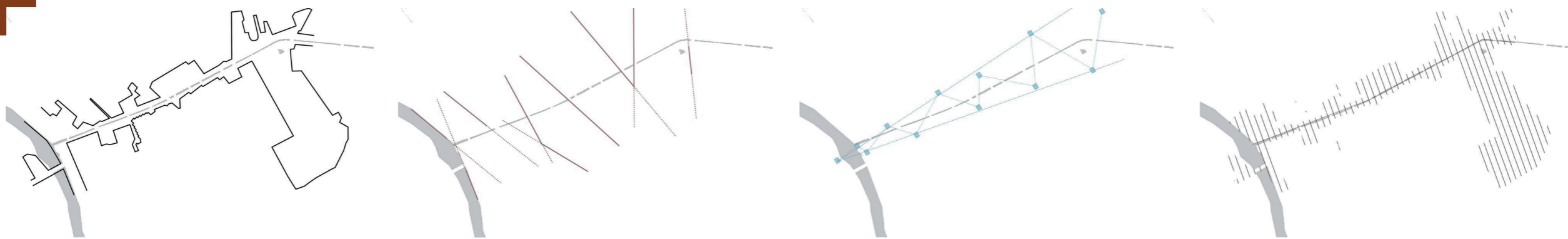
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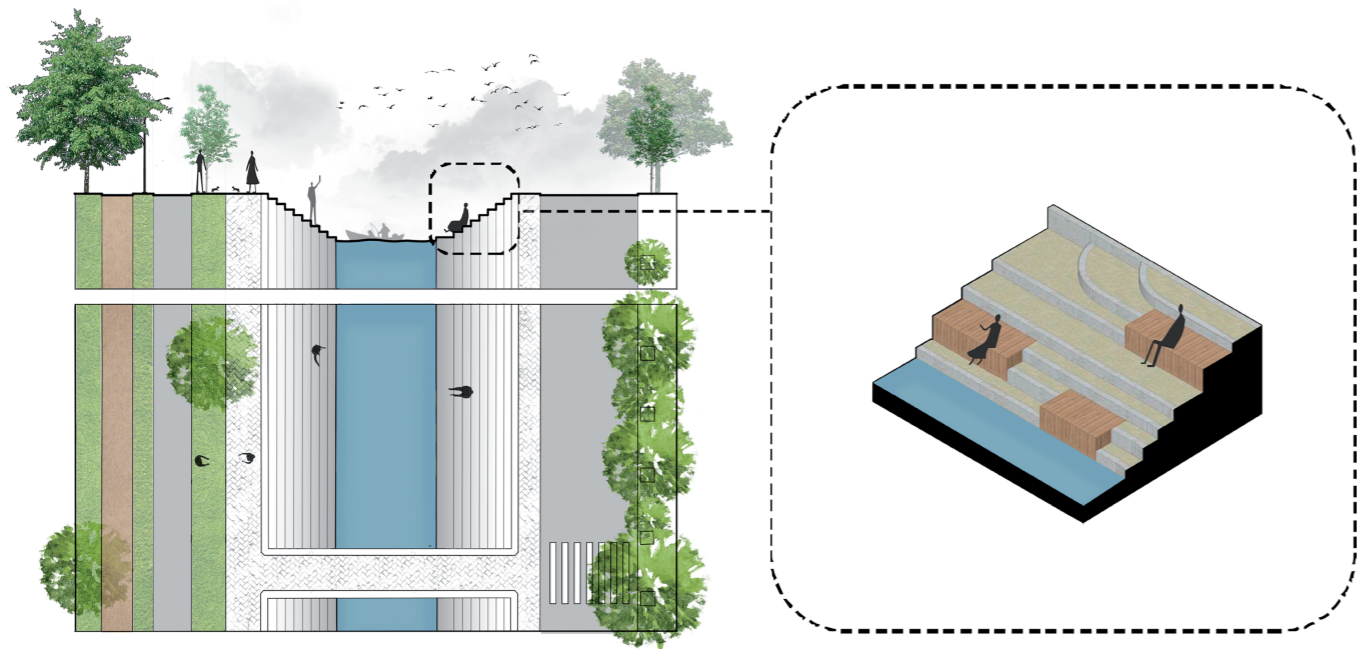
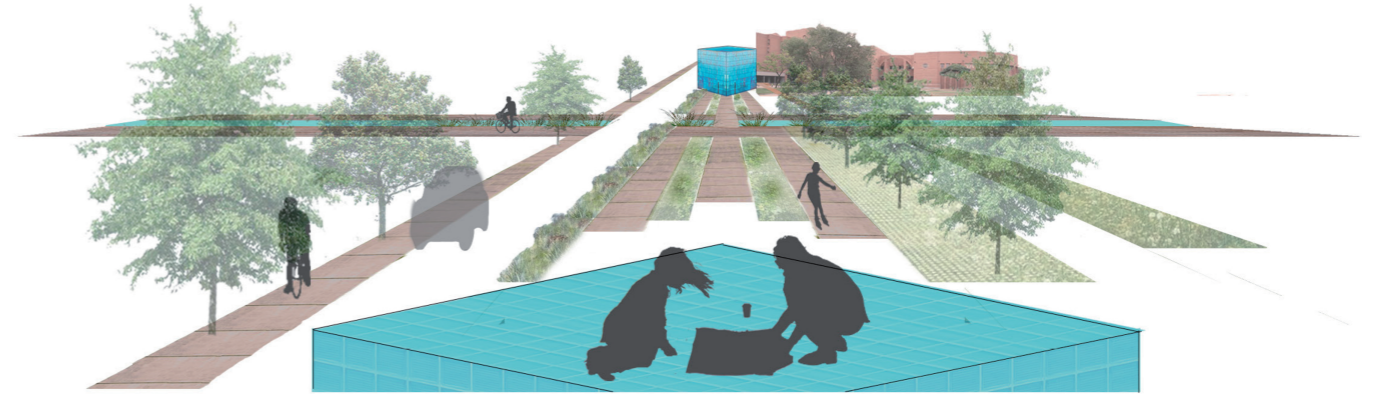
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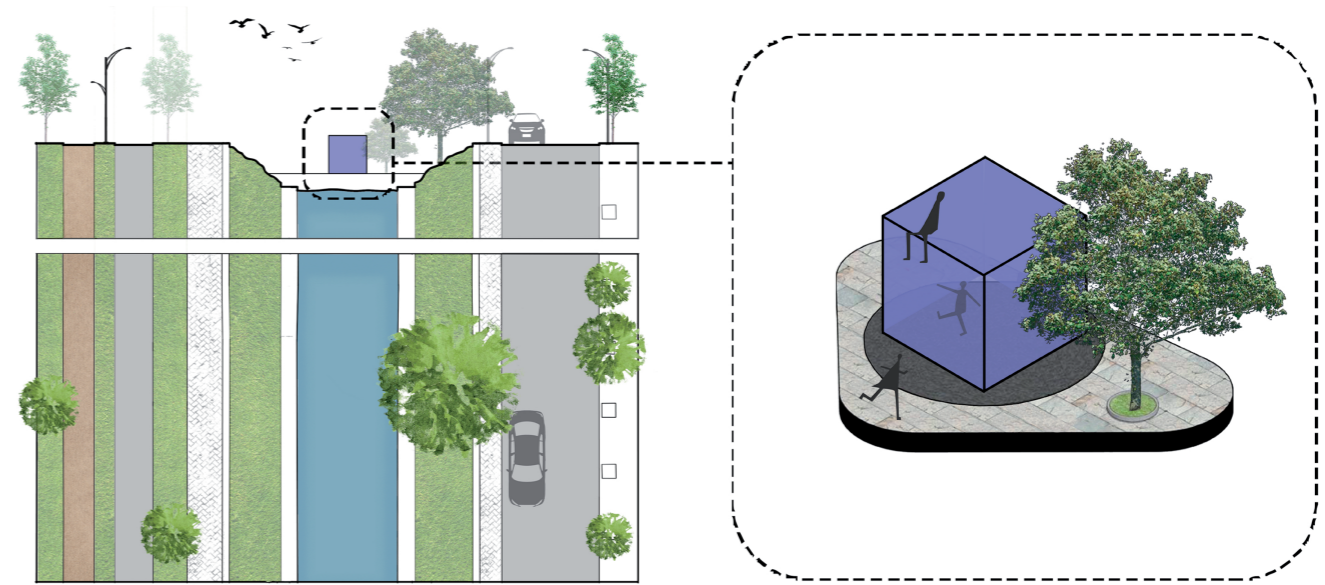


Esgueva Channel River. **Proposal 2** Masterplan

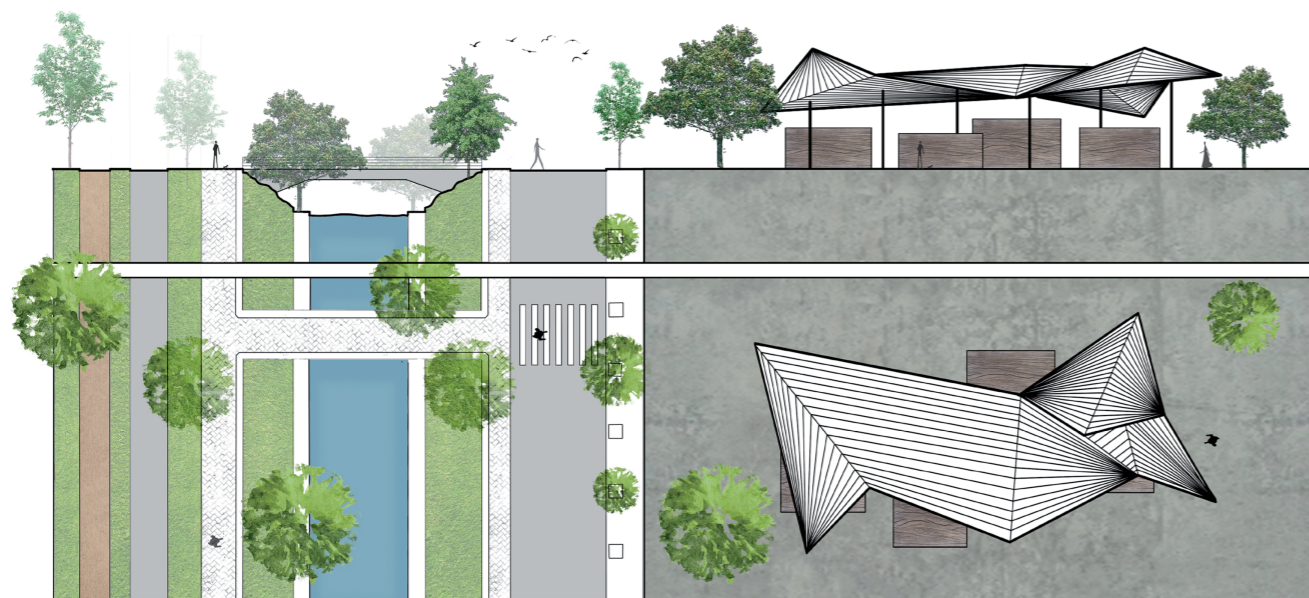




Proposal 2. Section I



Proposal 2. Section II



Proposal 2. Section III



