

OPEN REGISTRATION FOR THE INTERNATIONAL LANDSCAPE SCHOOLS RIBAS PIERA AWARD – 2025

The Barcelona International Landscape Biennial opens registration for the 13th edition of the Manel Ribas Piera International Award, a leading award in the field of landscape architecture education, which recognizes five student projects from the same academic program that address innovative themes and methodologies with excellent results, produced during the five academic years preceding its call. With a prize of €1,500, the award is supported by the Banc Sabadell Foundation.

The selected projects will be presented at the Biennial Symposium, will be part of an exhibition at the UPC (School of Architecture of Barcelona - ETSAB), and will be included in the PAISATECA, the digital archive of the Biennial.

Barcelona, March 3, 2025

The Barcelona International Landscape Biennial opens registration for the 13th edition of the Manel Ribas Piera International Landscape Schools Prize, a biennial call that values the best landscape interventions on the international stage.

Registration will be open until June 30, 2025. In July 2025, the finalists will be announced, and they will have a prominent role during the Biennial Symposium.

The finalists and jury members will be the keynote speakers at the International Landscape Biennial Symposium, which will take place from **November 19 to 21**, 2025, at the Petit Palau of the **Catalan Music Palace**. Additionally, the selected projects will be published in the Biennial Catalogue-Book, be part of the INTERNATIONAL LANDSCAPE SCHOOLS RIBAS PIERA PRIZE exhibition, and will be included in the

PAISATECA, the digital archive of the Biennial, with the Biennal ATLAS SCHOOLS tag. [https://www.arquitectes.cat/iframes/paisatge/]

Over the years, this award has consolidated as a reference in the teaching of landscape design, reflecting the trends, social and ecological concerns, as well as the contributions and joint reflections developed between students and professors in the field of landscape architecture. In a context of climate emergency, the competition promotes project-based reflection on landscape and territory intervention and recovery, highlighting projects that incorporate green infrastructure, nature-based solutions (NbS), and climate adaptation strategies.

This award is part of the Barcelona International Landscape Biennial, which in its 13th edition presents the theme "Intelligence... Natural?!" reflecting the innovative and transformative approach with which landscape architecture addresses current landscape and territorial challenges.

AN INTERNATIONAL JURY OF EXPERTS

An exceptional jury, at the intersection of teaching and the profession. The award has an international jury made up of recognized professionals in landscape architecture, urban planning, and environmental innovation, who bring a global vision and broad practical and academic experience. Through their work, the jury evaluates and awards projects that respond to the current challenges of design and transformation of landscapes, contributing to the advancement of sustainable and innovative strategies.

- Gary Hilderbrand is a Professor of Landscape Design and Director of the Department of Landscape Architecture at Harvard Graduate School of Design (GSD). Co-founder of the Reed Hilderbrand studio, he has received awards such as the ASLA Design Medal (2017) and the Rome Prize in Landscape Architecture. Through books and essays, Hilderbrand has positioned landscape architecture as a key piece in responding to global crises such as climate change and environmental justice.
- Hayriye Esbah-Tunçay is a Professor at Istanbul Technical University and a former Fulbright Scholar at Harvard GSD. Founder of HET, she has been

recognized for her research in landscape ecology and sustainable design. She has led award-winning projects, such as the Turkish National Landscape Architecture Awards and the Idea King International Design Award (China, 2013). Her vision integrates human well-being and ecological harmony, working towards sustainable urbanization in the face of climate change.

- Luis Callejas is a Professor of Landscape Architecture at the Oslo School of Architecture and a visiting professor at Harvard University. His research explores the intersection of architecture and landscape architecture, with a special focus on the impact of climate change on design. He has received the Architectural League of New York Award (2013) and has been recognized by Metropolis Magazine (2016). His work has been exhibited at major biennials, and he has collaborated on projects such as the renovation of the U.S. Embassy in Oslo.
- Huang Wenjing is a founding partner of OPEN Architecture, a visiting professor at Tsinghua University and the University of Hong Kong. With a Master of Architecture from Princeton University, she has led recognized projects such as the UCCA Dune Art Museum and the Tank Shanghai. Her work has received international awards such as the AIA International Design Awards Honor Award and the Civic Trust Awards (UK). Huang is known for combining innovative design with the responsible use of space.
- Eulàlia Gómez Escoda is an architect and urban planning PhD, a professor at ETSAB-UPC. She has been a visiting professor at several international universities and has co-authored research on urban planning in Barcelona, such as the Metropolitan Urban Planning Master Plan. With experience in public architecture and landscape projects, she has worked with firms such as Ruisanchez Architects and BAU Architecture and Urbanism. Gómez is a prominent expert in urban planning and public space.

PROPOSED PROCEDURE

The finalist projects will be made public in July 2025 after a rigorous selection process. The final deliberation will take place in Barcelona, and the winning projects

will be announced during the Biennial Symposium, in a public ceremony at the Petit Palau of the Palau de la Música Catalana.

The award has consolidated as a platform for the dissemination and recognition of research in contemporary landscape architecture education, promoting best practices in landscape design, planning, and management. An international benchmark for landscape architecture students and educators, it seeks to positively influence professional practice and foster debate between theory and practice.

Since its creation, the INTERNATIONAL LANDSCAPE SCHOOLS RIBAS PIERA AWARD has received participation from more than 250 schools from around the world, establishing itself as a key initiative for debate and innovation in the discipline.

CALENDAR

- Registration open until June 30, 2025
- Finalists announcement: July 2025
- Biennial Symposium and presentation of finalists: November 19-21, 2025, at the Petit Palau of the Palau de la Música Catalana
- Award ceremony: within the Biennial Symposium, November 21st, 2025

A REFERENCE PLATFORM

The selected projects will be published in the Biennial Catalogue-Book, be part of the INTERNATIONAL LANDSCAPE SCHOOLS RIBAS PIERA AWARD exhibition, and be included in the PAISATECA, the digital archive of the Biennial, with the Biennal SCHOOL ATLAS tag.

This award has consolidated itself as a reference barometer that reflects trends, social concerns, and contributions arising from the joint work of students and teachers in landscape project design. In a time of climate emergency, the competition fosters reflection on landscape and territory intervention and recovery, highlighting projects that incorporate green infrastructure, nature-based solutions (NbS), and climate adaptation strategies.

For more information, photos, and interview management:

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Collaborator of the Rosa Barba Casanovas International Landscape Prize and Manuel Ribas Piera International Landscape School Prize with the support of:



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