



***Liberation in  
Landscape  
Education means  
to change not only  
what we do, but  
also how we do it***

DuSable (North Chicago), Living Tracks (South Chicago), Hosting Life (North Chicago), Monterrey (Latin America), and Vineyard of Change (Chile, Napa, Barcelona) prove that communities, public agencies, NGOs, private actors, and academia—across ages, languages, and regions—can collaborate without competition, hierarchy, or the urge to standardize methods, aesthetics, or outcomes. These works show how landscape architecture can hold difference, urgency, and care—without compromise.

They intervene in real soil, entangled with botany, culture, emerging technologies, and community-led ambitions. Threads in a broader, more turbulent curriculum, where design justice is a current—coursing through core studios, experimental electives, and transdisciplinary collisions. We begin in the streets, enter the classroom with dirt and love on our hands, build triangular solidarities, then return to the streets to grow, test, and disrupt.

Our urban pact and impact reclaim the profession after decades of prioritizing wealthy geographies and colonizing agendas. Rooting justice is our method—restoring land, memory, and the right to belong. This is about pragmatic good. We work with clarity, depth, and care. Receiving this award will honor our ambition—and signal what landscape architecture education must become.

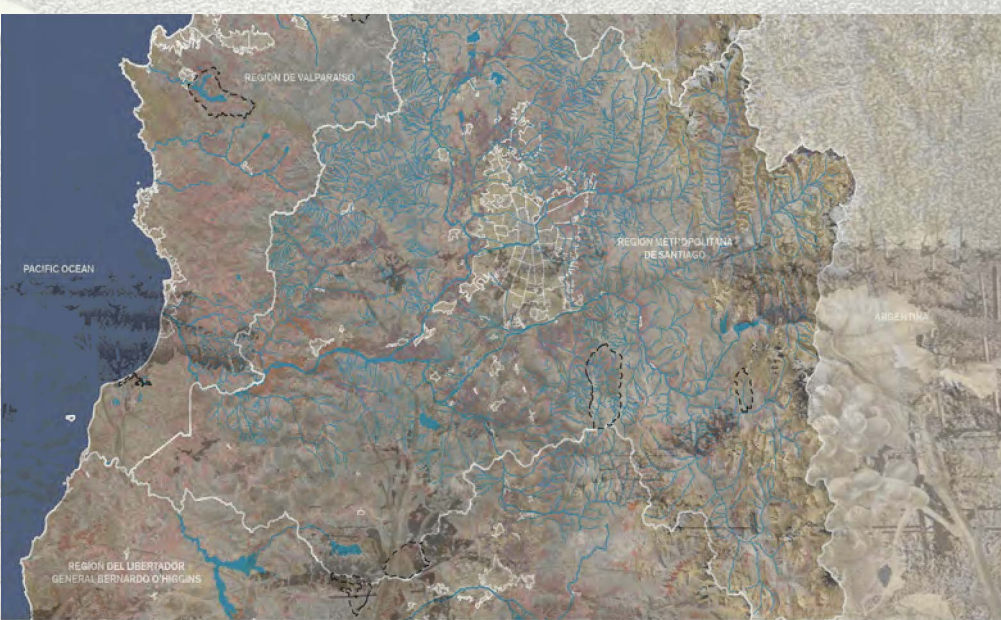
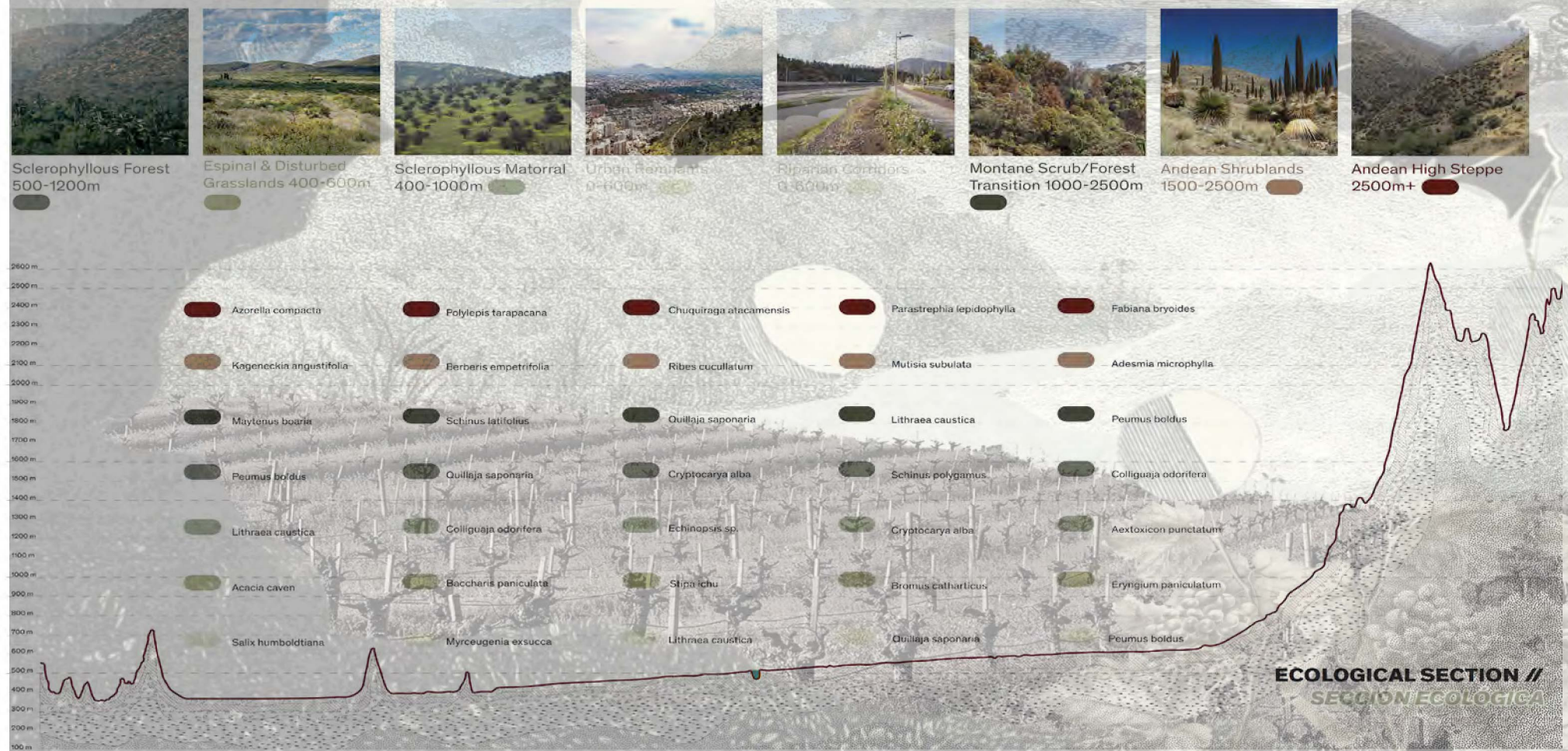
Illinois Institute of Technology  
College of Architecture  
Master of Landscape Architecture +  
Urbanism Towards Design Justice

The five projects representing the IIT Master of Landscape Architecture + Urbanism are declarations—living embodiments of Towards Design Justice, a pedagogy grounded in care and the belief that landscapes prioritize people over property, ecology over extraction, and joy over compliance. Each project was chosen for conceptual clarity, engagement with justice through design, and ability to spark collective action across language, territory, and difference.



Bats, Grapes and the Moon

Vineyards of Change explores the connections between identity and cultivation, affirming cultural and botanical resilience through rootedness. It speaks directly to living landscape identities.



"I recognize myself in all that grows" | "Em reconec en tot allò que creix."  
—from Terra de mai (Land of Never), by Maria-Mercè Marçal.

Country/City United States, Chicago, South Side.  
University / School Illinois Institute of Technology, College of Architecture, Master in Landscape Architecture and Urbanism. Towards Design Justice.  
Academic year 2024-2025  
Title of the project Vineyards of Change: Santiago de Chile.  
Authors Udochukwu Anidobu, Jonathan Cienfuegos, Calyn O'Banion



Title of the project	Vineyards of Change: Santiago de Chile.
Authors	Udochukwu Anidobu, Jonathan Cienfuegos, Calyn O'Banion
Title of the course	Vineyards of Change: Napa, Santiago de Chile, and Penedès shared ancestralities.
Academic year	2024-2025.
Teaching Staff	Maria A. Villalobos H. Studio Advisor: Jordi Barri. Teaching Assistant: Mohammad Arabmazar.
Department / Section / Program of belonging	Master in Landscape Architecture and Urbanism. Towards Design Justice.
University / School	Illinois Institute of Technology, College of Architecture.



Written statement, short description of the project in English, no more than 250 words

Vineyards of Change is a multise­mester international design studio exploring viticulture as a landscape of cultural exchange, ecological stewardship, and postcolonial transformation. Linking the Maipo Valley (Chile), Alto Penedès (Catalonia), and Chicago's emerging urban wine scene, the course investigates how wine landscapes—rooted in migration, resistance, and trade—can act as civic and ecological infrastructure across global climates and economies. Students worked in collaborative teams across three nested scales: territorial infrastructures, vineyard ecologies, and the design of bodegas as public places of gathering, production, and tasting. Through these scales, the studio foregrounded the land as a living archive—one shaped by indigenous practices, colonial histories, and feminist innovations in contemporary winemaking. The class contextualized winemaking as a shared Mediterranean practice, tracing historical connections between Catalonia and Chile, while highlighting uneven development in Chicago, where BIPOC and women-led wineries remain underrepresented. Students mapped patterns of soil, water, climate, and forest; reimagined resilient vineyard typologies; and proposed inclusive public architectures that bridge rural and metropolitan contexts. Through drawing, dialogue, and territorial research, the studio framed viticulture not as commodity farming, but as cultural production with the power to regenerate landscapes and communities. The result is a collective, transatlantic vision that challenges extractive models and centers care, memory, and mutual knowledge. This studio positions landscape as a protagonist of justice and connection—where wine becomes more than a product: it becomes a form of repair. It reclaims shared ancestralities through landscape, restoring ties between culture, place, and production.

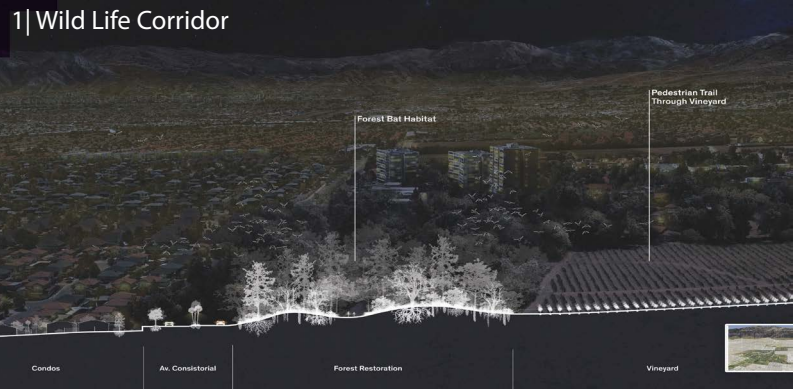
Barcelona International Landscape Biennial

Contact via email:  
biennialadm@coac.net

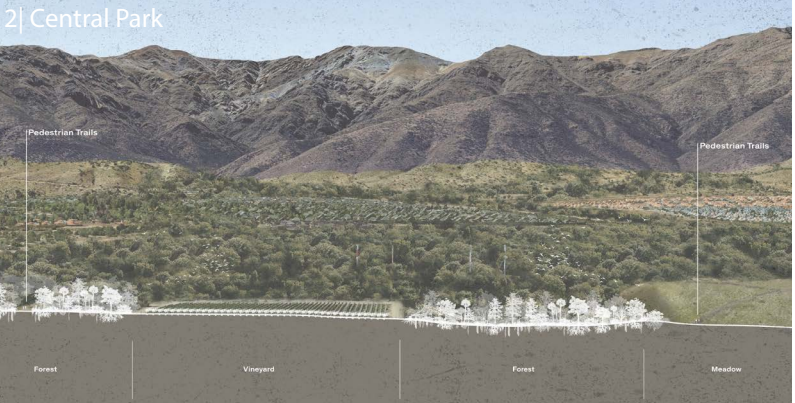
Venue:  
COAC - Col·legi Oficial d'Arquitectes de Catalunya  
Carrer Arcs 1-3, 08002 Barcelona - Spain



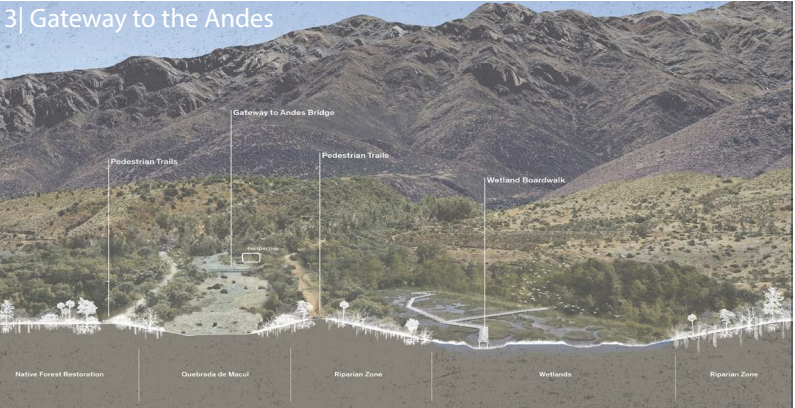
# 1| Wild Life Corridor



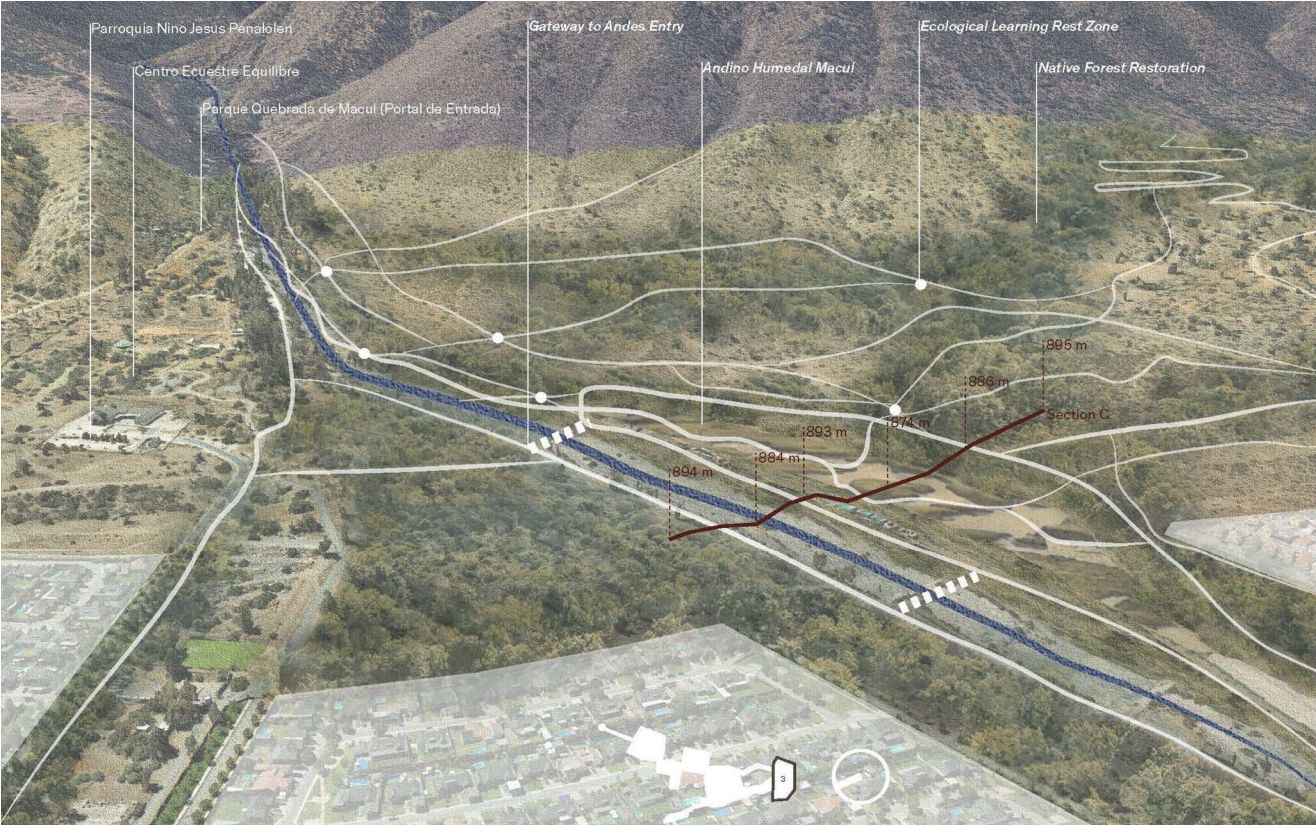
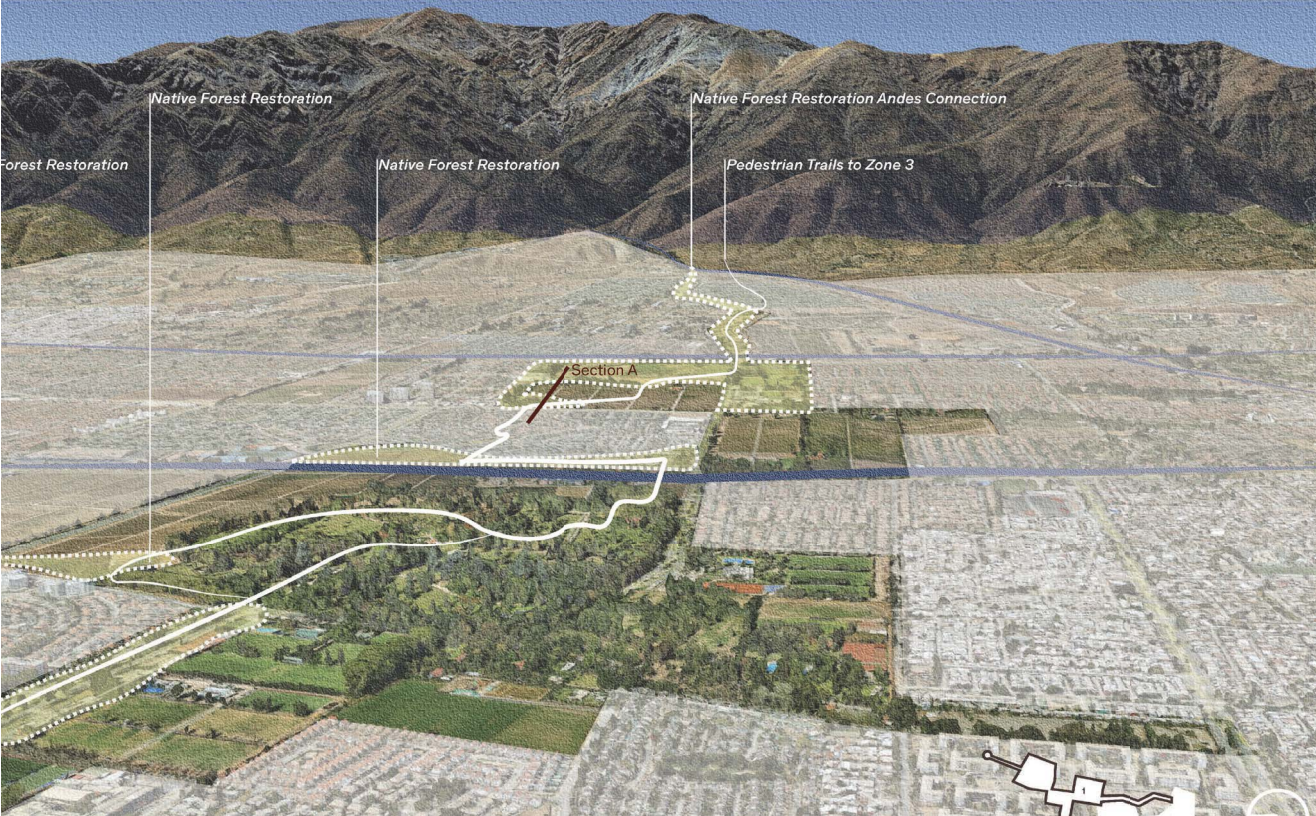
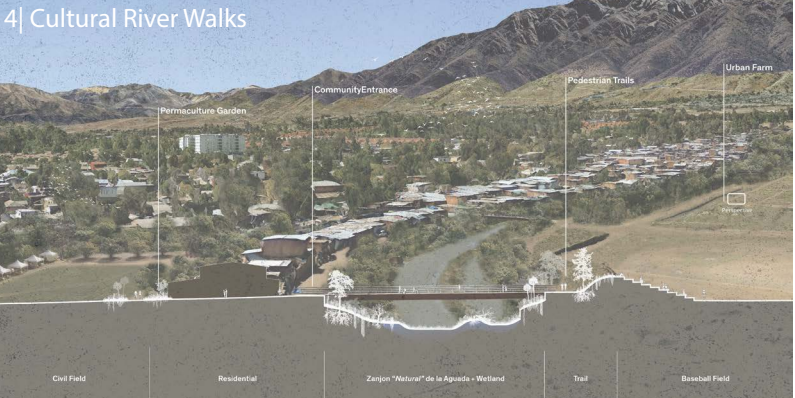
# 2| Central Park



# 3| Gateway to the Andes



# 4| Cultural River Walks



# Cinnamon Red Bat

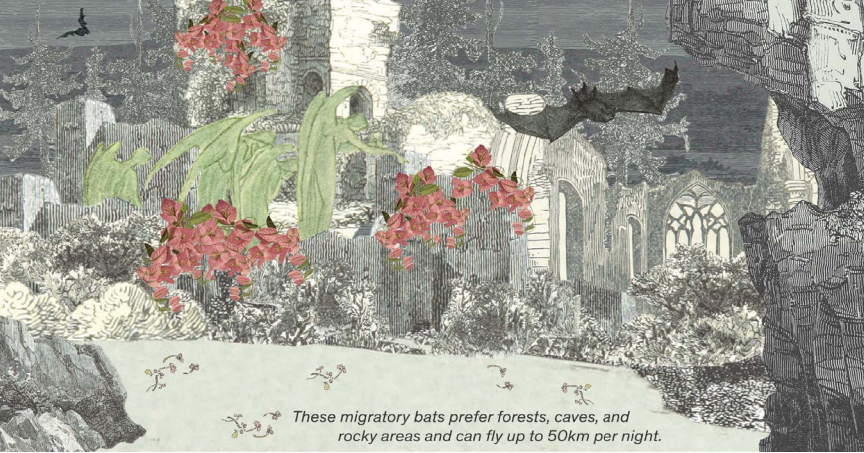
*Lasiurus varius*

Cinnamon Red Bats are solitary hunters who prefer tempurate forest and clear waters to feed their diet of primarily aquatic insects.



# Brazilian Free-Tailed Bat

*Tadarida brasiliensis*



These migratory bats prefer forests, caves, and rocky areas and can fly up to 50km per night.

# Chilean Myotis

*Myotis chilensis*

This species prefers dense native tempurate forest and evergreen-deciduous forest.



The research on Vineyards of Change continues to form specific partnerships on the ground across climatic regions and cultures.  
Institutional Partners: Universidad Andrés Bello, Recaredo, Studio Barri, Frank and Theresa Rad.

*“You’ve been all over this land / unearthing pitchers of greda clay / and setting captive birds free / among the branches.”*  
——from the poem Defense of Violeta Parra, featured in The Paris Review

Landscape architecture must unearth clay and liberate birds, vats.The vineyard of the future overcomes extraction and displacement by embodying landscape as memory, reclamation, and freedom rooted in soil.

