



Sketch by Zuzanna Kolasińska, inspired by Magdalena Wojnowska-Heciak

**Intelligence. Nature. Light.
Senses. Mental. Social. Future.**

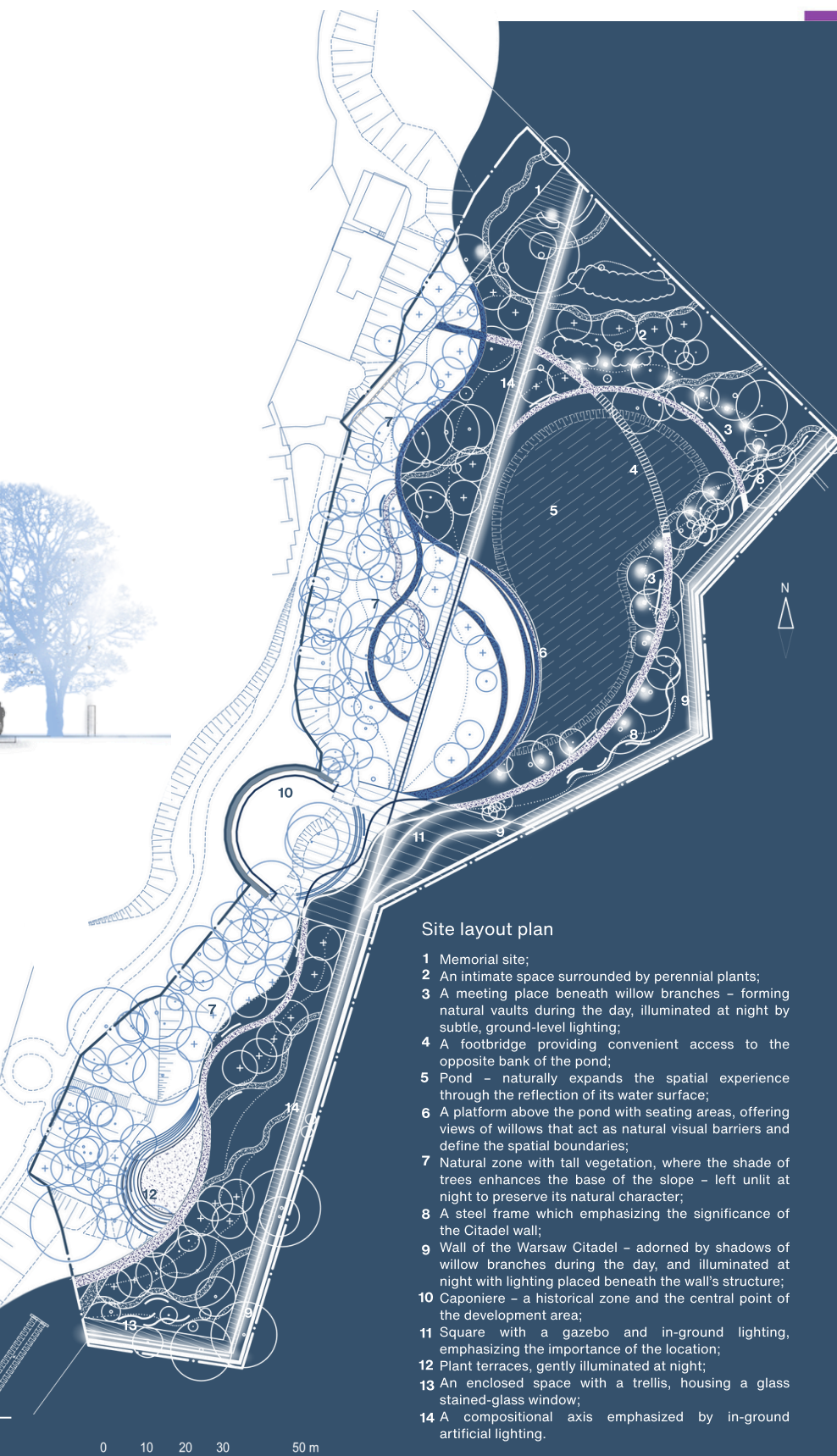
Each of the selected works for the Biennale, is an evidence to the profound influence of nature on design and human experience. Our choices highlight projects that integrate the positive impact of **nature on our senses – Unseen Perception**, fostering environments that promote **mental well-being – The Wood Wisdom**.

The projects feature innovative approaches to **Lightscape – discovering** the subtle and dramatic ways light interacts with natural forms, creating dynamic spaces. Crucially, these chosen works prioritize the **social relations development - Relations**, designing environments that encourage connection, community, and shared experiences amidst natural beauty.

A core theme running through the selection is the vision of a **positive future**, deeply rooted in the **Solarpunk** aesthetic, where lush greenery and sustainable practices intertwine to create vibrant, thriving urban landscapes. These works exemplify the belief that "we truly cannot invent anything more innovative than nature itself," showcasing design that emulates natural intelligence to address contemporary challenges and inspire a more harmonious coexistence with our planet.

The LIGHTscape

The project of a landscape, using light as an instrument of creating worth of place



Site layout plan

- 1 Memorial site;
- 2 An intimate space surrounded by perennial plants;
- 3 A meeting place beneath willow branches – forming natural vaults during the day, illuminated at night by subtle, ground-level lighting;
- 4 A footbridge providing convenient access to the opposite bank of the pond;
- 5 Pond – naturally expands the spatial experience through the reflection of its water surface;
- 6 A platform above the pond with seating areas, offering views of willows that act as natural visual barriers and define the spatial boundaries;
- 7 Natural zone with tall vegetation, where the shade of trees enhances the base of the slope – left unlit at night to preserve its natural character;
- 8 A steel frame which emphasizing the significance of the Citadel wall;
- 9 Wall of the Warsaw Citadel – adorned by shadows of willow branches during the day, and illuminated at night with lighting placed beneath the wall's structure;
- 10 Caponiere – a historical zone and the central point of the development area;
- 11 Square with a gazebo and in-ground lighting, emphasizing the importance of the location;
- 12 Plant terraces, gently illuminated at night;
- 13 An enclosed space with a trellis, housing a glass stained-glass window;
- 14 A compositional axis emphasized by in-ground artificial lighting.

Country/City

Poland/Warsaw

University / School

Warsaw University of Life Sciences

Academic year

2024/2025

Title of the project

The LIGHTscape

Authors

Anna Mierzwińska

Title of the project	The LIGHTscape
Authors	Anna Mierzwińska
Title of the course	Diploma
Academic year	2024/2025
Teaching Staff	PhD Ewa A. Rykała
Department / Section / Program of belonging	Department of Landscape Architecture
University / School	Warsaw University of Life Sciences



Written statement, short description of the project in English, no more than 250 words

This study presents a landscape interior design project using the tool of light to shape the character of the place. The design idea is to strengthen the identity and bring out the character of the place, mainly through light. Work on this topic included small-scale research using field analyzes based on the five categories of Genius Loci according to Christian Norberg-Szchulz (1980). Based on scientific articles and our own research and observations, it was noticed that in public spaces, light is often an underestimated element shaping the night landscape of the city and the character of the place. The work is a response to this problem and provides examples of solutions that reduce and eliminate light pollution. By including light analysis (day/night) in the design process, you can increase awareness of the impact of this tool on shaping the character of public space and the positive perception of users. Through its helioplastic properties, light, on the one hand, can highlight the values of a place and, on the other hand, covers disharmonious elements, creating the right identity that builds the spirit of the place.

Barcelona International Landscape Biennial

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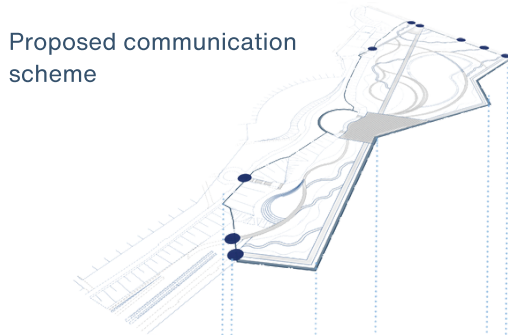
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The LIGHTscape

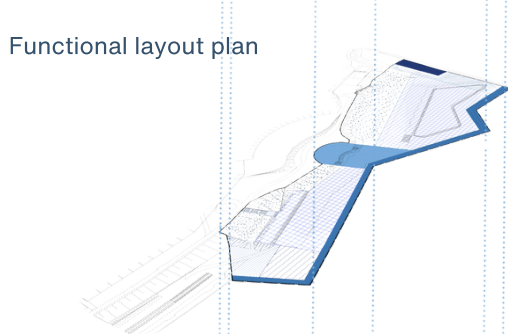
The project of a landscape, using light as an instrument of creating worth of place



Proposed communication scheme



Functional layout plan

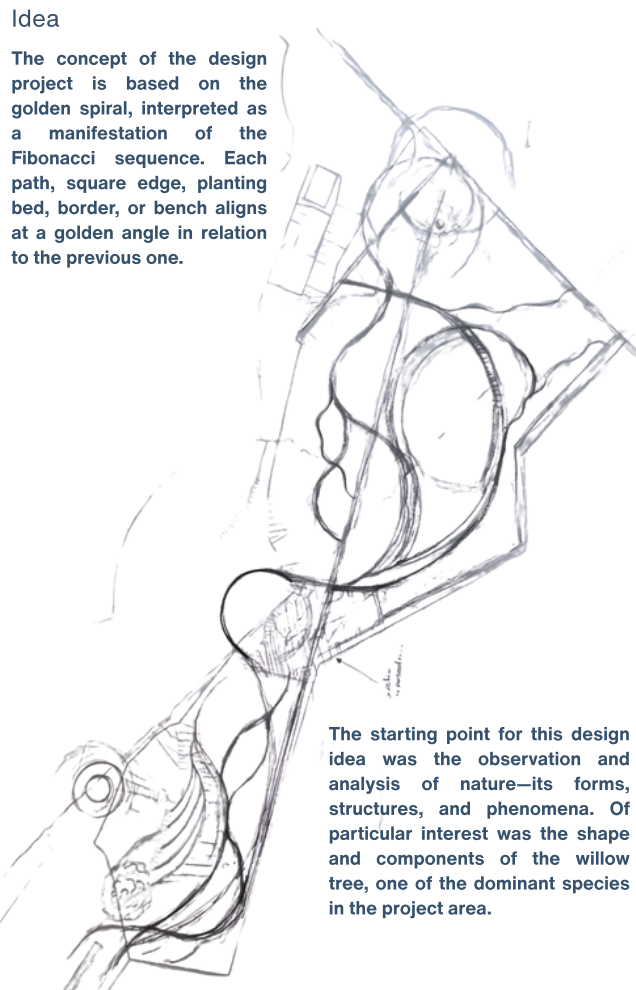


Current spatial development



Idea

The concept of the design project is based on the golden spiral, interpreted as a manifestation of the Fibonacci sequence. Each path, square edge, planting bed, border, or bench aligns at a golden angle in relation to the previous one.



The starting point for this design idea was the observation and analysis of nature—its forms, structures, and phenomena. Of particular interest was the shape and components of the willow tree, one of the dominant species in the project area.

The location of the place

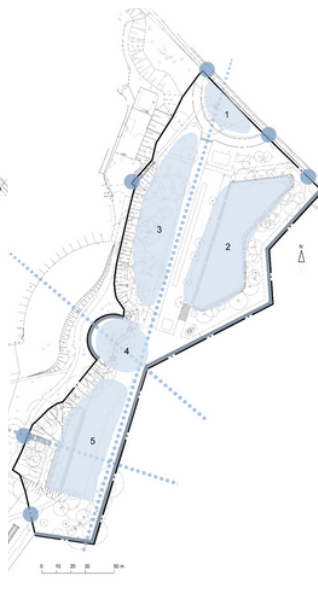


The study area

The composition



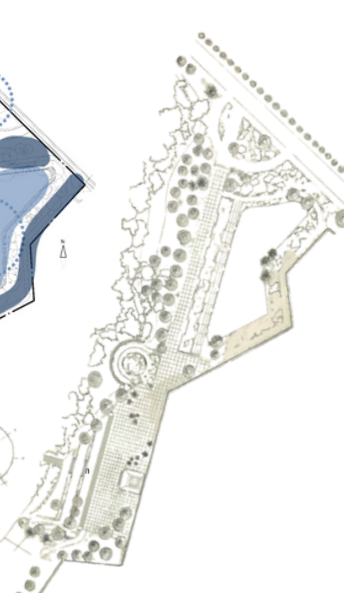
The site's potential



The light



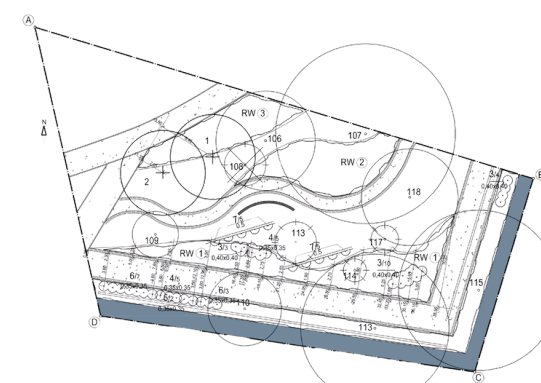
The history of the place



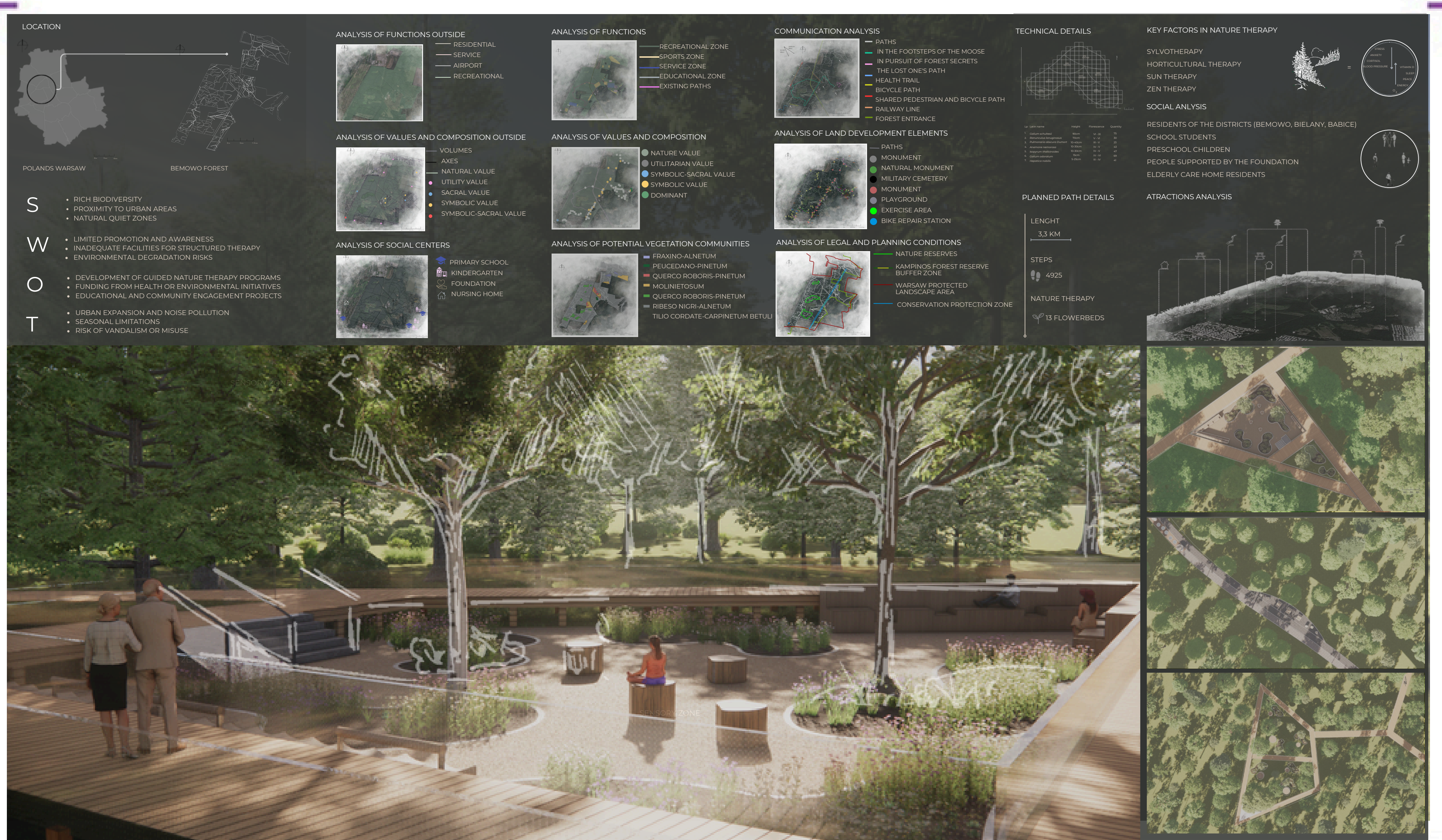
- To enhance lighting and introduce color into the space, the southern section of the project area will include a colored stained-glass element within the trellis. Depending on the absorption or reflection of light, this will enrich the sensory experience and help integrate the space into the entire composition
- The pond, reflecting the surrounding willows, will act as a scenic "floor" of the interior, enhancing the space's visual quality and representativeness.



- The trellis, equipped with vertical steel cables, will reflect light and cast shadows onto the wall and the floor of the landscape interior.
- Tall trees, primarily willows, will form the "floor" and "vaults" of the interior. Their shadows will give texture to the ground, while their hanging branches will define the upper boundary of the space.



- A line of light along the main axis of the compositional layout strengthens its importance and acts as a visual guide leading deeper into the space.
- Ground-level illumination of the willow trees around the pond ensures their presence and symbolic value are not lost after dark but instead intensified through their reflection in the water.
- The square near the caponier has been equipped with integrated surface lighting, continuing the park's circulation paths. This not only reinforces the organic layout of pedestrian routes but also intuitively guides users through the space. The lighting also enhances the representational and central nature of this location.
- The Warsaw Citadel wall and the caponier have been illuminated with ground-mounted, subtle lighting that casts light onto the masonry, allowing its character to remain visible at night without interfering with the historical substance.
- Steps and terraces on the pond platform and the planted terrace have been softly lit, emphasizing the sculptural qualities of the terrain and improving functionality for users during nighttime hours.
- The natural zone has been left without artificial lighting to preserve its ecological character.
- The lighting system features low-intensity light with a neutral color temperature, ensuring visibility while allowing users to discover and experience the space.
- To minimize light pollution, the willow tree lighting system will only be activated on Saturday evenings.



Country/City Poland

University / School Warsaw University of Life Sciences

Academic year 2024/2025

Title of the project The Wood Wisdom: A therapeutic journey for mental wellness

Authors Zuzanna Kolasińska



Title of the project	The Wood Wisdom: A therapeutic journey for mental wellness
Authors	Zuzanna Kolasińska
Title of the course	Diploma
Academic year	20024/2025
Teaching Staff	dr inż. Izabela Myszka
Department / Section / Program of belonging	Department of Landscape Architecture
University / School	Warsaw University of Lifesciences

Written statement, short description of the project in English, no more than 250 words

The project applies the principles of natural intelligence by creating a therapeutic path in Bemowo Forest, balancing human well-being with environmental respect. Located on the border of Warsaw’s Bemowo district and the Stare Babice municipality, the concept is based on site analysis, infrastructure inventory, vegetation studies, and field observations. Nature’s intelligence is expressed through forest therapy, sun therapy, and Zen-inspired practices, harnessing its innate healing power. Trees release phytoncides that reduce stress and boost immunity; sunlight supports vitamin D production and regulates circadian rhythms; Zen philosophy fosters mindfulness and calm. The design promotes mental, physical, and emotional balance while aligning with nature’s rhythms.

The layout includes thematic zones reflecting user needs and nature’s therapeutic potential. The Zen zone features wooden platforms for meditation and yoga, inspired by Zen gardens. The recreation zone encourages social interaction with benches, movable seating, and platforms built around existing trees, enabling gatherings immersed in the forest. The sensory zone stimulates multiple senses using wood, gravel, sand, and concrete, offering swings, ramps, and tactile games for mindful exploration.

Accessibility was a key focus, ensuring inclusive experiences for all. Wooden walkways intersect organically shaped sensory trails, and rest areas include hammocks, tables, and spaces for group activities. Through minimal ecological disturbance, sustainable materials, and thoughtful design, the project embodies natural intelligence—harmonizing human presence with nature’s wisdom to foster health, connection, and care for the environment.

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CONCEPT

THE AREA OF STUDY IS THE BEMOWO FOREST, LOCATED IN THE WESTERN PART OF THE BEMOWO DISTRICT, COVERING THE AREA FROM BEMOWO AIRPORT TO GROTY AND THE MUNICIPALITY OF STARE BABICE. THE PROJECT'S GOAL WAS TO CREATE A THERAPEUTIC PATH SUPPORTING MENTAL, PHYSICAL, AND EMOTIONAL WELL-BEING. THE DESIGN IS BASED ON THE PRINCIPLES OF NATURE THERAPY, SUCH AS SHINRIN-YOKU, SUNBATHING, AND THE ZEN CONCEPT. THE PATH AIMS TO ENHANCE THE EXISTING ENVIRONMENT WHILE MINIMIZING INTERFERENCE WITH NATURE, PROVIDING HEALTH, AESTHETIC, AND FUNCTIONAL BENEFITS.

FUNCTIONAL AND SPATIAL ZONES:

ZEN ZONE - TRANQUIL SPACE FEATURING A WOODEN PLATFORM FOR YOGA, SMALLER PLATFORMS INSPIRED BY ZEN GARDENS AND ELEMENTS THAT PROMOTE RELAXATION AND MEDITATION

REST ZONE - SUNKEN AREA WITH FLOWER BEDS, WOODEN SEATING STANDS AND TRIANGULAR PLATFORMS WITH OPENINGS TO ACCOMMODATE EXISTING TREES

SENSORY ZONE - CONSISTS OF TWO PATHS ONE WITH DIVERSE TEXTURES AND ANOTHER SOLID PATH WITH THOUGHTFULLY PLACED REST STATIONS

RECREATIONAL ZONE - DESIGNED ALONG EXISTING TRAILS FEATURING ELEVATED WOODEN WALKWAYS THAT FACILITATE PHYSICAL ACTIVITIES SUCH AS WALKING AND RUNNING

SHINRIN YOKU

NATURE THERAPY

ZEN

PHYSICAL HEALTH

PATH LENGTH: 3.3KM
STEPS: 4925

ACCESSIBLE

SENIORS
DISABILITIES

RAMPS
HANDRAILS
BACKRESTS

DOUBLE PATH WITH SMOOTH SURFACE

MENTAL HEALTH

MEDITATION PLATFORMS
SENSORY MATERIALS
BLOOMING PLANTS
BIRDS OASIS

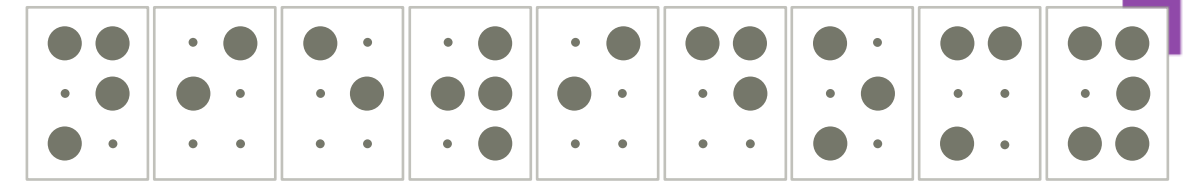
REST ZONE

SENSORY ZONE

- LEGEND
- WOODEN SURFACE
 - SAND/CLAY SURFACE
 - CONCRETE SURFACE
 - SUBSTRATE MADE OF CONCRETE RINGS
 - SURFACE MADE OF WOODEN DISCS
 - DEPRESSION
 - PLATFORM WITH TREE OPENINGS
 - CHANGING PATH
 - STATION NUMBER 1
 - STATION NUMBER 2
 - STATION NUMBER 3
 - STATION NUMBER 4
 - PLATFORM WITH ROOF FOR YOGA
 - SMALL PLATFORM
 - RAMP
 - SEAT
 - SEAT STAND
 - SEAT
 - DECK CHAIRS
 - TRAMPOLINE
 - SWINGS
 - TABLE GAMES
 - SHELTER
 - LOGS
 - RAMP
 - FLOWER BEDS
 - WALKER
 - TABLE
 - EXISTING PATH



Perception Unseen



Localization

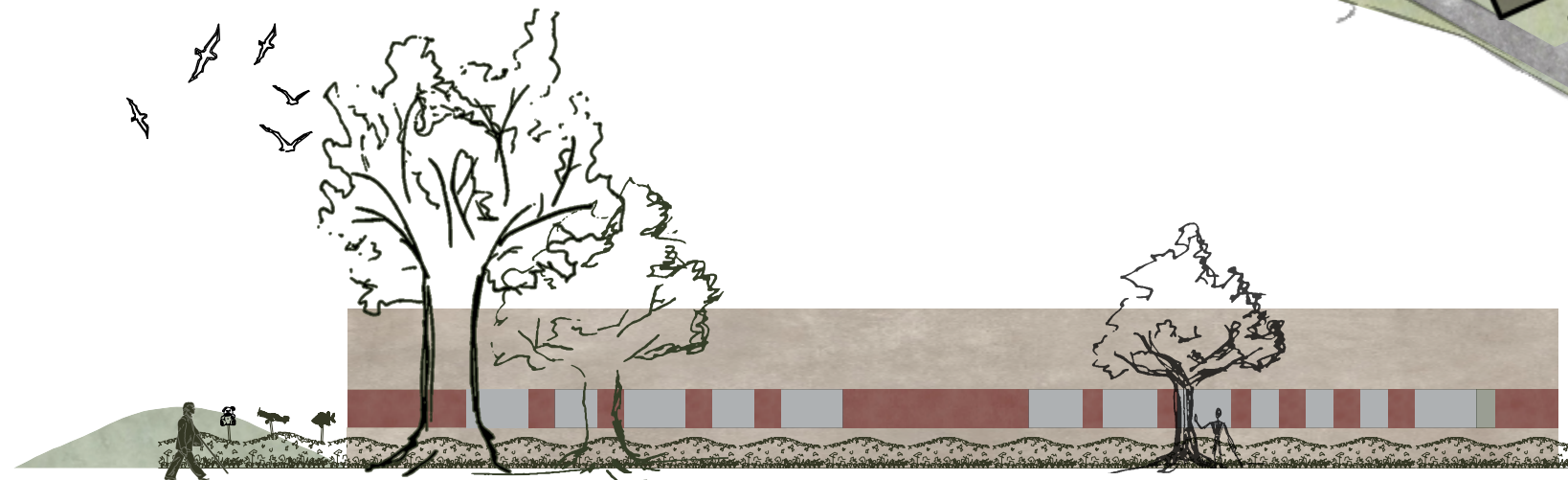
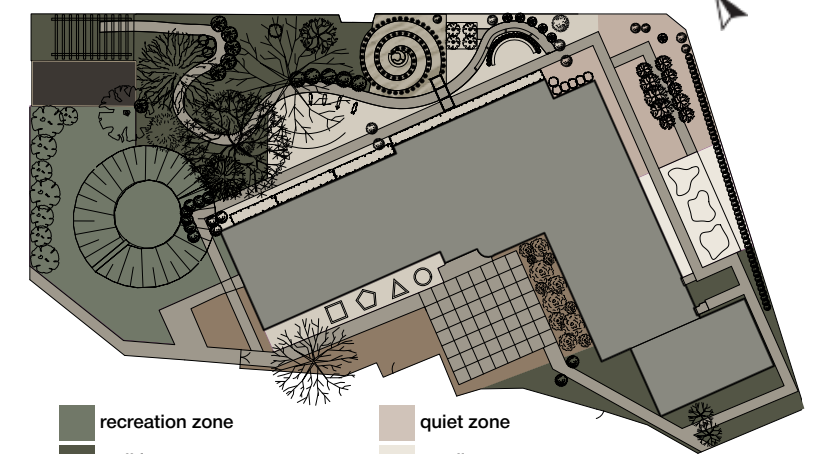


The designed space for visually impaired children is located in the eastern part of the premises of the Society for the Care of the Blind, situated in Laski, within the Izabelin commune, near Kampinos National Park. The garden currently consists of a chaotic arrangement of vegetation, and apart from the plants, there is nothing else on the site.

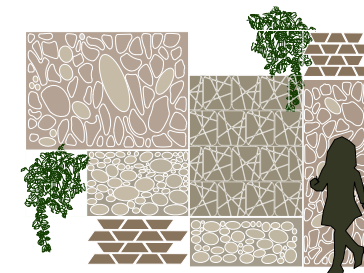
Idea

The main goal of the therapeutic-educational garden is to support children, especially those with visual impairments, in developing spatial orientation, locomotion, and body awareness. The space is designed to encourage movement and stimulate key senses such as kinesthetic, olfactory, and auditory—crucial for blind or visually impaired children. It aims to be a safe, engaging, and accessible environment throughout the year, promoting play, learning, and therapeutic development while supporting their physical, emotional, and social growth.

Functional and spatial arrangement



A passage under a pergola with climbing plants and hanging bells that gently chime, serving as a gateway and aiding visually impaired people through sound.



A sensory wall made of natural materials like wood slices, bricks, and plants, designed to engage touch and sight through varied textures.



A sensory wall made of metal plates, mounted on the building's wall, designed to engage touch and sound through varied textures and tones.

Country/City Poland/Warsaw
University / School Warsaw University of Life Sciences – SGGW
Academic year 2024/2025
Title of the project Perception Unseen
Authors Agata Lewandowska, Franciszek Mieterń

Title of the project	Perception Unseen
Authors	Agata Lewandowska, Franciszek Mieterń
Title of the course	Diploma
Academic year	2024/2025
Teaching Staff	dr inż. Ewa Kosiacka-Beck
Department / Section / Program of belonging	Department of Landscape Architecture
University / School	Warsaw University of Life Sciences



Written statement, short description of the project in English, no more than 250 words

Verdant Senses is a multisensory healing environment where plants become intelligent agents of emotional and physical restoration. At the heart of the experience is the natural emission of phytoncides—volatile compounds released by trees and other plants. These invisible messengers travel through the air, calming the nervous system, lowering cortisol levels, and gently reducing stress and anxiety. Touch is central to the project: curated plant textures, both soft and rough, invite visitors to engage with nature through their fingertips. These tactile experiences are intentionally arranged to guide visually impaired individuals through space, allowing them to sense boundaries, directions, and transitions using touch alone. In addition, aromatherapy is seamlessly integrated throughout the environment. Scents such as lavender, pine, and eucalyptus are carefully diffused, directly stimulating the limbic system, the brain's emotional center. This olfactory design enhances mood, evokes memory, and promotes calm. Plants are also deliberately chosen for their ability to attract through fragrance and form, subtly drawing people into areas of rest, interaction, or reflection. The spatial layout emphasizes biophilic cues—curved paths, dappled light, and natural soundscapes—that ground the visitor in the present moment and foster connection with the living world. Perception Unseen is not just a garden—it is an interactive ecosystem that listens, responds, and heals. Whether through scent, touch, or the unseen chemistry of plants, the project redefines how nature and technology collaborate to restore human well-being.

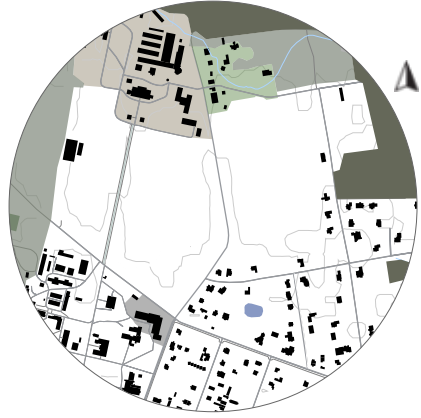
Barcelona International Landscape Biennial

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Venue:
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Perception Unseen

Functional and Spatial Analysis of the Surroundings

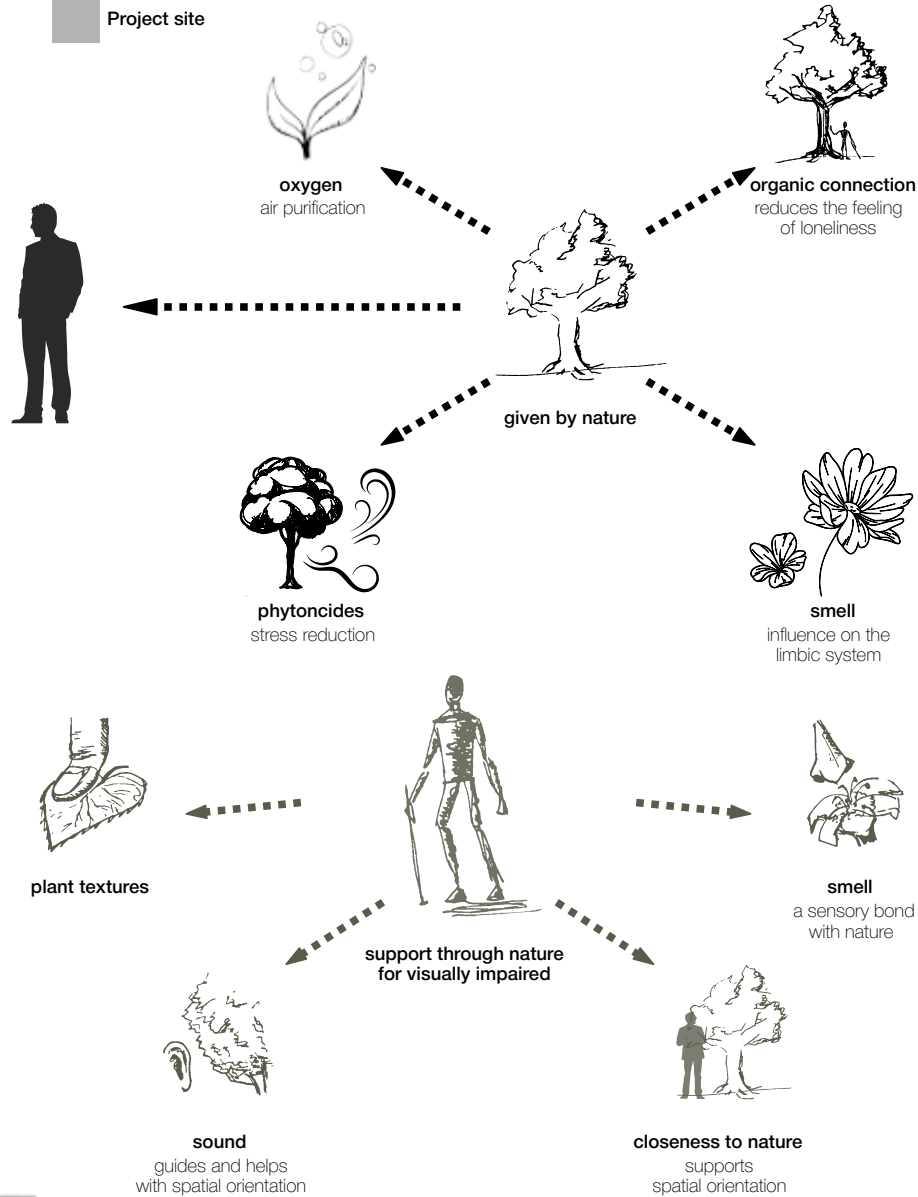


Accessibility Analysis of the Surroundings



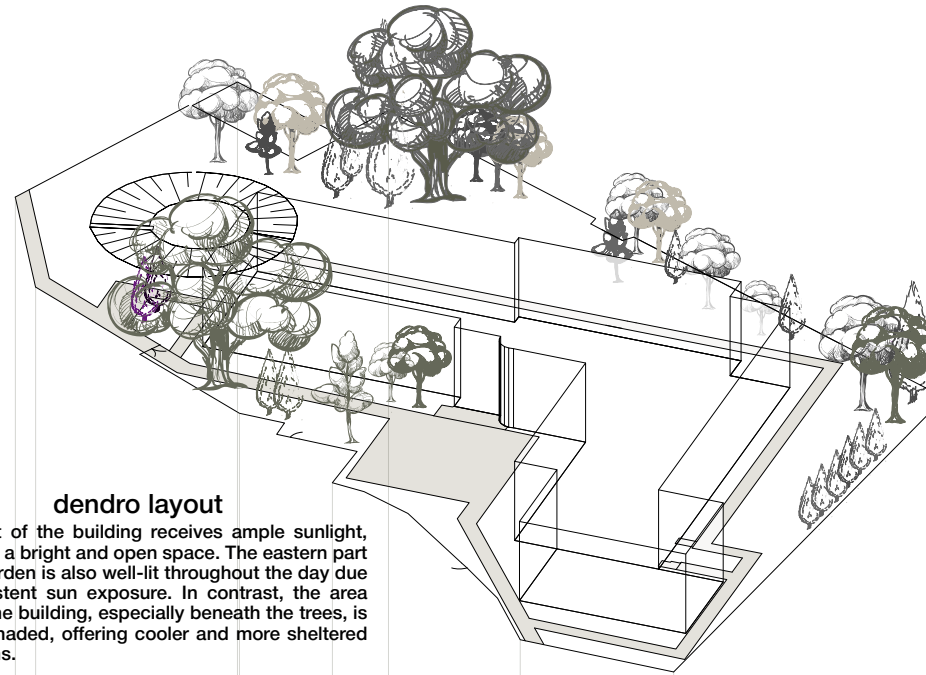
- Kampinos National Park
- Forest areas
- Green areas
- Educational area
- Water reservoir
- Project site

- Local road
- Pedestrian road
- Alley of Tilia
- Project site



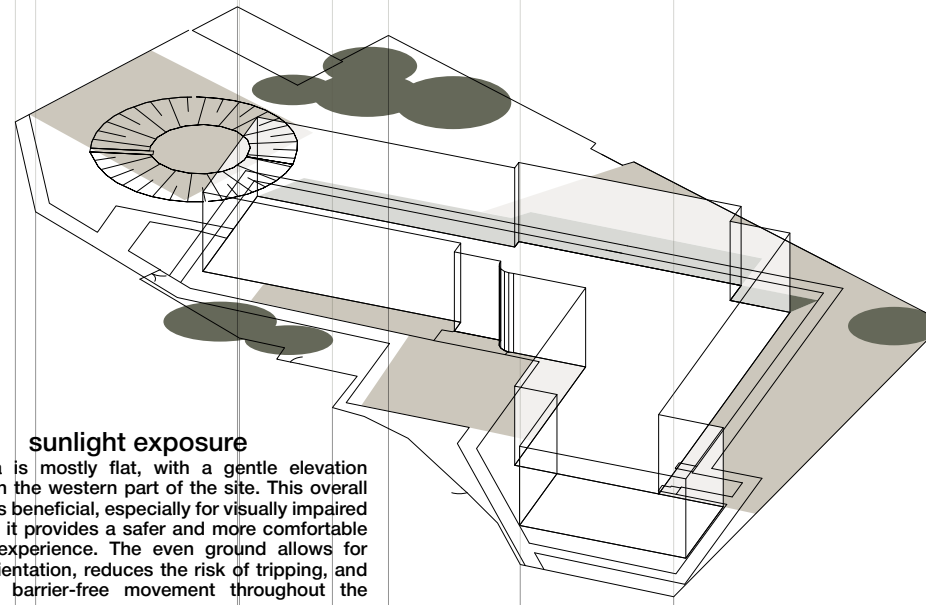
dendro layout

The front of the building receives ample sunlight, making it a bright and open space. The eastern part of the garden is also well-lit throughout the day due to consistent sun exposure. In contrast, the area behind the building, especially beneath the trees, is mostly shaded, offering cooler and more sheltered conditions.



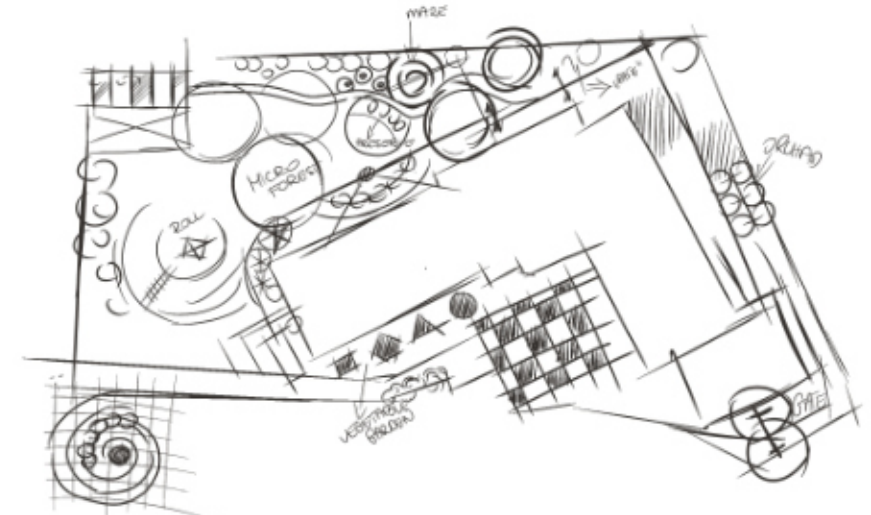
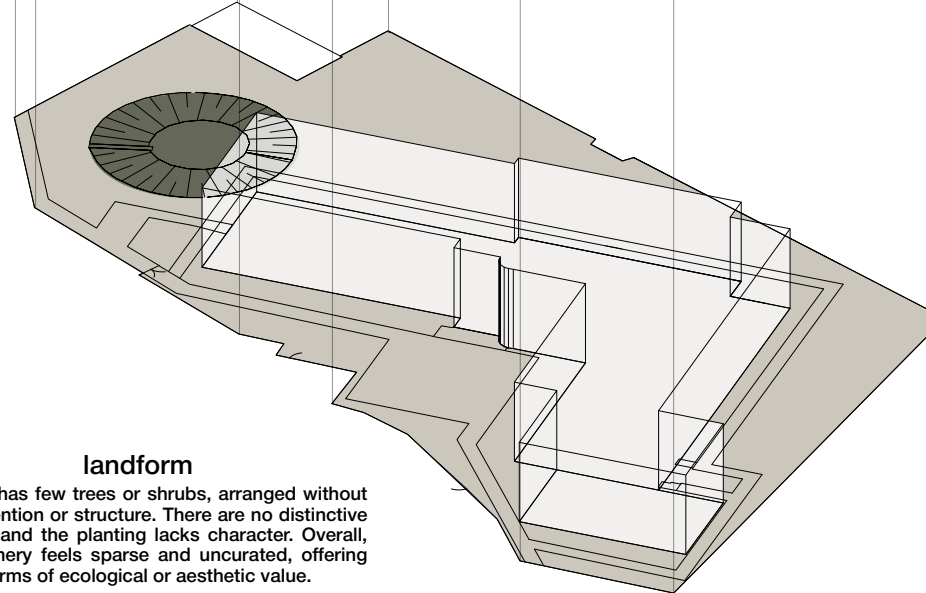
sunlight exposure

The area is mostly flat, with a gentle elevation located in the western part of the site. This overall flatness is beneficial, especially for visually impaired users, as it provides a safer and more comfortable walking experience. The even ground allows for easier orientation, reduces the risk of tripping, and supports barrier-free movement throughout the space.



landform

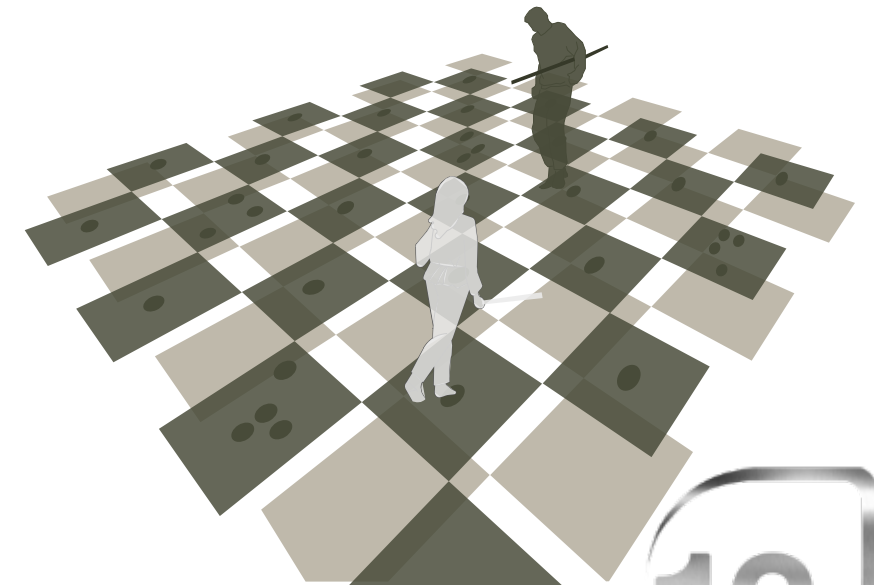
The site has few trees or shrubs, arranged without clear intention or structure. There are no distinctive species, and the planting lacks character. Overall, the greenery feels sparse and uncared for, offering little in terms of ecological or aesthetic value.



This hand-drawn concept sketch represents the early stage of the design process, where intuitive exploration of form and spatial relationships was guided by organic lines and fluid motion. The inspiration stemmed from the idea of tactile paths and natural rhythms — elements that evoke a sense of orientation and engagement beyond visual perception.



The sensory path is made of natural materials like wood chips and lined with tall grasses that gently guide by touch. Users can feel textures underfoot and interact with the plants, engaging the sense of touch and supporting intuitive movement.



The checkerboard pavement in the garden supports visually impaired individuals in developing spatial orientation. The rhythmic arrangement of the surface encourages body awareness, movement coordination, and intuitive, safe exploration of space.



Nature amphitheatre

Relations.

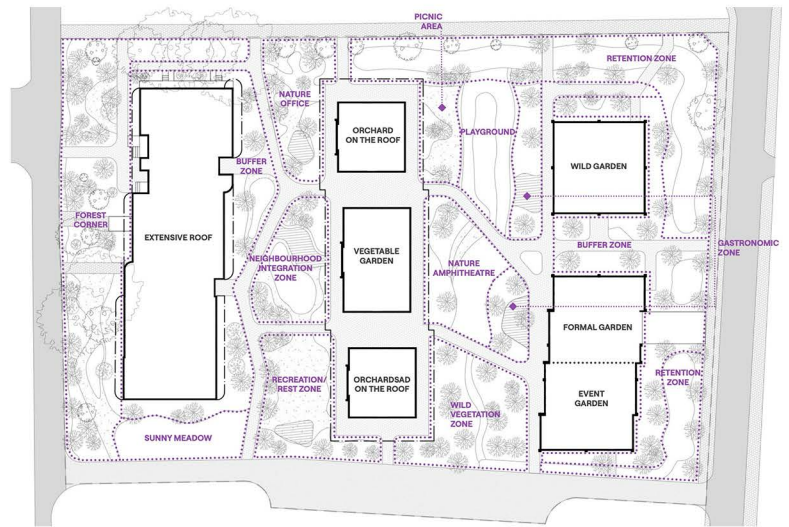
Neighbourhood changer

270
trees

94,29%
less permeable
surfaces

0,9°C
lower average annual air
temperature

17,825m³
retained water
per year



Program zones in the neighbourhood



Recreation / rest zone



Section B - B'



Section A - A'

Country/City	Poland, Warsaw
University / School	Warsaw University of Life Sciences
Academic year	2024/2025
Title of the project	Relations. Neighbourhood changer
Authors	Adam Dudek



Title of the project	Relations. Neighborhood changer
Authors	Adam Dudek
Title of the course	Diploma
Academic year	2024/2025
Teaching Staff	dr inż. arch. kraj. Magdalena Wojnowska-Heciak
Department / Section / Program of belonging	Department of Landscape Architecture
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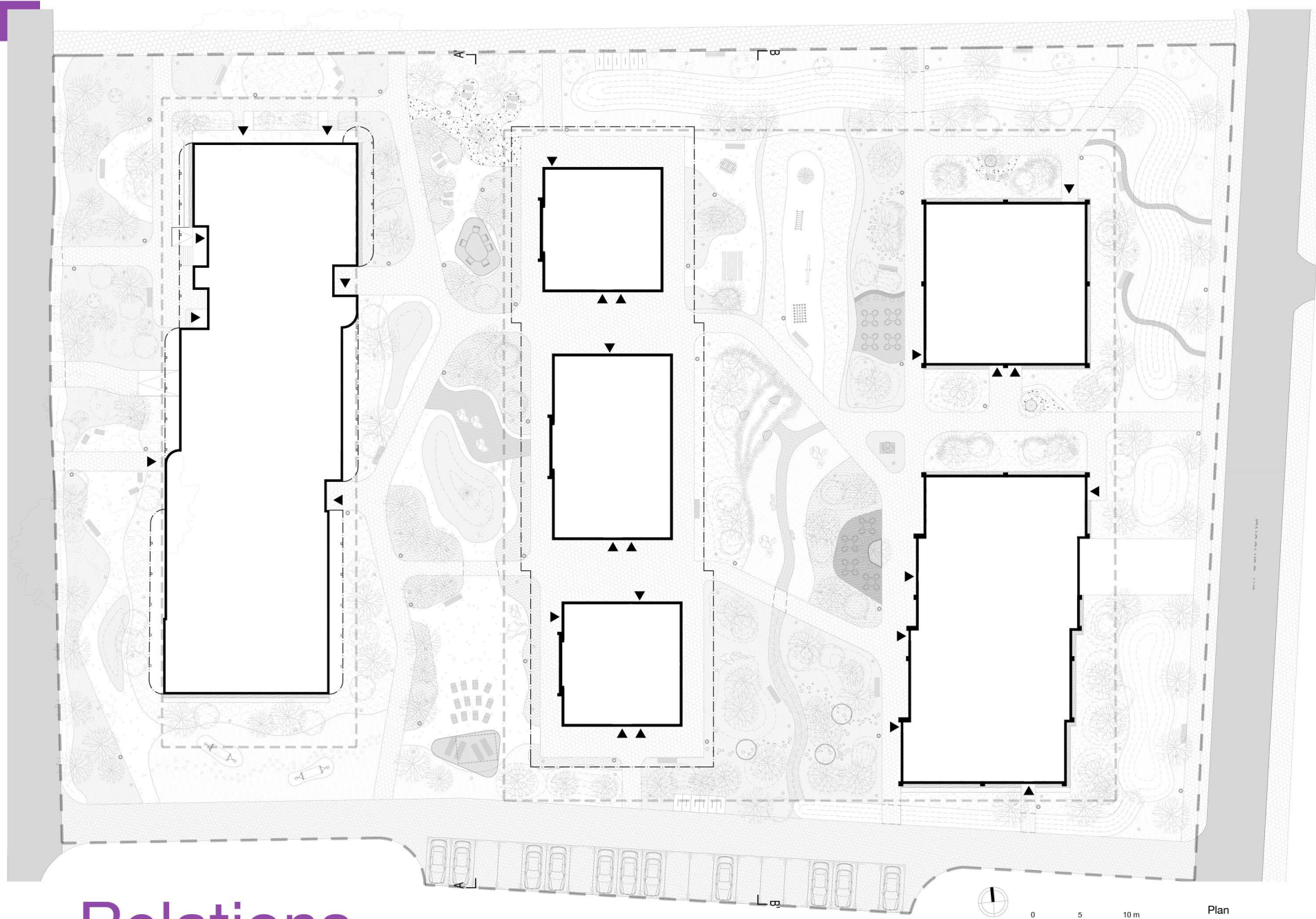
Written statement, short description of the project in English, no more than 250 words

The intensifying phenomenon of climate change, observed through rising average annual temperatures and the increasing frequency of extreme rainfall, poses a growing threat to urban areas. Currently, the site at Księcia Trojdena Street in Warsaw is occupied by above-ground garages, which are to be replaced by four residential blocks with underground parking and green spaces in between. The concept behind the new neighbourhood was to design a sustainable, climate-adapted, and resident-friendly environment. Social acceptance is key to the project's success, which is why, in addition to solutions aimed at water retention, temperature reduction, and increased biodiversity, the design also incorporates numerous features that support residents in working, relaxing, engaging in recreation, and spending time together in green areas. The author aimed to create a place for neighbourly interaction, where nature remains close to the residents and enters into a meaningful relationship with them. The project successfully manages stormwater across the entire development area, introduces fully permeable surfaces at ground level, utilizes rooftop spaces, preserves all large existing trees on-site, and repurposes demolition materials for elements such as retaining walls and dry stream beds.

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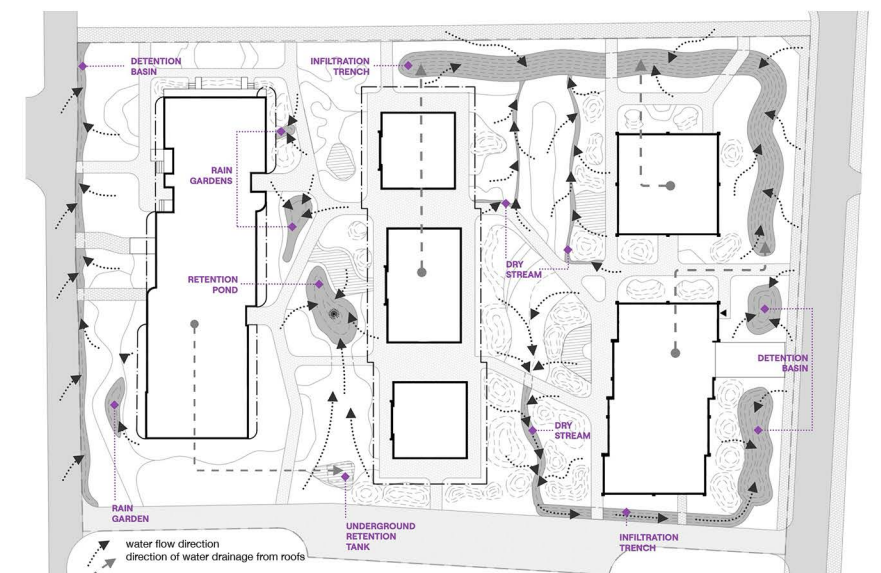


Relations.

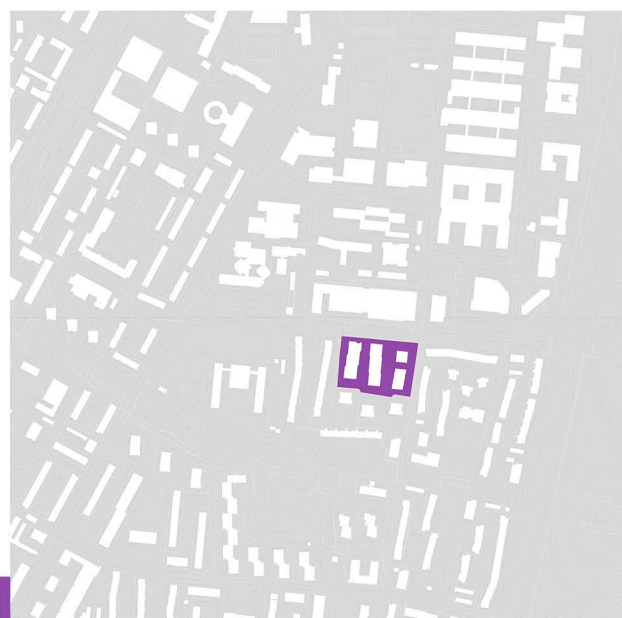
Neighbourhood changer



Roof Plan



Water retention and infiltration system in the neighbourhood



Site information

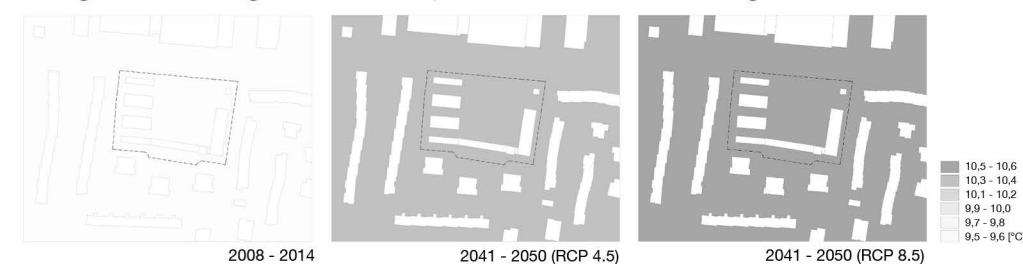
Location: Księcia Trojdena Street, Warsaw (Ochota), 3 km in a straight line from the city center
Area: 10,436.65 m²
Greenery: 47 trees and shrubs
Current land cover: impermeable surfaces (64.41%), mainly garages and yards paved with concrete slabs
Designed buildings: 4 (with underground garages)

Climate hazards in the neighbourhood*

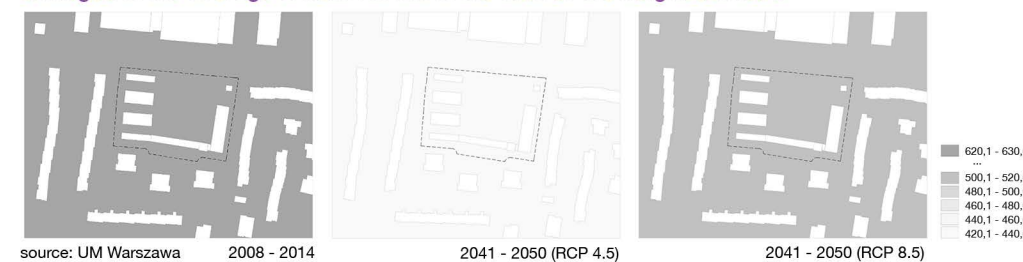
- Increase in the number of very hot days to approx. 45 by the mid-21st century — each day with a maximum temperature above 30°C results in 5 additional deaths in Warsaw
- Decrease in the number of days with maximum temperature below 0°C from the current approx. 35 days to approx. 25 by the mid-21st century
- Increase in the number of tropical nights from the current 5–6 to 11–12 by mid-century
- Increase in the number of days with heavy rainfall per year from 12 to 15 (around 2050), and an increase in maximum daily precipitation above 80mm/m² (causing flooding and disruptions)
- Decline in the number of species

*Data based on BAiPP (2018)

Changes in the average annual air temperature in the area of the neighbourhood



Changes in the average annual rainfall in the area of the neighbourhood



source: UM Warszawa

Selected implemented adaptation solutions

- Blue infrastructure (water retention and infiltration elements)
- Green roofs (intensive and extensive)
- Permeable surfaces
- Elements improving user comfort during heatwaves — fountain, water curtains, drinking fountain, and pergolas
- Vegetation adapted to the local habitat: trees (including fruit trees), shrubs, perennials, vine, wildflower meadows, flowerbeds, and a vegetable garden
- Photovoltaic panels
- Elements supporting biodiversity: decaying logs, erratic boulders, insect hotels, bird baths, and nesting boxes

Social aspect of the project's functioning

The estate concept includes numerous spaces designed to foster neighborly encounters and relationship building, encouraging residents to actively engage in co-creating and caring for the neighbourhood.

Effectiveness of the proposed solutions

- Increase in the number of trees to 270 (an increase of 831.03%)
- Reduction of impermeable surfaces from the current 6,723.24m² to 384.04m² (a decrease of 94.29%)
- Biologically active area currently amounts to 1,426.32m², while in the proposed design it will be 7,723.25m² (including a 50% coefficient for green roofs), representing an increase of 441.48%
- Decrease in average air temperature by 0.9°C*
- 17,825m³ of rainwater retained annually*
- Reduction in energy consumption by 35.01%*
- Increase in biodiversity by an average of 45.66%*

*Calculated based on the simulation game "Neighborhood with Climate"

SOLARPUNK

RECLAIM THE FUTURE

"WE ARE GARDENERS OF A NEW TOMORROW, PLANTING SEEDS OF HOPE AMIDST THE CONCRETE AND STEEL OF TODAY."


















-SOLARPUNK MANIFEST

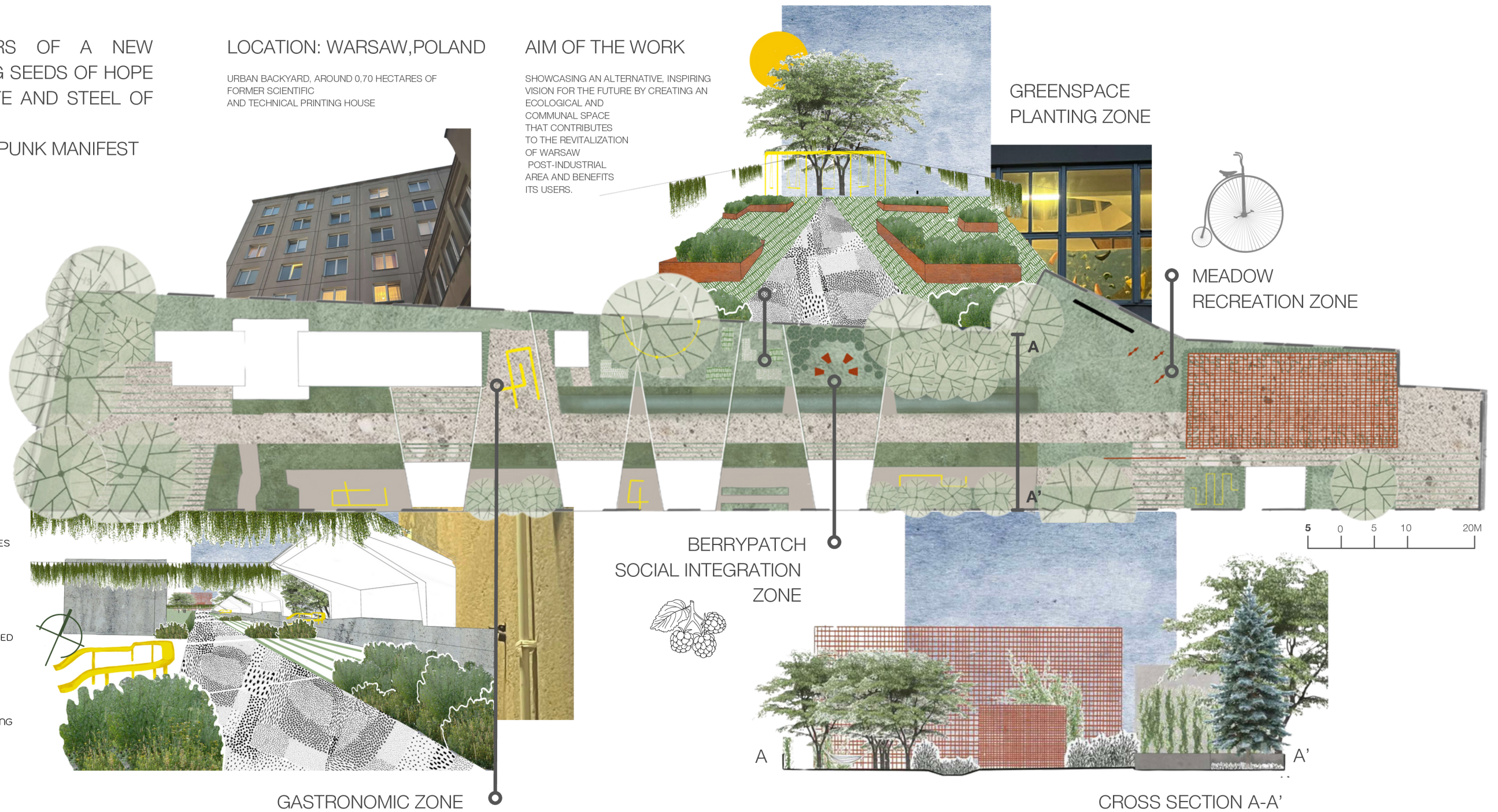
LOCATION: WARSAW, POLAND

URBAN BACKYARD, AROUND 0,70 HECTARES OF FORMER SCIENTIFIC AND TECHNICAL PRINTING HOUSE

AIM OF THE WORK

SHOWCASING AN ALTERNATIVE, INSPIRING VISION FOR THE FUTURE BY CREATING AN ECOLOGICAL AND COMMUNAL SPACE THAT CONTRIBUTES TO THE REVITALIZATION OF WARSAW POST-INDUSTRIAL AREA AND BENEFITS ITS USERS.

-  PROJECTION SCREEN
-  OLD RAILWAY TRACKS
-  CLIMBING PLANT INSTALLATIONS
-  LYING SEATS
-  BENCH-TABLE
-  BICYCLE RACK
-  RAISED-BED GARDENING
-  SWING SET.
-  POWER GENERATING BIKES
-  PARKING PERGOLA
-  BIOSWALE
-  NATURALISTIC FLOWERBED
-  HARDENED LAWN
-  GRASS PAVING BLOC
-  SURFACE WITH RECYCLING ELEMENTS
-  ROOFING OF BUILDINGS AND RAMPS
-  RAMP AREA



Country/City

Poland, Warsaw

University / School

Warsaw University of Life Sciences - SGGW

Academic year

2024/2025

Title of the project

Solarpunk- Reclaim the Future

Authors

Klaudia Koszyk

Title of the project	Solarpunk- Reclaim the Future
Authors	Klaudia Koszyk
Title of the course	Diploma
Academic year	2024/2025
Teaching Staff	dr inż. Ewa Kosiacka-Beck,
Department / Section / Program of belonging	Faculty of Civil and Environmental Engineering / Landscape Architecture
University / School	Warsaw University of Life Sciences - SGGW



Written statement, short description of the project in English, no more than 250 words

Our vision of the future dictates the one we build. Current narratives, often dominated by concrete and automation, need to evolve. We must embrace a future where technology serves nature, rather than opposing it. This project, set at Warsaw's former Scientific and Technical Printing House, embodies this shift. Inspired by solarpunk principles, the design transforms a paved, post-industrial site into a thriving landscape of regeneration, community, and natural intelligence. The layout subtly references the original building and old railway lines, now repurposed as green corridors, honoring the site's history while looking forward. Natural processes are fundamental to its transformation. Bioretention swales manage runoff, climbing vines cool shaded areas, and semi-permeable surfaces crafted from salvaged concrete introduce new textures. Technology is integrated thoughtfully: solar lighting and energy-generating bicycles for an open-air cinema are not spectacles, but rather quiet facilitators. The space is designed to foster human connection and ecological awareness. Zones for rest, interaction, and learning are carefully planned. This includes seating arrangements that encourage conversation, edible community gardens for education, flexible dining areas, and shaded nooks. Each element promotes participation, strengthening the bond between people and their environment. This project is more than just a design; it's a proposal for a new way to engage with the future—not as a distant concept, but as something we actively create, one space at a time. It's a tangible step towards a future already quietly taking root.

Barcelona International Landscape Biennial

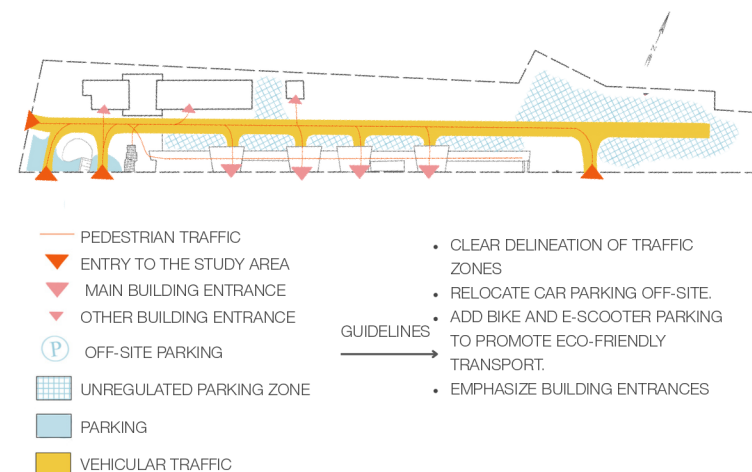
Contact via email:
biennaladm@coac.net

Venue:
COAC - Col·legi Oficial d'Arquitectes de Catalunya
Carrer Arcs 1-3, 08002 Barcelona - Spain

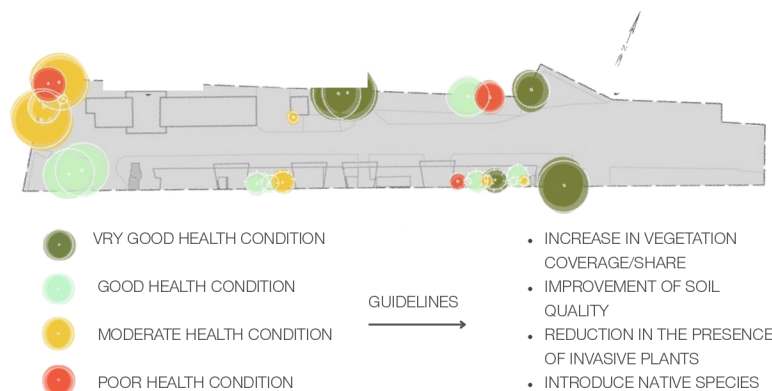
SOLARPUNK

RECLAIM THE FUTURE

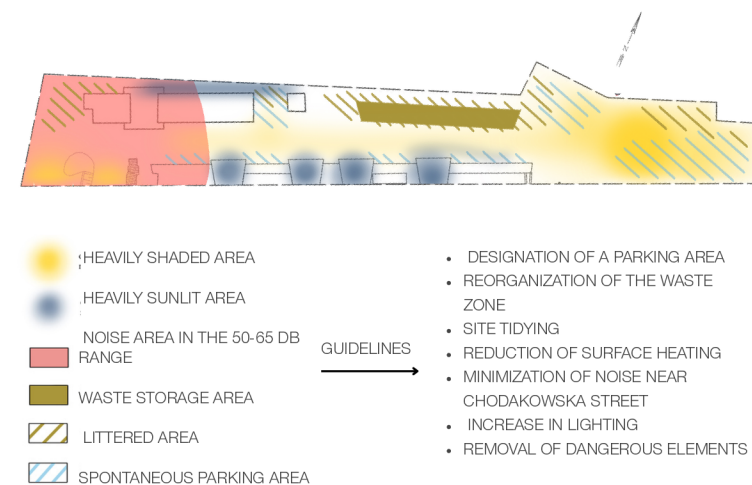
COMMUNICATION ANALYSIS



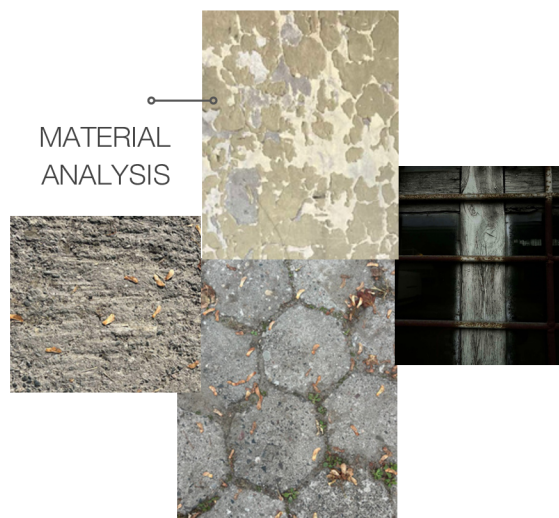
PHYTOSANITARY ANALYSIS



DISAMENITY ANALYSIS



MATERIAL ANALYSIS



VISUAL IDENTITY OF SOLARPUNK AND INSPIRATIONS:

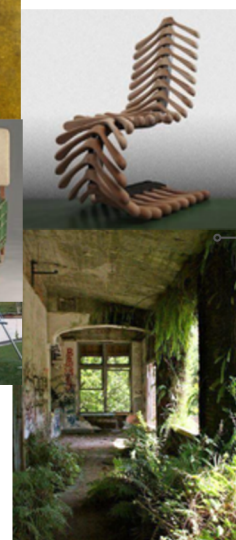
ART NOUVEAU INTEGRATION

ASYMMETRY
PLANARITY
LINEARISM



UPCYCLING

REPURPOSING
USING EXISTING ELEMENTS
INSPIRATIONS OF JUGAAD STYLE



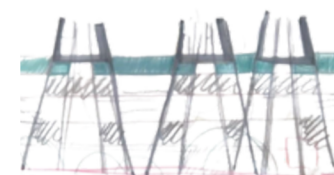
CREATIVITY MAP

THIS PANEL VISUALIZES AN ITERATIVE DESIGN PROCESS, BORN FROM NATURAL INTELLIGENCE AND ARTISTIC SENSIBILITY. IT EXPLORES THE PRACTICAL APPLICATION OF SOLARPUNK IDEALS, EMPHASIZING CRUCIAL INSIGHTS GAINED FROM LOCAL CLIMATE ANALYSIS AND THE HUMAN CAPACITY TO INSTINCTIVELY PERCEIVE A PLACE'S AMBIANCE AND COLORS—A DEPTH BEYOND PURELY TECHNICAL ANALYSIS. THIS IS A LIVING COLLAGE OF SENSITIVITY TO ART, IDEAS, AND OUR PROFOUND CONNECTION WITH THE ENVIRONMENT.

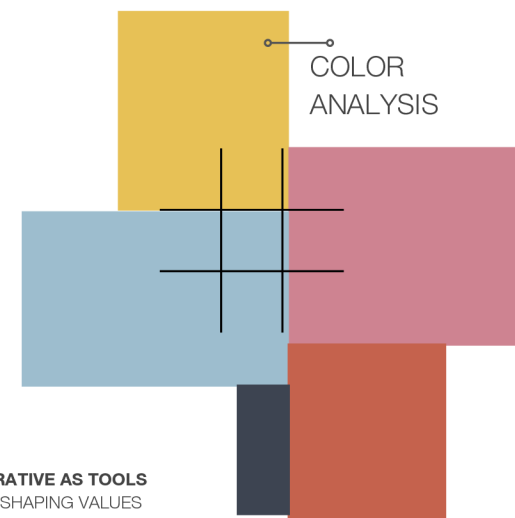


POST-APOCALYPTIC VISUAL EFFECT

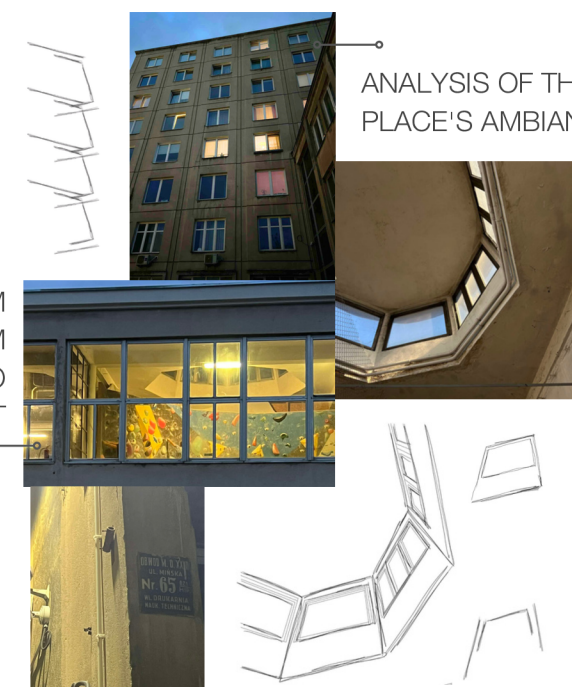
BLENDING NATURE WITH URBAN ARCHITECTURE
CLIMBERS
RUDERAL PLANTS



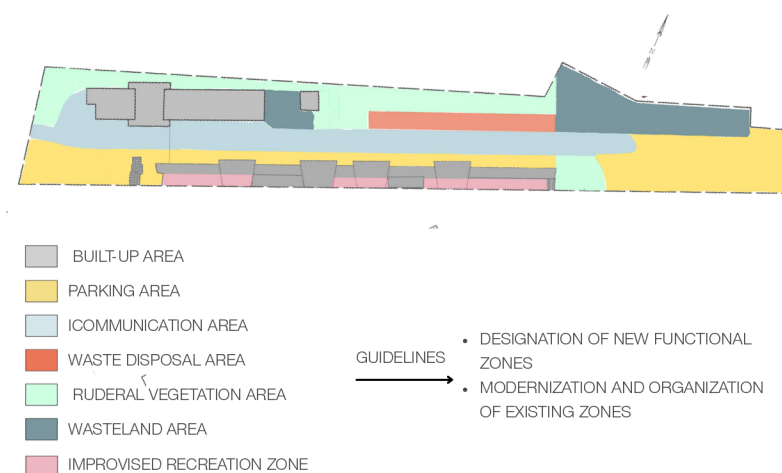
COLOR ANALYSIS



ANALYSIS OF THE PLACE'S AMBIANCE



ANALYSIS OF CURRENT STATE OF PRESERVATION



NEW SPATIAL PLAN

