

Please provide a 250-word text explaining the selection criteria used to choose the five projects representing the school in the Ribas Piera Prize. Detail the aspects evaluated, such as conceptual quality, innovation, thematic relevance, technical resolution, or any other criteria considered in the selection process with a single image, characteristic of the academic process, to accompany the text.

The five student projects submitted for the competition were selected based on their innovative responses to contemporary challenges in landscape architecture (urban heat island meli-

oration, rainwater management, community involvement, ecological sustainability).

At the same time, voluntary student work, i.e. individual, internationally successful competition performance in addition to school tasks, was also evaluated, and a project of this nature was selected (which also responds to the most current professional challenges).





Hungary / Budapest

Hungarian University of Agriculture and Life Sciences

2024/25 second semester

Urban Ecological Park at the Heart of the City - A Nature-Based Landscape Concept for the ELTE Lágymányosi Campus

Árpád Bartha, András Borbás, Márton Bella, Petra Furuglyás, Bíborka Korodi, Dorottya Nyitrai



# TECHNICAL DOSSIER

Title of the project	Urban Ecological Park at the	e Heart of the City – A Nature-Based Landscape Concept for the ELTE Lágymányosi Campus	
Authors	Árpád Bartha, András Borbá	ás, Márton Bella, Petra Furuglyás, Bíborka Korodi, Dorottya Nyitrai	
Title of the course			
Academic year	2024/25 second semester		
Teaching Staff	Balázs Almási, Barnabás Tóth		
		Department of Garden and Open Space Design / first and second year students of	
•		Landscape Architecture and Garden Design	
University / School	Hungarian University of Agriculture and Life Sciences		
	***************************************		



## Written statement, short description of the project in English, no more than 250 words

First- and second-year students of landscape architecture and garden art at the Institute of Landscape Architecture, Urban Planning and Garden Art of the Hungarian University of Agriculture and Life Sciences jointly developed the complex landscape concept of the Sport Grove and Eco-Park at ELTE's Lágymányosi Campus, as part of the course Open Space Design and Planning 1. The aim of the project was to create a green space that serves as a model for implementing nature-based solutions in an urban setting.

The concept reimagines an underutilized green area located on a site originally designated for a building that was never constructed. The resulting eco-park is not only a recreational space centered around sports functions, but also serves as an educational, community, and environmental awareness venue. Key features include a rain garden and a pond with a boardwalk that collects and infiltrates roof runoff from future buildings, enabling on-site rainwater management.

future buildings, enabling on-site rainwater management.
The nature-based approach is further reinforced by the integration of characteristic Hungarian plant communities (such as loess and sandy grasslands), while central zones are designed with multifunctional, intensively used lawn surfaces to support uninterrupted community use. The park's overall design also supports academic functions and contributes to ecological education.

The concept promotes long-term sustainability through minimized maintenance costs and maximized ecological value, offering a replicable urban park model for both Budapest and the wider Hungarian context.

**Barcelona International Landscape Biennial** 

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Hungary / Budapest

Hungarian University of Agriculture and Life Sciences

2024/25 second semester

Development of the green network in Erzsébetváros, Budapest (VII. district): Liget-Péterfy pedestrian axis

B. Béres, B. Császár, K. Molnár, M. Oroszlán, K. Szőlősi, A. Bartha, A. Borbás, A. Mohácsi, T. Molnár, P. Müller, A. Orbán, B. Pozsonyi, J. Pulugor, K. Sándor, P. Simon, R. Wagner, E. Zacher



# TECHNICAL DOSSIER

Title of the project	Development of the green network in Erzsébetváros, Budapest (VII. district): Liget-Péterfy pedestrian axis		
Authors	B. Béres, B. Császár, K. Molnár, M. Oroszlán, K. Szőlősi, A. Bartha, A. Borbás, A. Mohácsi, T. Molnár,		
	P. Müller, A. Orbán, B. Pozsonyi, J. Pulugor, K. Sándor, P. Simon, R. Wagner, E. Zacher		
Title of the course	Garden and Open Space Design 3, Open Space Design 3		
Academic year	2024/25 second semester		
Teaching Staff	Vera Takácsné Zajacz PhD, Antal Gergely		
Department / Section / Program of belonging Department of Garden and Open Space Design / landscape architecture			
	MSC and MA students		
University / School	Hungarian University of Agriculture and Life Sciences		



## Written statement, short description of the project in English, no more than 250 words

The main objective was to develop urban structural solutions for the development of the district's green network based on urban structural analyses, creating an urban green axis by connecting a future residential and business complex, university and the hospital. The design also included a more detailed plan for the hospital garden. The students carried out detailed field surveys, historical and urban structural analyses, and addressed current issues affecting the hospital, such as transportation, parking, and the development of reduced and degraded green spaces.

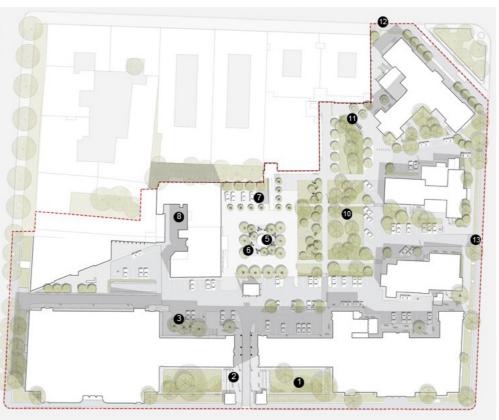
During the work, five concept plans were drawn up, depending on how the urban axis could be developed and the extent of the hospital's planned intervention. Concepts ranged from a plan that was only slightly modified but met current needs (parking, transportation) to a plan requiring the most extensive intervention (construction of a parking garage in the garden).

garage in the garden).
The project highlights the role of future landscape architects in urban planning, demonstrating how they can develop urban green networks and how currently closed institutional gardens can become part of a city's public green space.

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MINIMAL INTERVENTION

MEDIUM INTERVENTION

MAJOR INTERVENTION



























Hungary / Jászberény

Hungarian University of Agriculture and Life Sciences

2024/25 first semester

Nature-based Solutions and Technical Strategies for Urban Stormwater Management - A Landscape Planning Study in Jászberény

B. Béres, E. Boller, B. Császár, V. Csurgay, E. Farkasdi, F. Fazekas, R. Gergály, E. Kálmán, B. Kiss, M. Kósa, M. Kovács-Oroszlán, N. Köllő, R. Lengyel, A. Lestár, etc.



# TECHNICAL DOSSIEF

Title of the project
Authors

Nature-based Solutions and Technical Strategies for Urban Stormwater Management – A Landscape Planning Study in Jászberény

B. Béres, E. Boller, B. Császár, V. Csurgay, E. Farkasdi, F. Fazekas, R. Gergály, E. Kálmán, B. Kiss, M. Kósa, M. Kovács-Oroszlán, N. Köllő, R. Lengyel, A. Lestár, K. Molnár, A. Fogarasi, E. Nagy, B. Némedi, K. Nyilas, K. Ostorházi, Á. Szabó, S. Szekér, K. Szőllősi, V. Tuskán, D. Zámbó

Title of the course
Academic year
Teaching Staff

Department / Section / Program of belonging
Department of Urban Planning and Urban Green Infrastructure /
first year MSc landscape architecture students

University / School Hungarian University of Agriculture and Life Sciences



## Written statement, short description of the project in English, no more than 250 words

In autumn 2024, first-year master's students of landscape architecture at the Institute of Landscape Architecture, Urban Planning and Garden Art of the Hungarian University of Agriculture and Life Sciences carried out a comprehensive planning and design project in the town of Jászberény as part of the course Green Infrastructure Systems. The main objective was to develop nature-based solutions and technical strategies for local stormwater retention, treatment, and flood mitigation, based on site-specific hydrological analysis.

tion, based on site-specific hydrological analysis.

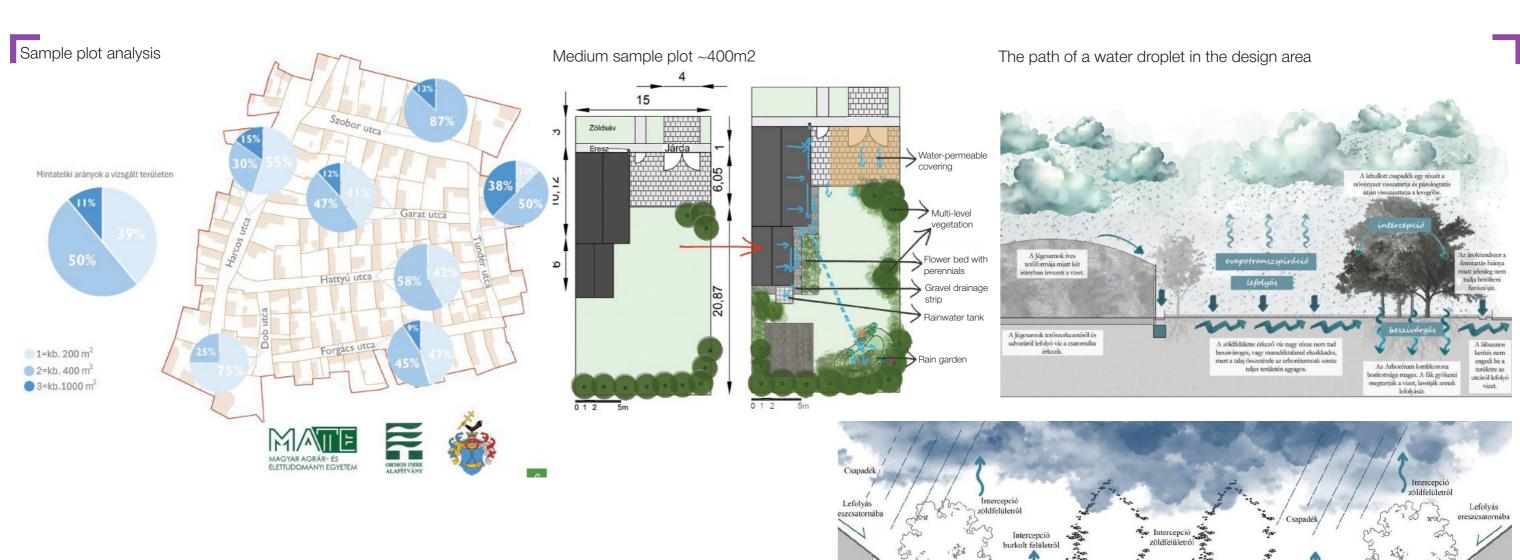
The students conducted detailed field surveys, analyzing precipitation volumes, runoff coefficients, surface coverage, vegetation composition, and green space ratios for both existing and proposed scenarios. These data provided the foundation for concrete, location-adapted technical concepts across various urban typologies, including streetscapes, public spaces, housing estate greens, and suburban areas.

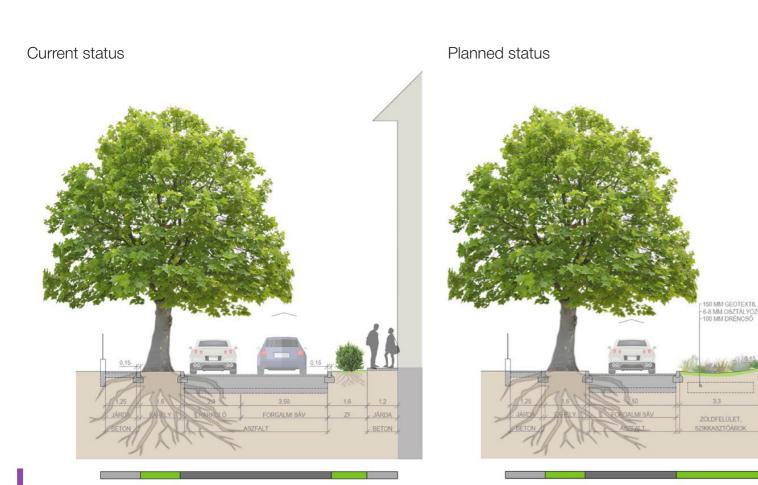
The proposed interventions included rain gardens, tree alleys, infiltration trenches with drainage systems, temporary retention basins, terrain reshaping, and multi-layered planting schemes. In suburban areas, the students also developed recommendations for managing rainwater on private properties, such as redirecting roof runoff into gardens, installing cisterns, optimizing the slope of paved surfaces, and increasing both the extent and vertical diversity of green areas.

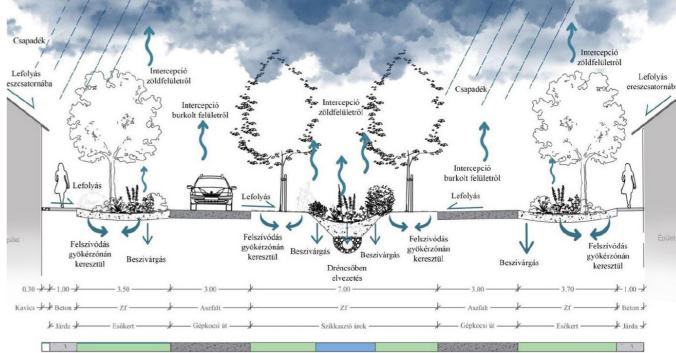
The project demonstrates how nature-based solutions, combined with engineering-based planning, can enhance urban resilience. It showcases the role of future landscape professionals in integrating ecological and technical thinking for sustainable water management at both public and private levels.

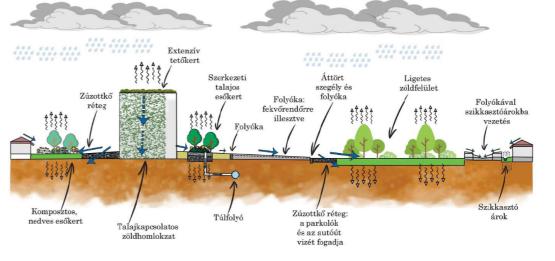
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Hungary / Balatonalmádi

Hungarian University of Agriculture and Life Sciences

2022/23 second semester

Development strategy of Balatonalmádi and Concept Plans for Széchenyi Park – image, identity, Development pilot areas

Maja Natália Erdei, Márk Fülöp, Zita Kubinyi, Liliána Máté, Bálint Mezei, Dávid Nagy, Dorottya Sinkovics, Andrea Wallner



Title of the project	Development strategy of Balatonalmádi and Concept Plans for Széchenyi Park – image, identity, Development pilot areas		
Authors	Maja Natália Erdei, Márk Fülöp, Zita Kubinyi, Liliána Máté, Bálint Mezei, Dávid Nagy, Dorottya Sinkovics, Andrea Wallner		
Title of the course	Garden and Open Space Design 3		
Academic year	2022/23 second semester		
Teaching Staff	Vera Takácsné Zajacz PhD, Péter István Balogh PhD		
Department / Section / Program of belonging Department of Urban Planning and Urban Green Infrastructure /			
-	second year MSc landscape architecture students		
University / School			
•			



## Written statement, short description of the project in English, no more than 250 words

In 2023, the Municipality of Balatonalmádi invited a group of architecture students to develop a complex urban design proposal aimed at strengthening the town's identity, establishing a recognizable character, and promoting year-round use. Following historical and spatial analysis, students identified four intervention zones, each capable of contributing independently to the town's long-term vision.

ιαeπιπεα τουr ιntervention zones, each capable of contributing independently to the town's long-term vision.

Among these, the Széchenyi Promenade—located near the town center but underutilized—emerged as the site with the greatest potential. The design focused on transforming the promenade into a four-season park, appealing to both residents and visitors throughout the year. Key goals included the renewal of paths, small structures, and landscaping, as well as introducing new recreational functions.

A unique feature of the project was the opportunity to uncover and reshape the stream running through the park. The planning also considered surrounding areas: students were allowed to reimagine adjacent plots regardless of existing land ownership, integrating them into the overall concept to improve spatial coherence.

The result was four distinct concept plans. The first focused solely on the existing park, while the others extended the area to include:

(2) the former Post Office holiday resort, (3) the nearby grocery store and market, and (4) the adjacent bus terminal. Each proposal offers a different strategy to enhance connectivity and community engagement.

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# **Strengths**

- regional connections
- transportation in the center
- functions of the center
- city districts
- first major settlement on the north shore
- close to nature
- family-friendly

# Weaknesses

- through traffic
- narrow walkways
- long distances
- impact of the railway and Route 71
- few crossings
- travel through it





# **Opportunities**

- developable
- community building
- pedestrian axes
- four seasons
- image of four districts
- northern shore gate

RAINFALL

## **Threats**

- overdevelopment
- increasing traffic

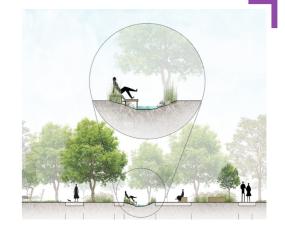
RUNOFF

DRAINAGE

• decline in population

# Széchenyi Park itself





Széchenyi Park and the nearby grocery store and market area

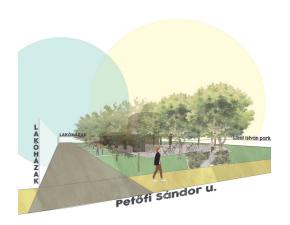


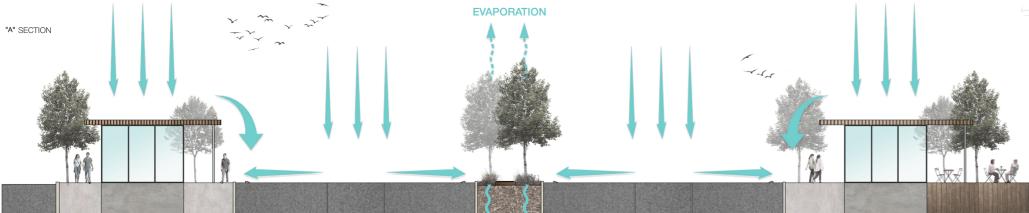


# Széchenyi Park and the adjacent bus terminal area



RUNOFF













"Heart of Almádi - together all year round"





Hungary / Budapest

Hungarian University of Agriculture and Life Sciences

2024/25 second semester

Towards Wholeness - A Landscape Vision for Budapest North & Danube Bend

Árpád Zsolt Bartha, Kinga Katinka Ferenczy, Dániel Komes, Jonathán Zsolt Pulugor



# TECHNICAL DOSSIER

Title of the project	Towards Wholeness - A Landscape Vision for Budapest North & Danube Bend			
	Árpád Zsolt Bartha, Kinga Katinka Ferenczy, Dániel Komes, Jonathán Zsolt Pulugor			
	independent effort beyond the curriculum			
Academic year	2024/25 second semester			
Teaching Staff				
Department / Section / Program of belonging Institute of Landscape Architecture, Urban Planning and Garden Art				
University / School	Hungarian University of Agriculture and Life Sciences			



### Written statement, short description of the project in English, no more than 250 words

This project was submitted to the annual student design competition organized by the LE:Notre Institute and ECLAS during the 2024-2025 academic year. The competition focused on envisioning alternative futures for Budapest's northern periphery and the Danube Bend. Students developed their landscape architecture concept across multiple scales, including regional, urban, and site-specific open space contexts. The team's landscape vision was awarded first place by the jury. A central focus is the creation of green corridors that serve both ecological and symbolic functions. These corridors celebrate environmental and cultural heritage while providing accessible, communal spaces that foster connection and stewardship. The plan differentiates between the two banks of the river: the right bank will emphasize the preservation of landscape architecture and cultural memory, while the left bank, more exposed to the effects of climate change, will become a testing ground for ecological innovation and adaptation. Sustainable water management is a key component, addressing climate resilience through the restoration of wetlands and implementation of water retention strategies. These measures help mitigate floods, support biodiversity, and create opportunities for environmental education. The preservation and revitalization of existing ecosystems—including marshlands, forests, and meadows—will transform neglected spaces into meaningful and functional green areas. The projectal so addresses the challenges of urbans prawl by reimagining transitional and fringe areas, ensuring that development respects and reinforces the identity of the region. Through the integration of green-blue infrastructure, the connection between nature and human settlement is strengthened, fostering resilience and a deeper sense of place.

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#### **IDENTITY**

The first phase involves recognizing key signs in the landscape that reveal its unique character and natural features. This understanding forms the basis for defining the landscape's identity, combining historical, cultural, and ecological aspects. By uncovering the place's spirit and physical traits, we can develop a sustainable approach to its future design.

#### **SIGN**

The second phase presents the plan's imprint, where the identified signs manifest within the landscape. These signs are linked to deeper, underlying structures that promote ecological balance. The design integrates natural elements with human intervention, ensuring the long-term sustainability and biodiversity of the area.

# RE(SET)

The final phase redefines the boundaries of the landscape to establish a networked vision. This involves creating green and blue corridors to protect the environment, address ecological challenges, and promote resilience. The goal is to integrate sustainability into the landscape's design, preparing it to handle future environmental challenges like flash floods.

