



Grønningen-Bisperparken, winning project of the 2025 Rosa Barba International Landscape Prize

- The SLA firm is the author of the winning project of this edition of the Rosa Barba International Landscape Prize.
- An IFLA mention of the Prize has also been awarded to the project Urban Balcony Embracing Rewilded Nature, by Kongjian Yu – Turenscape.
- The Rosa Barba International Landscape Prize is awarded within the framework of the 13th Barcelona International Landscape Biennial, organized by the College of Architects of Catalonia and the Polytechnic University of Catalonia, with the support of Barcelona City Council, the Metropolitan Area of Barcelona, Barcelona Provincial Council, Generalitat de Catalunya, Fundació Banc Sabadell, International Federation of Landscape Architects (IFLA), International Federation of Landscape Architects of Europe (IFLA Europe) and the New European Bauhaus.
- This year, under the theme "Natural Intelligence?!", the symposium has explored the intersection between natural, cultural and artificial intelligences in landscape configuration.

Grønningen-Bisperparken (Grønningen Bishop's Park), located in Copenhagen, has been awarded the 13th Rosa Barba International Landscape Prize, which was presented this Friday, November 21 at the Petit Palau of the Palau de la Música within the framework of the **13th Barcelona International Landscape Biennial**.

An IFLA mention has also been awarded to the project Urban Balcony Embracing Rewilded Nature, by **Kongjian Yu – Turenscape**, in China.

The public opinion award went to the project **The Dark line**, work by **Michèle Orliac**, **Miquel Batlle** and dA VISION Chung-Hsun WU landscape architect, located in Taiwan.

The Rosa Barba Prize 2025, a celebration of nature

Designed by **SLA** firm, Grønningen-Bisperparken redefines the relationship between city and nature. Located in Copenhagen, in a 1950s social housing development, the project transforms a 20,000 m² space of barren meadows into an undulating natural landscape that integrates nature in its wildest and most beneficial form.

The project incorporates 18 natural drainage channels that collect and filter rainwater, protecting the area from flooding and turning this water into a social and ecological resource for residents. Additionally, the park offers safe and inclusive spaces, with typologies that combine biodiversity and coexistence: wetlands, open meadows, social spaces between buildings, and old bunkers that become terraces in summer and sledding slopes in winter.

The project also includes the artistic intervention "Concerning a Meadow", which for four years involved residents and artists in creating wooden structures integrated into the landscape.

Grønningen-Bisperparken is not a conventional park, but a paradigm shift in urban development, a declaration of intent about how cities can adapt to climate change, improving quality of life and celebrating nature.

More information and images of the winning project Rosa Barba Prize 2025: <https://landscape.coac.net/en/node/11180>

Manuel Ribas Piera International Landscape Schools Prize 2025 goes to London

At the ceremony, the **Manuel Ribas Piera International Landscape Schools Prize was also awarded to New Coasts from the University of Greenwich** (London, United Kingdom) for five projects that represent the culmination of 3 years of creating landscapes as tapestries that tell stories of the Thames and the North Sea, impacted by climate.

The jury highlighted "the unique and rigorous pedagogy of the project, the representation of a highly collaborative and empathetic study culture as well as the recognition of the urgency of coastal adaptation projects in the context of contemporary regulatory environments"

The jury also made an honorable mention for the **Pontificia Universidad Católica de Chile**.

This same university, together with **ETH Zurich**, were chosen ex aequo with the public opinion award.

More information and images of the winning School of the Ribas Piera Prize 2025:
<https://landscape.coac.net/node/11436>

With the support of Fundació Banc Sabadell, the winning university receives an economic endowment of €1,500, and the entirety of the teaching carried out by the center in landscape project matters over the last five years is awarded.

Rosa Barba International Landscape Prize

The Rosa Barba Casanovas International Landscape Architecture Prize, with the support of Fundació Banc Sabadell, is one of the most prestigious recognitions in landscape architecture worldwide. This year's competition has attracted exceptional projects that demonstrate innovative and sustainable approaches to contemporary environmental, social and urban challenges.

The jury is composed of five internationally distinguished professionals: **Kate Orff**, professor and director of the Urban Design Program at Columbia GSAPP and founder of SCAPE; **Laura Zampieri**, professor at IUAV Venice and partner at CZstudio; Henry Crothers, founding director of LandLAB (Auckland); **Bruno Marques**, associate dean at Victoria University of Wellington and president of IFLA; and **Michel Desvigne**, founder of **Michel Desvigne Paysagiste (MDP)**, and visiting professor at Harvard GSD and ENSP Versailles.

The Prize has an economic endowment of €15,000, and is awarded to a landscape project built during the 5 years prior to its call. In this eleventh edition, nearly one hundred and fifty applications have been received from around the world.

All selected projects are published in the Biennial's Book-catalogue and included in the online archive of the Biennial's PAISATECA (<http://www.arquitectes.cat/iframes/paisatge/>).

It has the institutional support of Barcelona City Council, the Metropolitan Area of Barcelona, Barcelona Provincial Council, Generalitat de Catalunya, Fundació Banc Sabadell, International Federation of Landscape Architects (IFLA), International Federation of Landscape Architects of Europe (IFLA Europe) and the New European Bauhaus.

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Digital resources



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PRESS RELEASE

Presentation of the Barcelona International Biennial, objectives and values (25 years): https://landscape.coac.net/sites/default/files/2024-07/25%20ANYS%20DE%20BIENNIAL_2.pdf

Rosa Barba Prize 2025 finalists: <https://landscape.coac.net/en/finalists-rosa-barba-prize-2025>

Rosa Barba Prize 2025 winner: <https://landscape.coac.net/en/node/11180>

Ribas Piera Prize 2025 finalists: <https://landscape.coac.net/en/ribas-piera-prize-2025-finalists>

Ribas Piera Prize 2025 winner: <https://landscape.coac.net/en/university-greenwich-masters-landscape-architecture-mlama>

Natural Intelligence?! Theme of the 13th edition 2025: <https://landscape.coac.net/en/noticies/natural-intelligence-embracing-multifaceted-knowledge-age-ai>