

THE JURY

The honored members of the Jury are well known international Landscape architects with knowledge of Jeppe's life works and projects all over the world. They have all been working close together with Jeppe and were also very dear friends to Jeppe and me.

It was therefore very natural for me to propose this very Jury.

Head of the Jury
LONE SEVEL, married to Jeppe for 40 years
Master of Communication
Copenhagen, Denmark

MARIANNE SKJULHAUG
Head of institute of urbanism and landscape at Oslo School of architecture and design
Oslo, Norway

CARME FIOL I COSTA
Directora en ARRIOLA&FIOL, arquitectes
Barcelona, Spain

BARBARA SCHAFFER
Principal Landscape Architect NSW Office of the Government Architect
Sydney, Australia

KARIN HELMS
PhD École Nationale Supérieure du Paysage
Versailles, France

HENRI BAVA
Professor at KIT Karlsruhe Germany, Institute of Landscape Architecture
Karlsruhe, Germany

VLADIMIR TOM SITTA
Landscape Architect
Prague, Czech Republic

MARIA CRISTINA PETRALLA
Landscape architect, Urban planner, architect
Matera, Italy

Jeppe Aagaard Andersen's Travel Scholarship for Landscape Architect Students

The Travel Scholarship are for Landscape Architect Students, and the winner will be announced every second year at the International Biennial of Landscape Architecture, Barcelona.

To be consistent with Jeppe's philosophy of life, the scholarship is not only a sum of money for the best students, it must also be an instrument that pushes students to go beyond the boundaries and open their mind. Therefore the application is a 2 pages paper informing the committee about the reason why they should become awarded, about their proposals and where they wish to study it.

Jeppe Aagaard Andersen's Travel Scholarship is owned by a self-directed institution.



TAKE PART

If you want to take part in supporting young landscape architecture student's educational development, then please make your contribution through the following account.

IBAN
DK5350500001657097

BIC/SWIFT
JYBADKKK

Jeppe Aagaard Andersen's

TRAVEL SCHOLARSHIP
FOR
LANDSCAPE ARCHITECT STUDENTS



JAAA 1952 – 2018

Jeppe grew up in Munkerup, a little town by the seaside in Denmark as son of professor and artist Gunnar Aagaard Andersen. Jeppe was trained from the Royal Academy of Art in Copenhagen in 1980.

He believed that landscape architecture is an artistic discipline, irrespective of scale, and he always mastered it all with a sure, indispensable insistence of the highest quality.

Jeppe had an understanding and respect for the inner power of the place and he held on to that the landscape is not only an attachment to a house or a city.

Jeppe was a man with many interests, with an exceptional sensitivity to things, to the beauty that he could find everywhere. He taught us how to find it in simple things, as in a form, in light, in a shadow, in a material. *'The simple is often the most complicated'*, he always said.

Jeppe was truly international. He loved to travel and has put his fingerprints many places all over the world. He was a busy lecturer at universities and Schools of Architects and a sought partner for architects and design offices everywhere. Within the last 4 years he worked as a professor in Oslo at the School of Architecture and Design.

Jeppe was very generous with his knowledge and shared his visionary clarity, caring and love with everyone.



MASTER PIECES

Jeppe Aagaard Andersen has received a numerous of international honours and honourable rewards for his works all over the world. For example, *'The Wood Prize'* in 2014 and The American Architecture Prize in *'Small and Large Scale Landscape Projects'* in 2016.

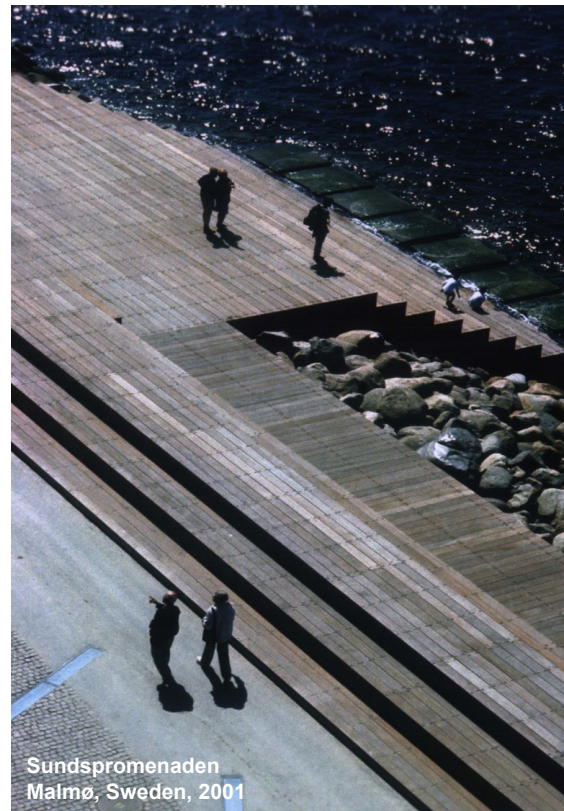
He has been working in a numerous of professional forums. He has been in IFLA and EFLA for over 15 years and he was the architect of the merger of these two in the IFLA (*International Federation of Landscape Architects*) EUROPE organization. Besides he was vice president for IFLA Central Region (IFLA Europe) for 4 years.

Among an amount of works all over these 3 shine particularly

SUNDSPROMENADEN, MALMÖ, SWEDEN

Sundspromenaden In Malmö Sweden is solved with great poetic narrative about the meeting with the sea, using a wooden staircase and large square concrete tiles located just below the sea level.

Here is Jeppe's understanding of the existential, where human beings do not have to relate to some unnecessary superfluous form, but undisturbed may be present at the border between land and water.



Sundspromenaden
Malmö, Sweden, 2001

KRONBORG CASTLE, ELSINORE, DENMARK

Renovation and innovation of the areas around Kronborg Castle (*UNESCO World Heritage site*) and Kulturhavn Kronborg are quite special. You walk around with the feeling that nothing could be different. The place has an inner power and balance that characterizes a master's work. Kronborg has not been packed but lies as it is heading for Øresund and the harbor has with a few strong grips regained the balance and cohesion with the city of Elsinore.

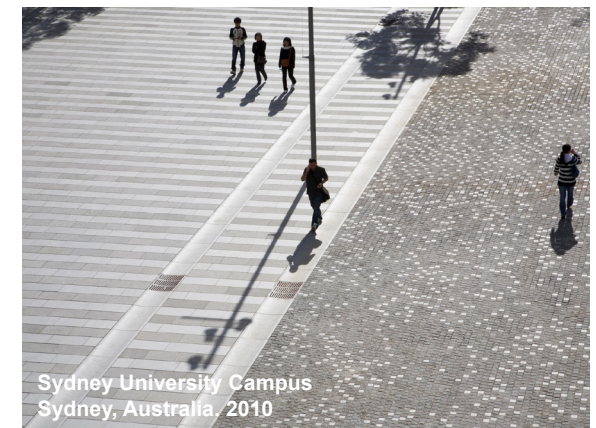


Kronborg Castle and Culture Harbour
Elsinore, Denmark, 2013

SYDNEY UNIVERSITY CAMPUS, SYDNEY, AUSTRALIA

This project gives new elegance, cleanliness and order to a complex of highly articulated buildings and spaces that had lost their unity over time. Following examples and European references, Jeppe shows us how the principles that guide design reflection are timeless and independent from space, although they are declined every time in a different project closely connected to the place where it is built.

The resulting project combines the study of form and materials with great attention to people and needs, creating a space of success for everyday life, but also a symbol of university life.



Sydney University Campus
Sydney, Australia, 2010